ぼくは麻理のなか ⑤

押見修造

I'm in the Mari
#5
Shuzo Oshimi

双葉社
ACTION COMICS

★この作品は、デジタル配信用に再編集を行ったものです。
www.a-zmanga.net

ぼくは麻理のなか 5

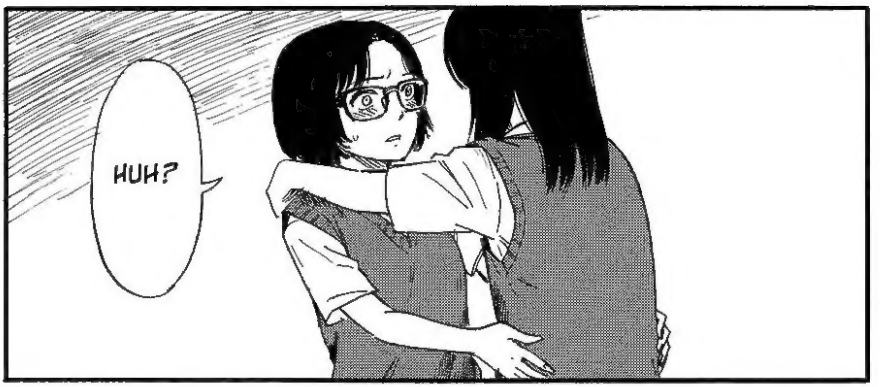
押見修造

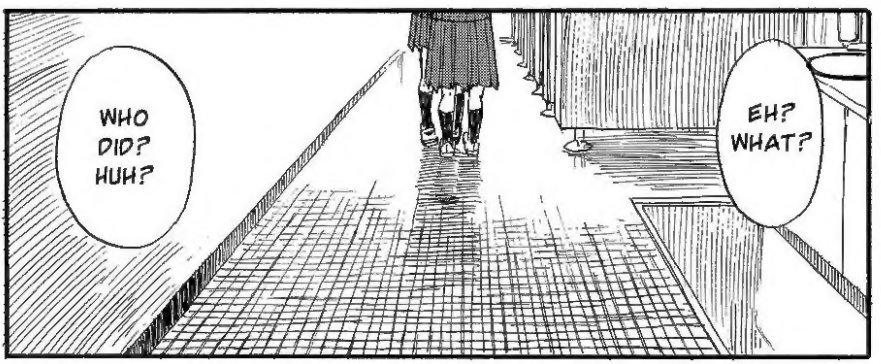
contents

第36話　「僕らは仲間だ」…… 5
第37話　ぼくは依の部屋のなか… 25
第38話　受け入れざる者…… 45
第39話　ぼくはぼくを見る…… 66
第40話　ぼくの人生…… 87
第41話　夜が明けても…… 107
第42話　雪解け…… 127
第43話　「ぜんぶほんとだよ」…… 147
第44話　初めての告白…… 167

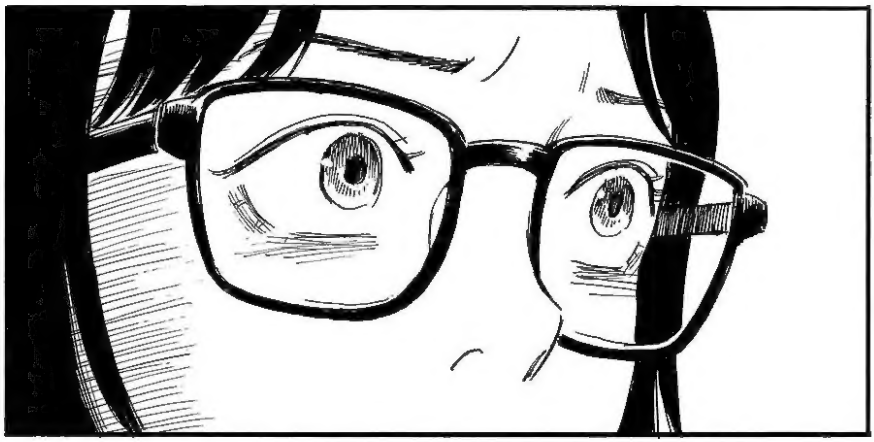
あとがき…… 190

CHAPTER 36: WE'RE FRIENDS

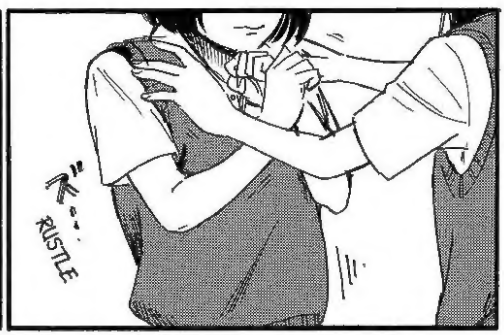

HUH?

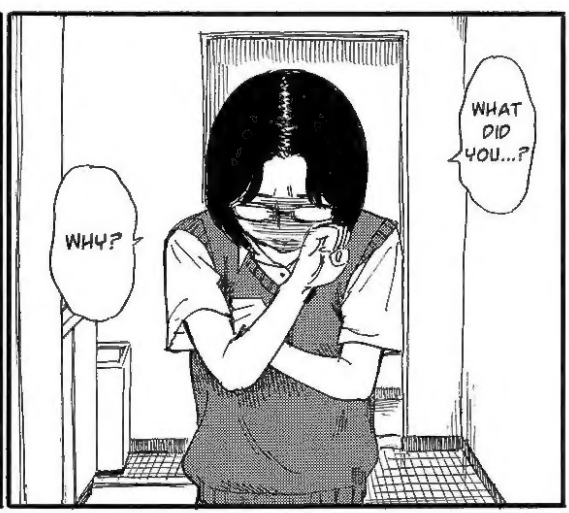

WHO DID? HUH?
EH? WHAT?

...WHEN SUDDENLY, THE PHONE RANG.
I WAS MASTURBATING. WITH MARI-SAN'S BODY...



HUH?


RUSTLE


WHY?
WHAT DID YOU...?

YOU JUST DID WHATEVER YOU WANTED WITH YOSHIZAKI-SAN!

YOU'RE... YOU'RE NO BETTER THAN MOMOKA AND THE OTHERS!

HOW?!

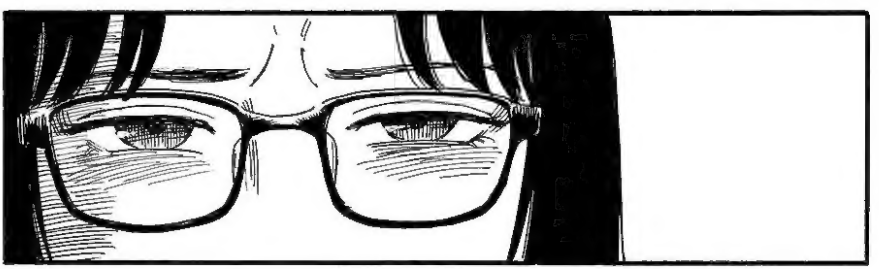
IT'S NOT THE SAME.

...I THOUGHT TO MYSELF THAT I WANTED TO BECOME MARI-SAN.
WHILE I...
...WAS DOING IT...

...AND REALLY BECOME MARI-SAN.
THAT I WANTED TO DIS-APPEAR...

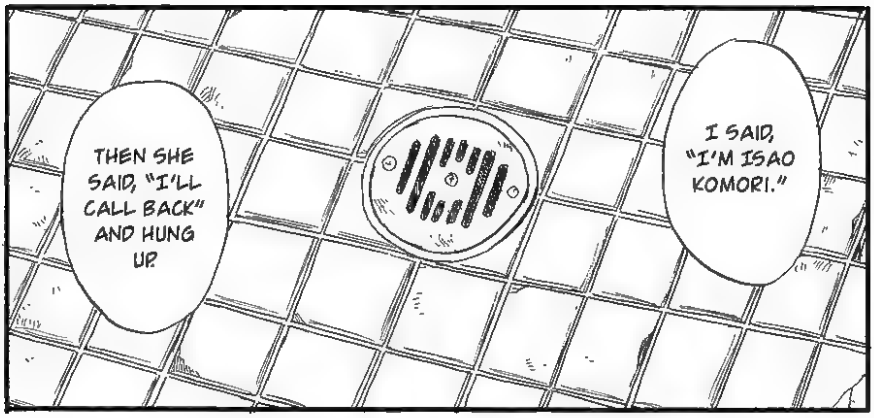
...HOW HAPPY I'D BE.
...AND BECOME MARI IN BODY AND SOUL...
IF I COULD STAY WHERE I WAS...

I'M MUCH WORSE...
...THAN THEY ARE.



"WHO IS THIS?"
SHE SAID, "I'M MARI."

BUT THE PHONE RANG...
...AND IT WAS MARI.

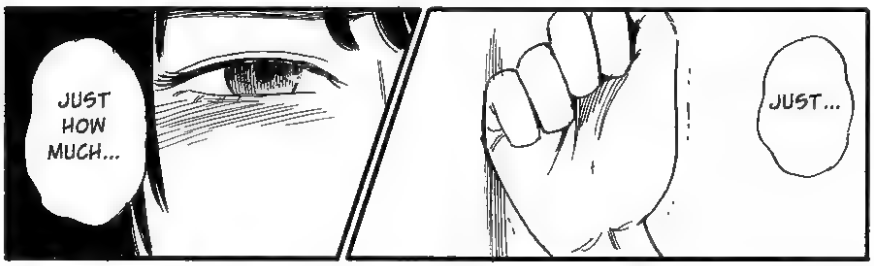

THEN SHE SAID, "I'LL CALL BACK" AND HUNG UP.
I SAID, "I'M ISAO KOMORI."

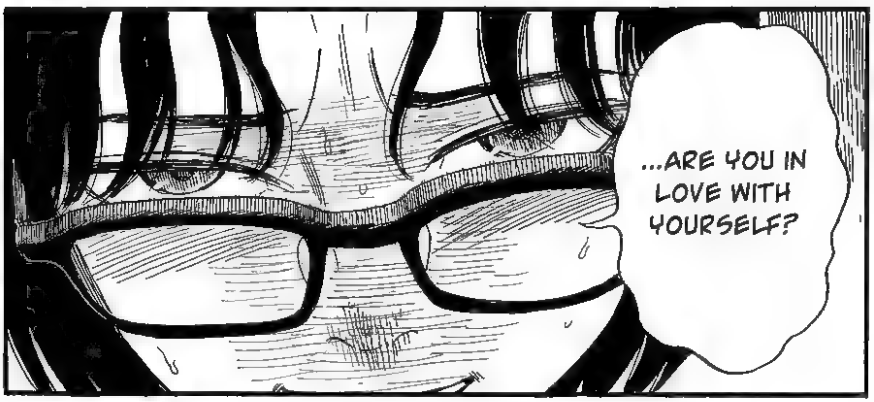
MORE THAN ANYTHING, I WAS SCARED.
I WAS SCARED.

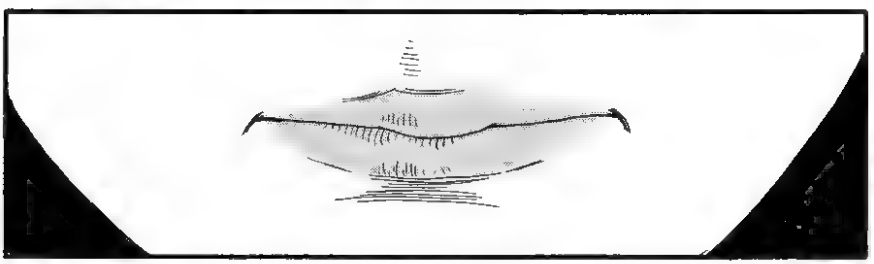
SOME-ONE...
IT WAS LIKE SOMEONE SAW THROUGH ME...

ガ
BAM
EXCUSE ME?

WHAT WAS THAT FOR?
WHAT?


JUST HOW MUCH...
JUST...

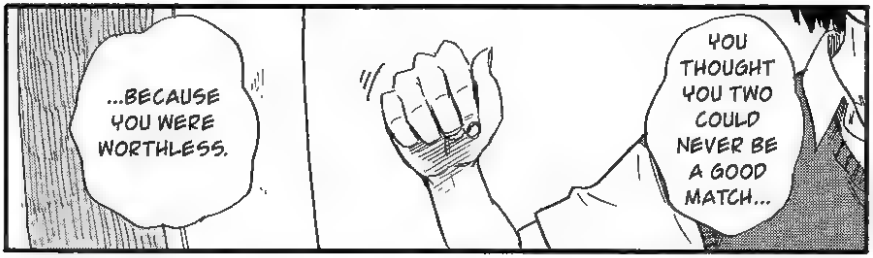

...ARE YOU IN LOVE WITH YOURSELF?



YORI-SAN.
WHAT'S THE DIFFERENCE BETWEEN US?
YOU WATCHED HER FROM AFAR FOR A LONG TIME.
JUST LIKE I DID.

WHY DIDN'T YOU EVER TALK TO HER?
WHY?
...UNTIL I ENTERED HER BODY?
WHY WEREN'T YOU ABLE TO TALK TO MARI-SAN...
...EVEN AFTER SHE HUGGED YOU IN THE INFIRMARY?
WHY DIDN'T YOU BECOME FRIENDS WITH HER...

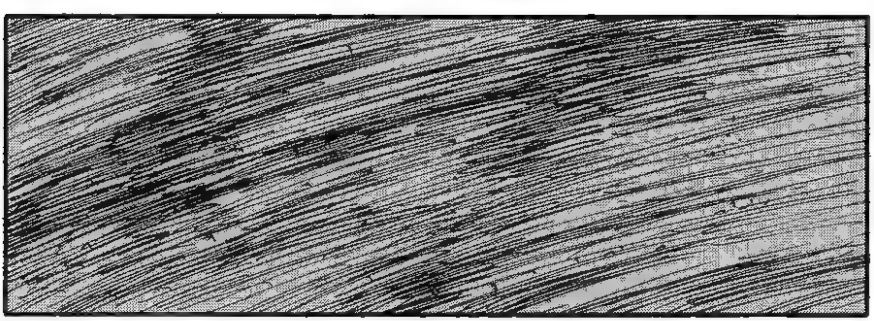
SCARED MARI-SAN WOULD SEE THROUGH YOU...
IT'S BECAUSE YOU WERE SCARED, ISN'T IT?

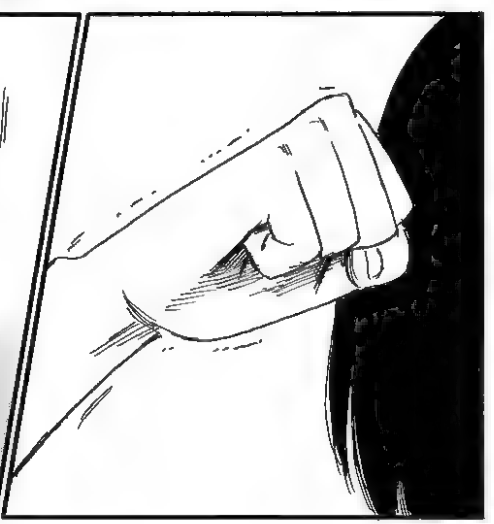

...BECAUSE YOU WERE WORTHLESS.
YOU THOUGHT YOU TWO COULD NEVER BE A GOOD MATCH...

YOU IMAGINED HER AS YOUR PLAYTHING.
BUT EVEN SO, YOU WANTED TO MAKE HER YOURS.

WE'RE THE SAME.
YORI-SAN...

HA...





WHAT THE HELL DO YOU KNOW?!
WHAT DO YOU KNOW?!
TRULY DISGUST-ING! YOU JERKING OFF ASS-HOLE!
YOU'RE DIS-GUSTING!

DISGUST-ING! DIS-GUSTING! DISGUST-ING! DIS-GUSTING!
DISGUST-ING! DIS-GUSTING! DISGUST-ING! DIS-GUSTING!

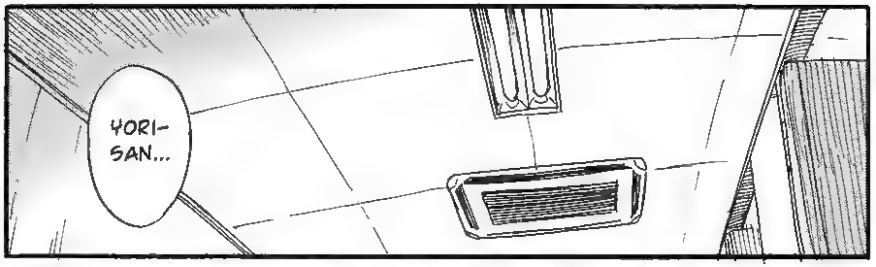
HUFF
HUFF
HUFF
HUFF

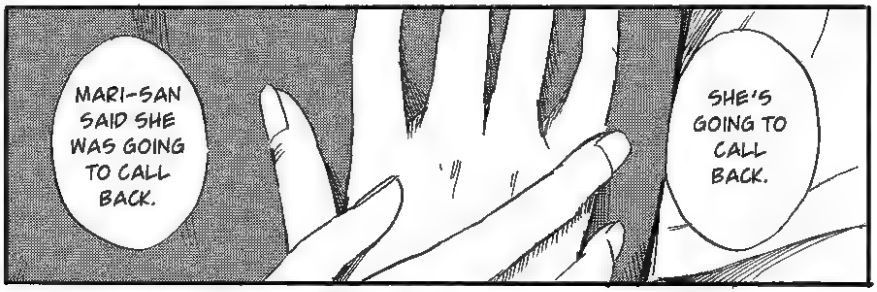
HUFF
HUFF
HUFF

THUMP

THUMP
THUMP

THUMP
THUMP

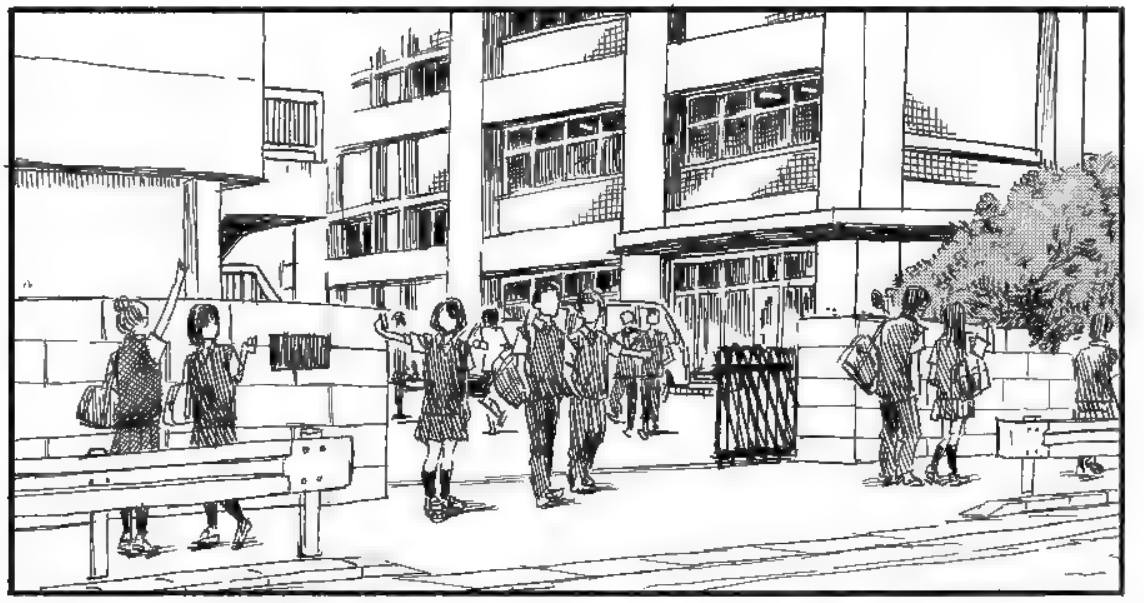

YORI-SAN...

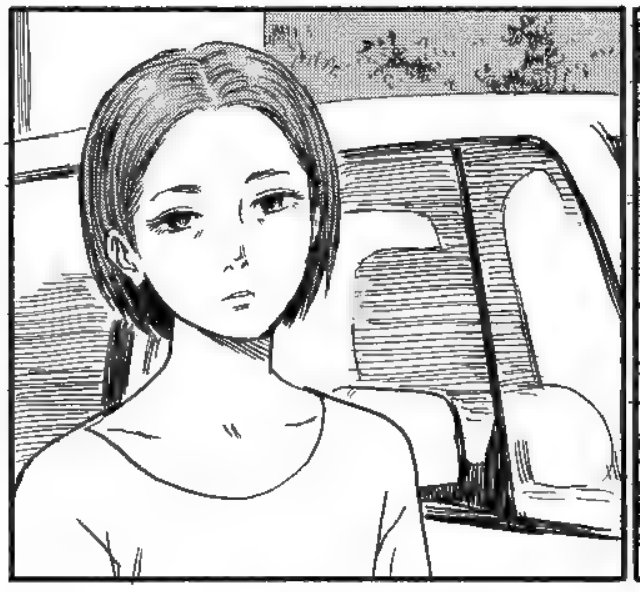

MARI-SAN SAID SHE WAS GOING TO CALL BACK.
SHE'S GOING TO CALL BACK.

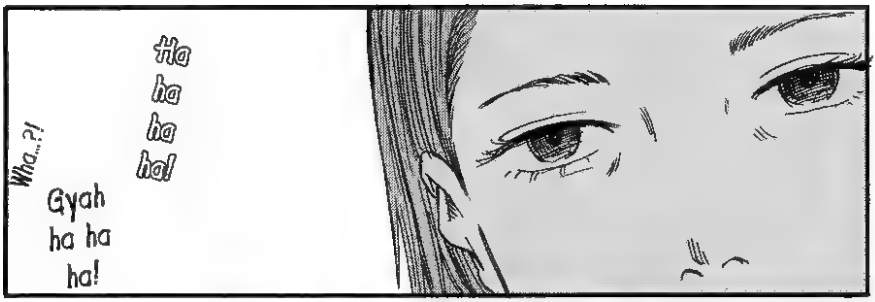
...AND REALLY TALK TO HER.
NEXT TIME, LET'S ANSWER IT TOGETHER...

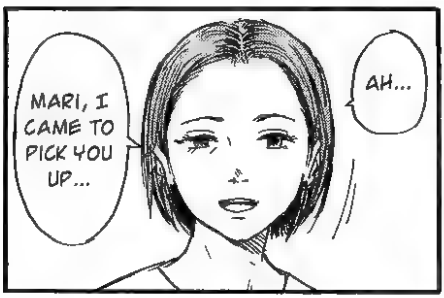
GO TO HELL, IDIOT.

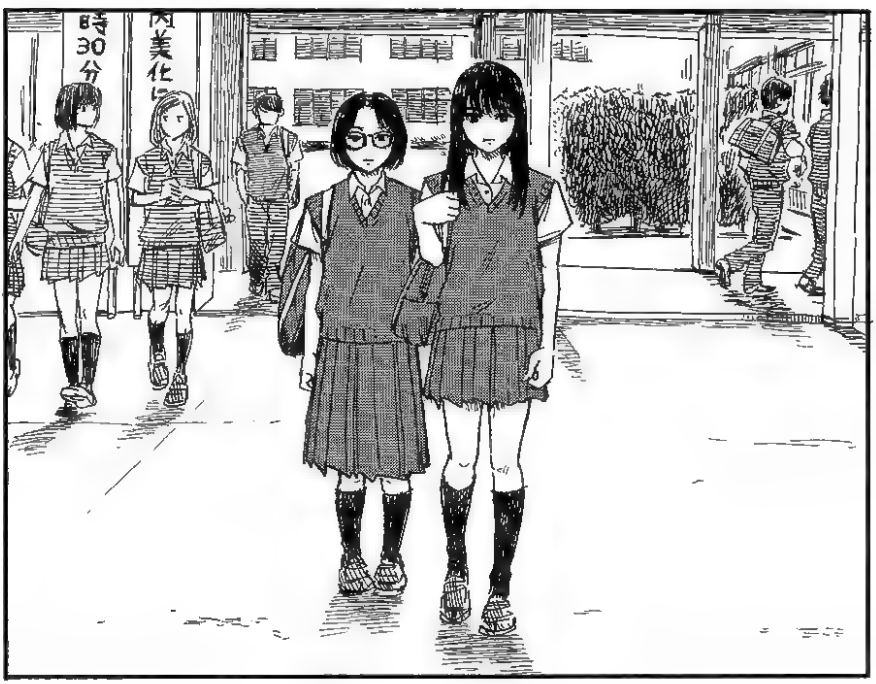
CHAPTER 37: I'M INSIDE YORI'S ROOM

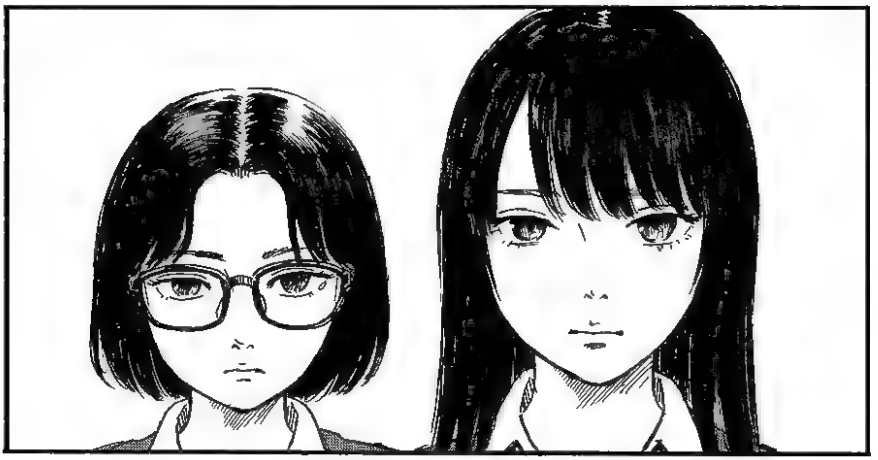





Ha ha ha ha!
Wha...?!
Gyah ha ha ha!


MARI, I CAME TO PICK YOU UP...
AH...

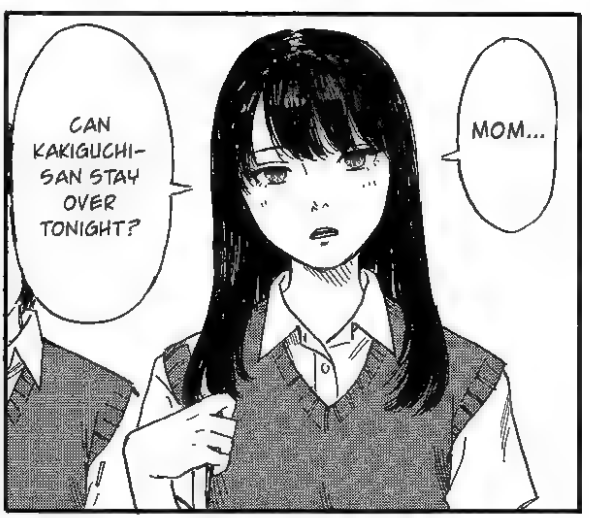

時30分
内美化に



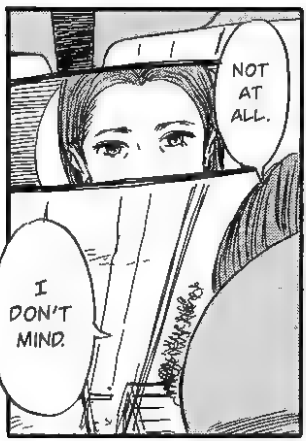
BOW
ペコリ

THANK YOU FOR YOUR HOSPITALITY LAST TIME.
AH... OH, KAKI-GUCHI-SAN!

EH?

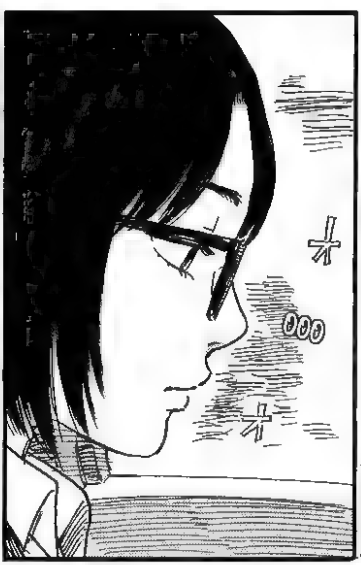

CAN KAKIGUCHI-SAN STAY OVER TONIGHT?
MOM...

VROOOOO

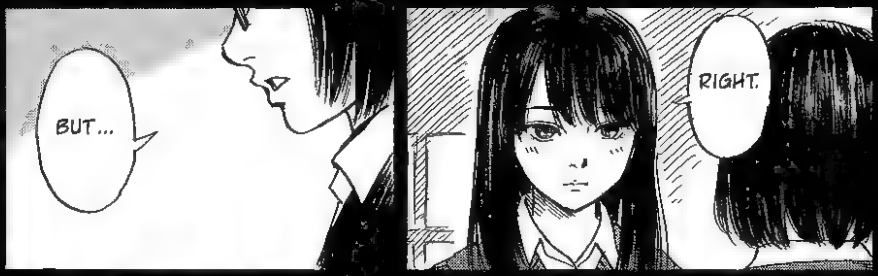

NOT AT ALL.
I DON'T MIND.

I'M SORRY THIS IS SO LAST MINUTE.

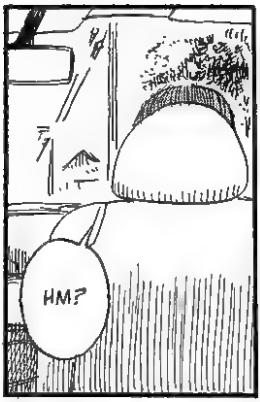
OOOM

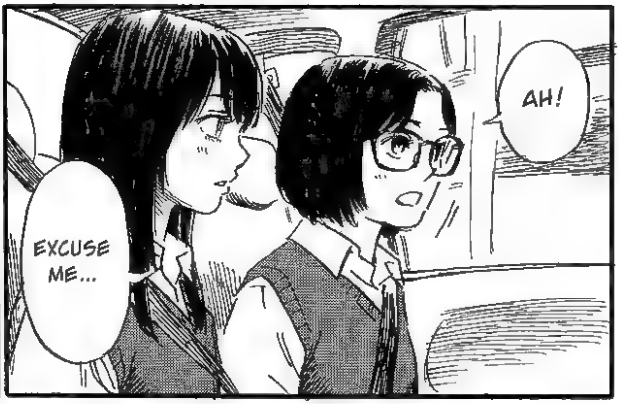

OOO

SO WE HAVE TO BE TOGETHER.
...YOSHI-ZAKI-SAN IS GOING TO CALL, RIGHT?
WE DON'T KNOW WHEN...

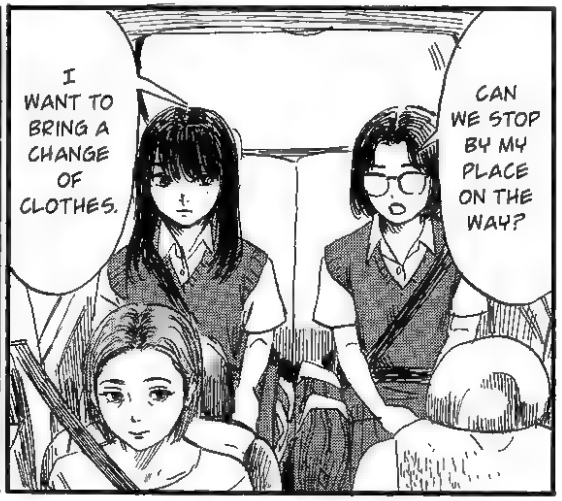

BUT...
RIGHT.

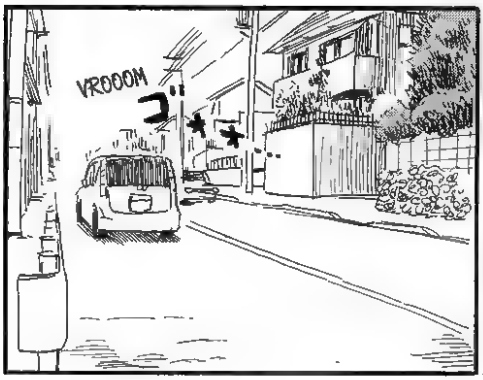
YOU AND I AREN'T ONE MILLIMETER ALIKE.
...IT'S NOT LIKE I'VE FORGIVEN YOU.
IN FACT, YOU'RE LIKE THE CREEPIEST PERSON I'VE EVER MET.


HM?

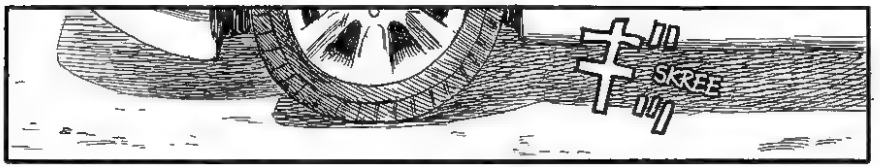

EXCUSE ME...
AH!

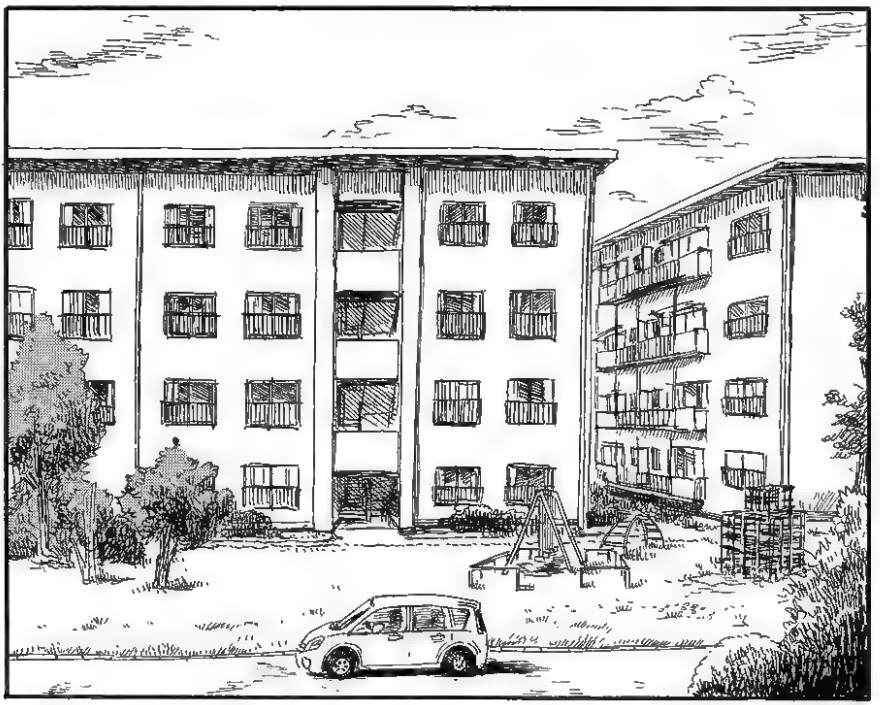
EH? THAT DOESN'T MATTER. YOU CAN BORROW MARI'S CLOTHES.


I WANT TO BRING A CHANGE OF CLOTHES.
CAN WE STOP BY MY PLACE ON THE WAY?

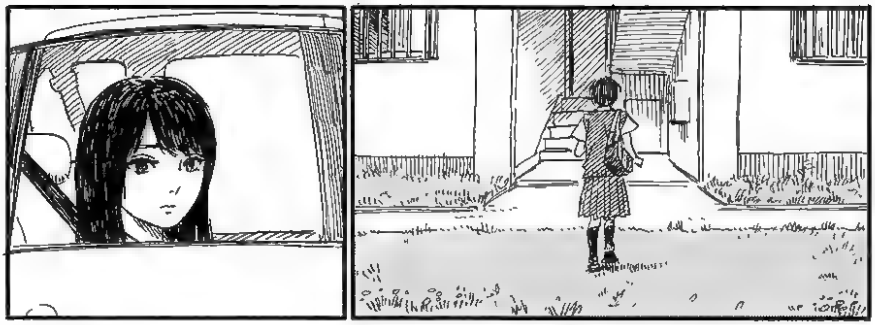

VROOOM
ゴ

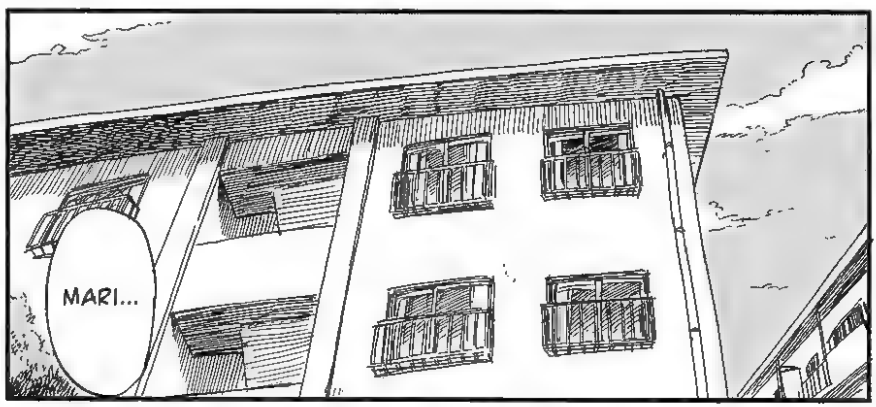
I PROMISE I'LL BE RIGHT OUT.
BUT I REALLY WANT TO GET MY OWN.


SKREE

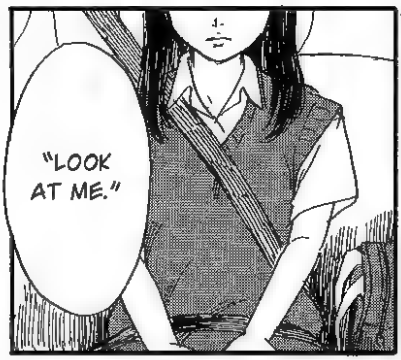


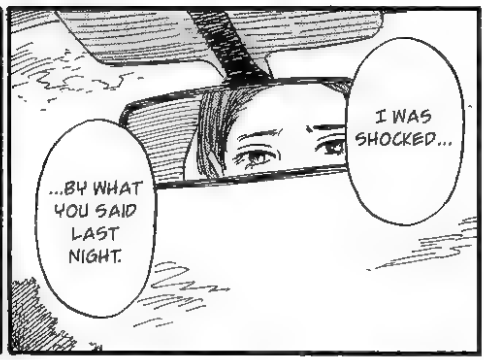
SORRY. I'LL BE RIGHT BACK.
NO, THAT'S OKAY. TAKE YOUR TIME.

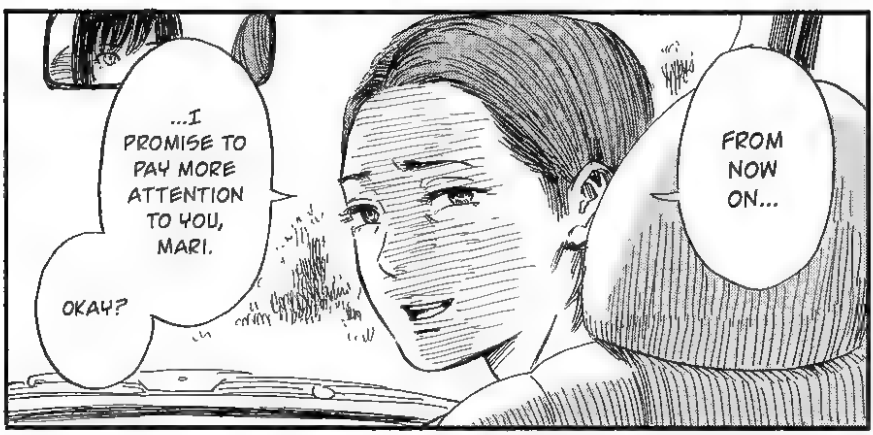



MARI...

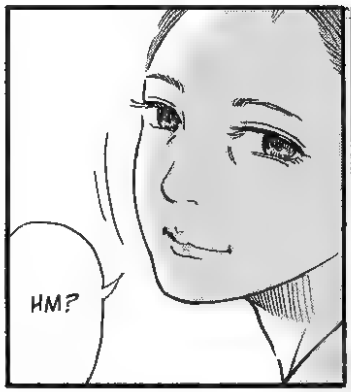
I'M SORRY.


"LOOK AT ME."


I WAS SHOCKED...
...BY WHAT YOU SAID LAST NIGHT.

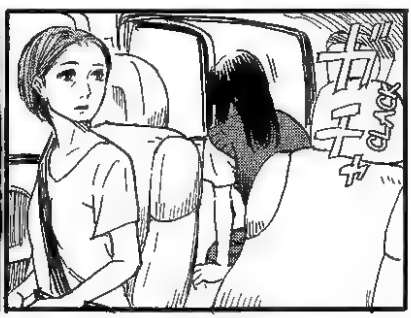

FROM NOW ON...
...I PROMISE TO PAY MORE ATTENTION TO YOU, MARI.
OKAY?

NEXT TIME, WHY DON'T WE GO OUT SHOPPING TOGETHER? IT'S BEEN SO LONG.
I'LL BUY YOU ANYTHING YOU LIKE.
THAT'LL DEFINITELY TAKE YOUR MIND OFF OF ANY ROMANTIC ISSUES, RIGHT?
IT WOULD FOR ME!


HM?

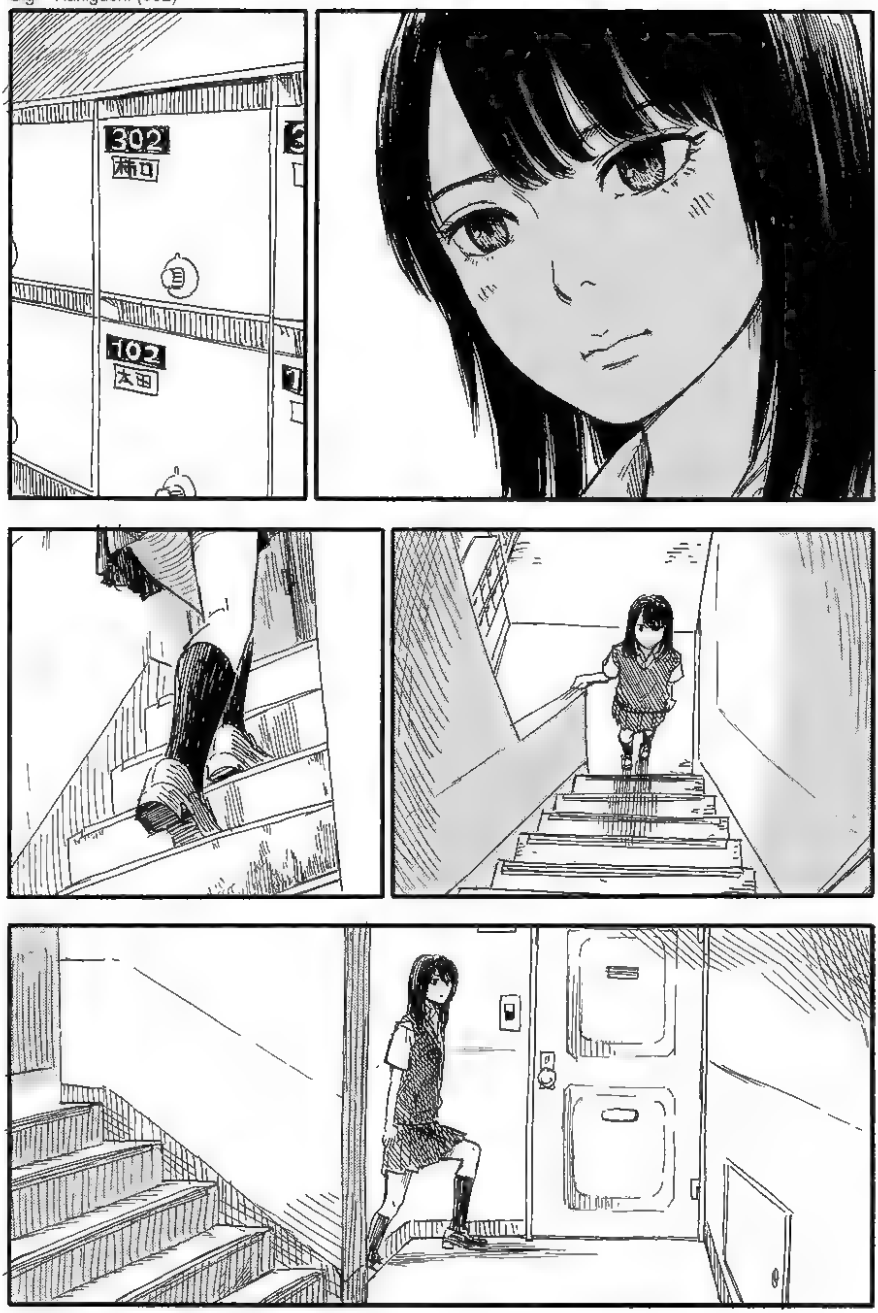
YOU'RE JUST LIKE MOMOKA.

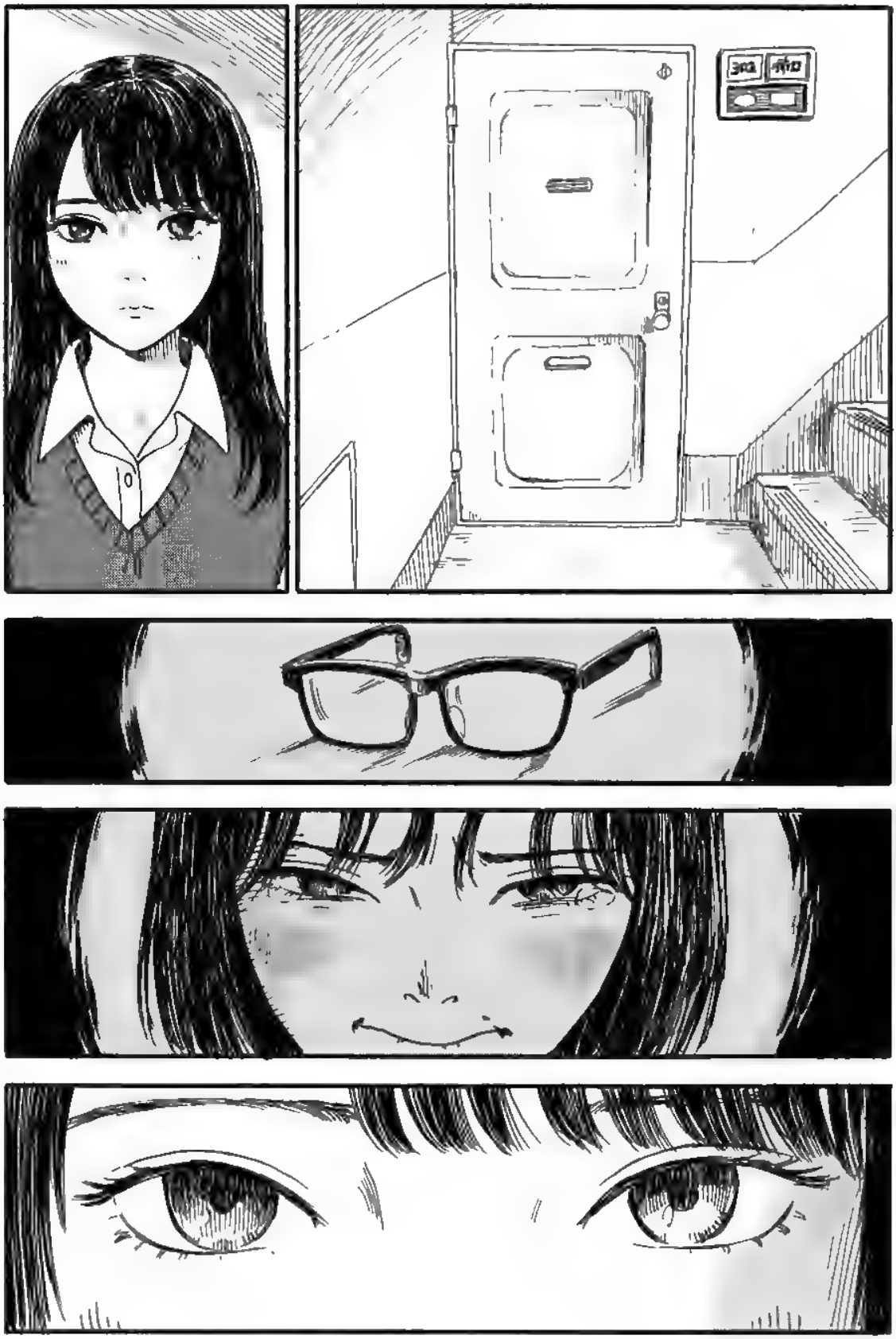
I'M GOING TO CHECK ON YORI-SAN.


CLACK

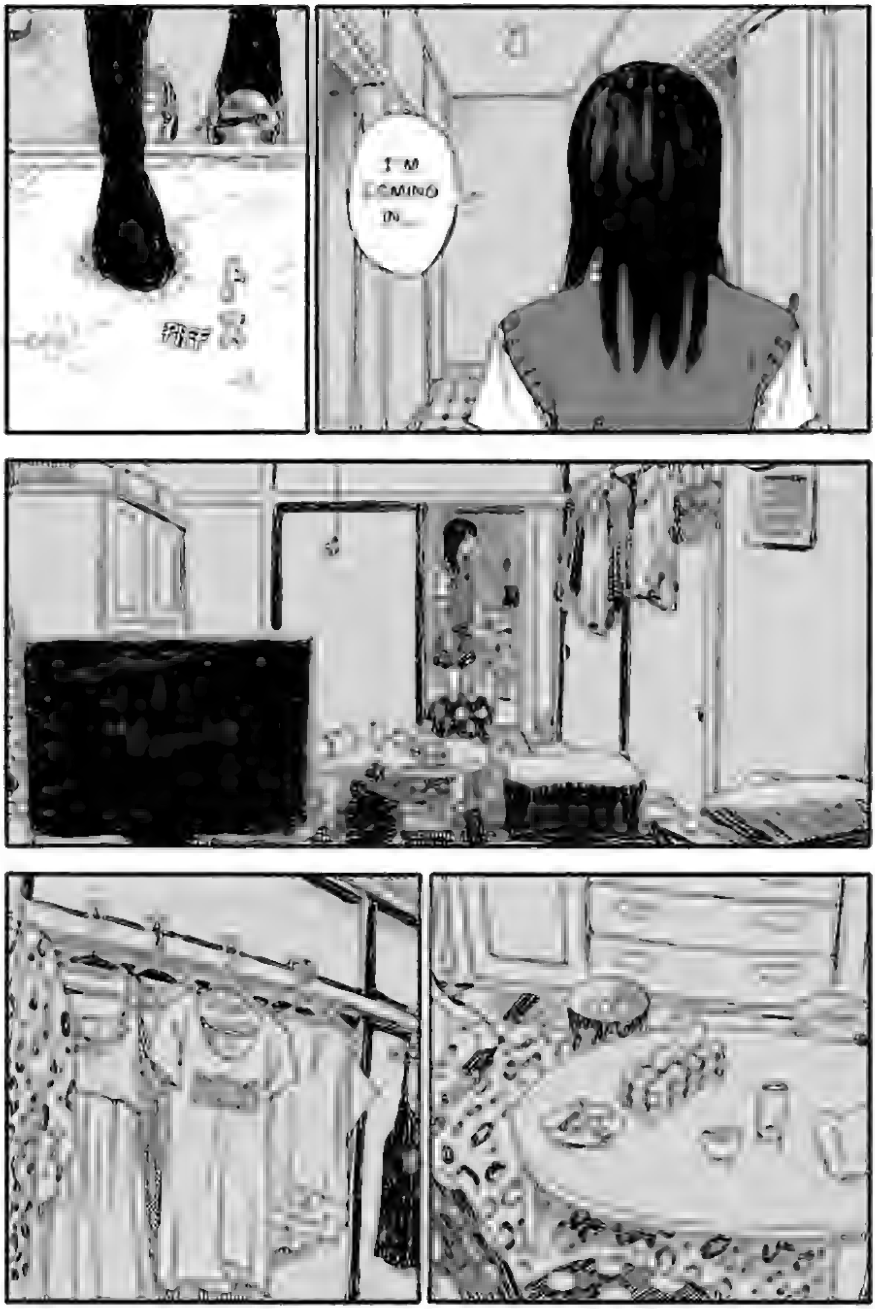
HM-HM.
HM~

Sign: Kakiguchi (302)

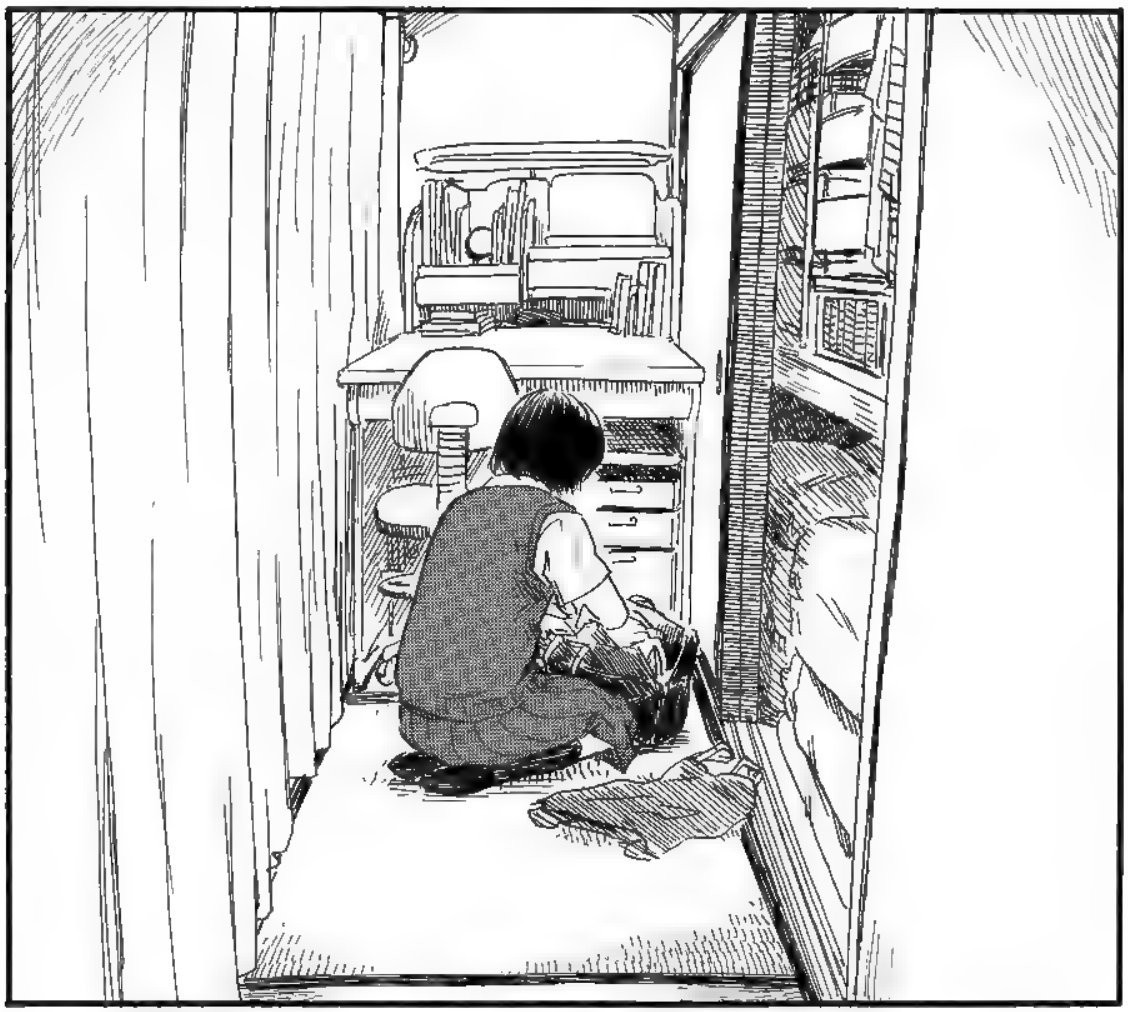


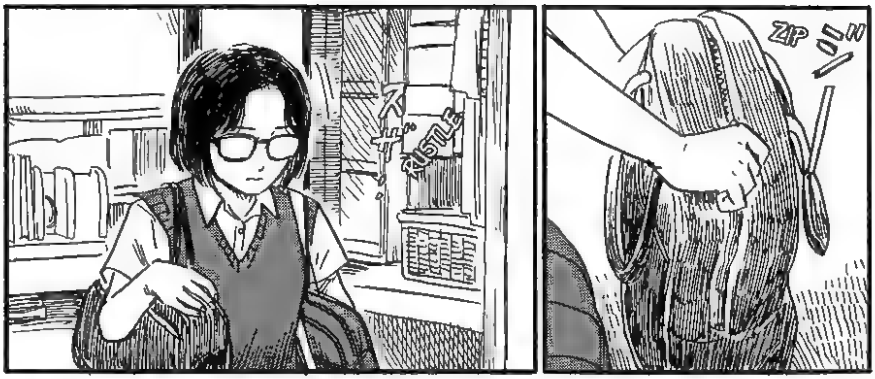


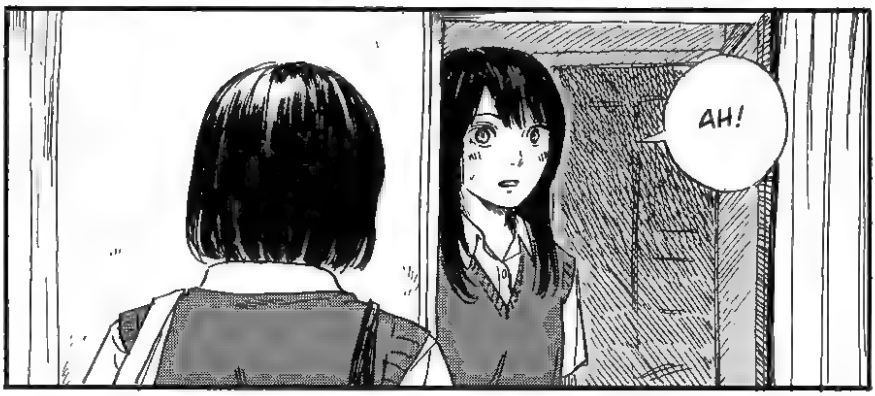
ぎぃ…


I'M COMING IN...

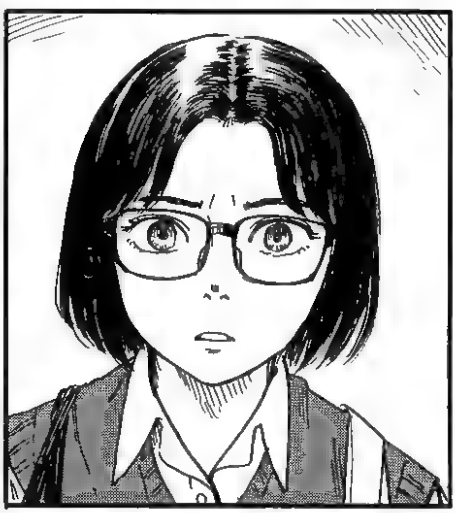
RUSTLE
RUSTLE
RUSTLE
RUSTLE



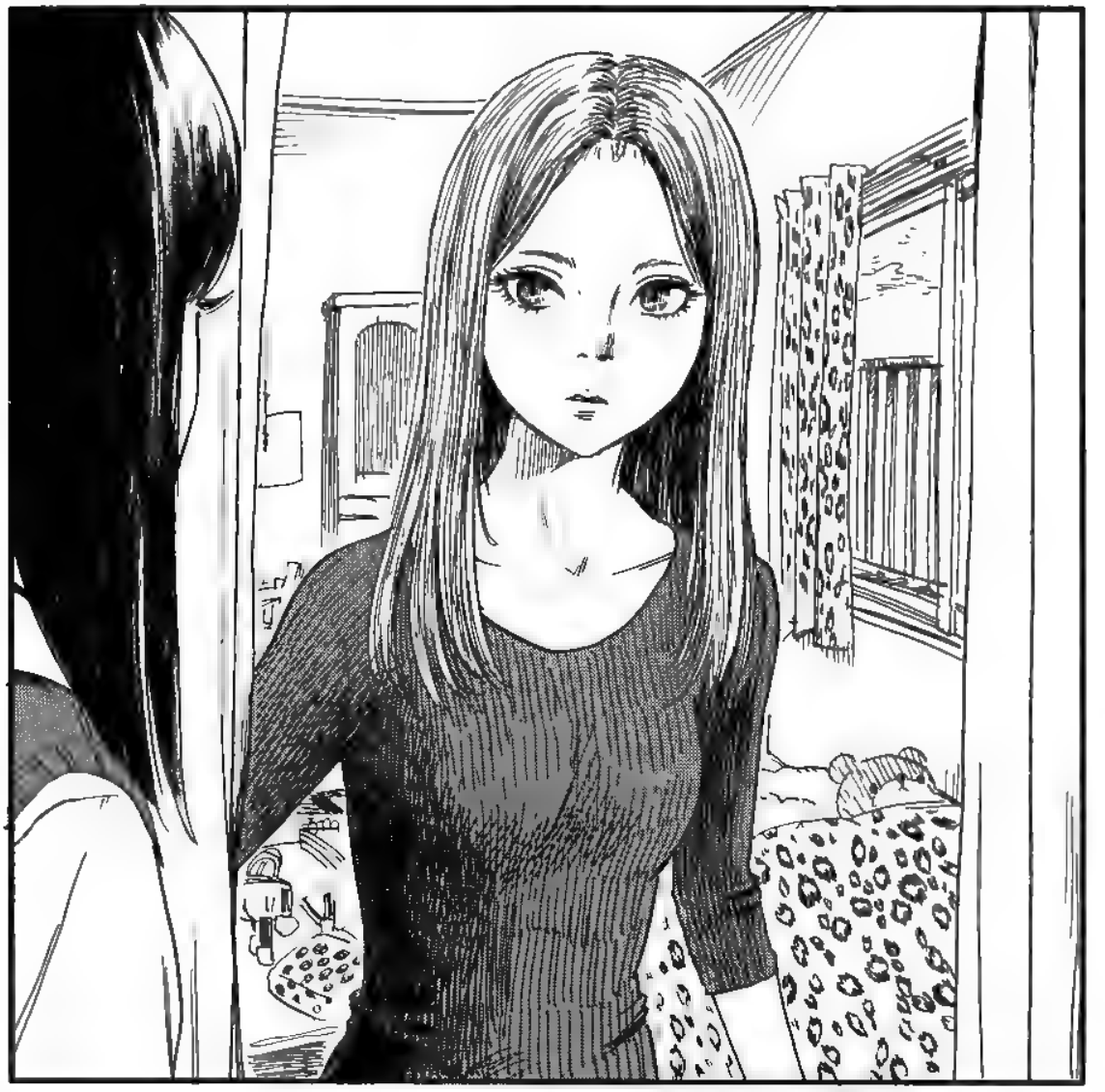

ZIP

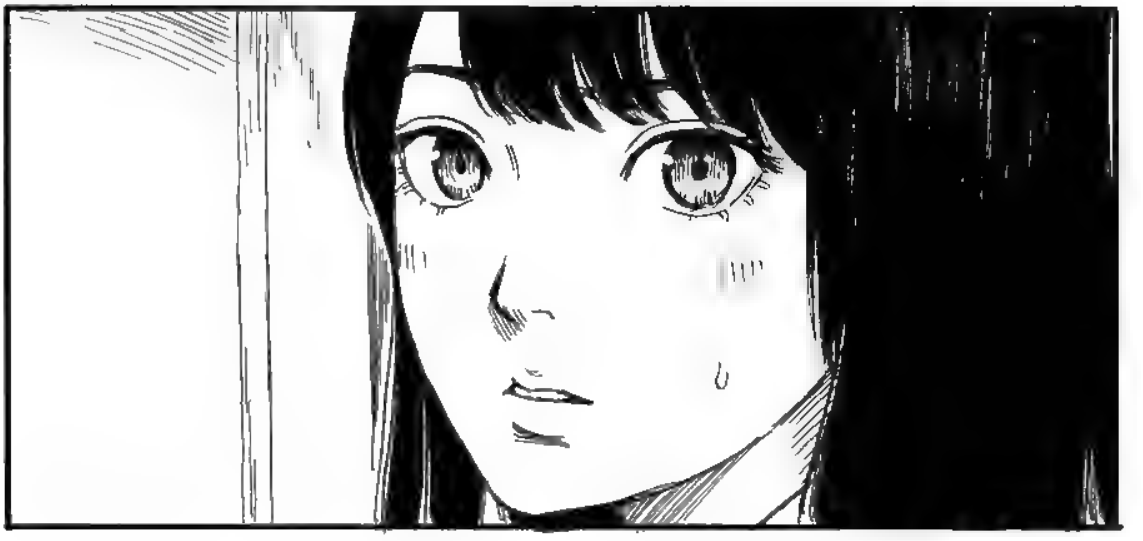

AH!

I'M SORRY!
FOR COMING IN WITHOUT ASKING!

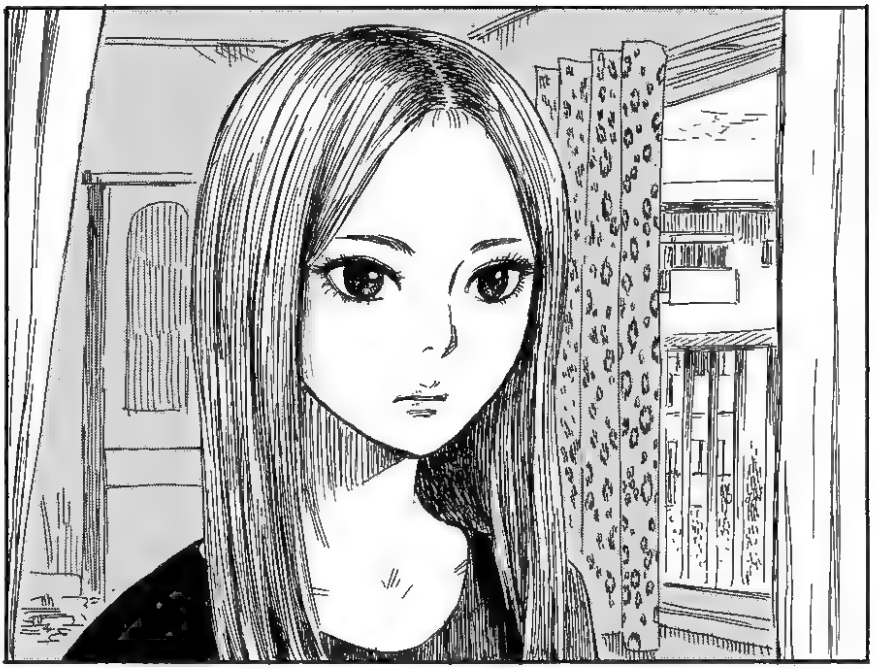


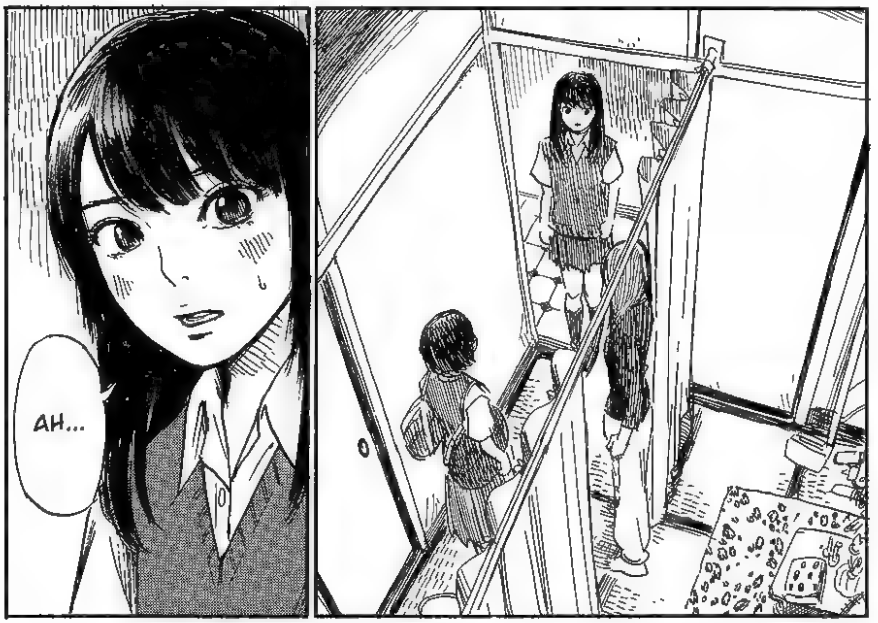
AH... IS THIS...
...YOUR ROOM?
SWISH



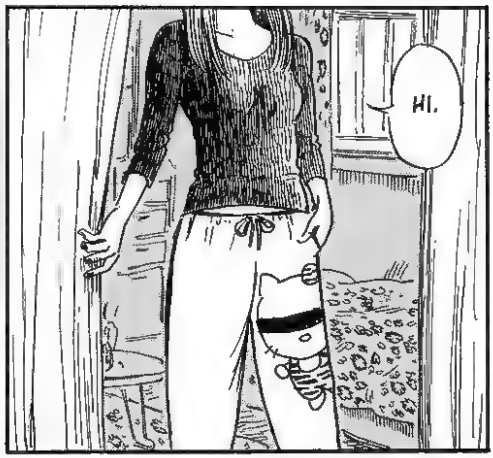


CHAPTER 38: THE UNDENIABLE ONE

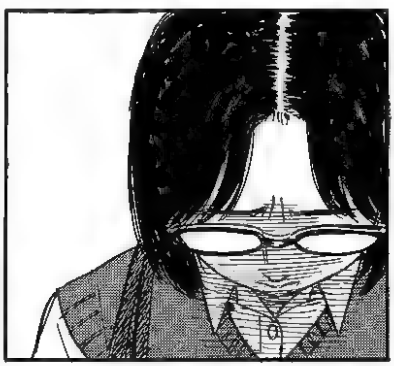


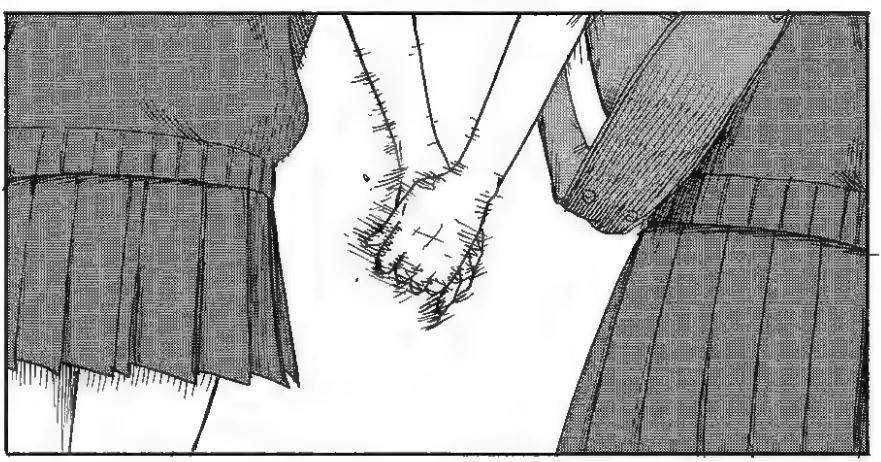

AH...

UH...
I'M SORRY... FOR BARGING IN.


HI.

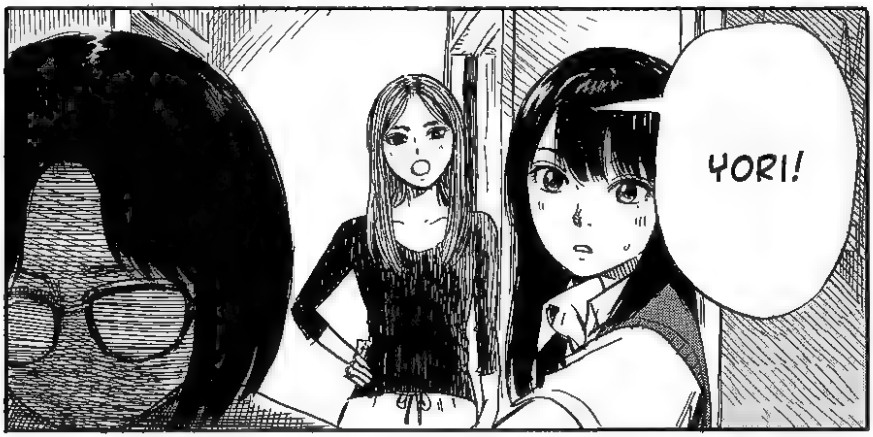
!
THUD
THUD

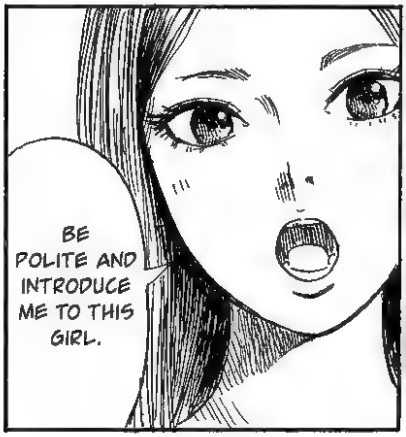




HUH?
AH...

THUD THUD
SNIRK

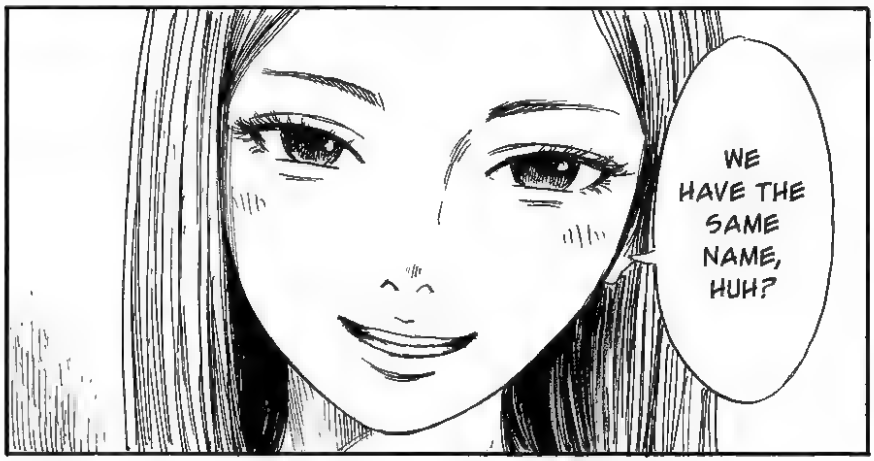

YORI!


BE POLITE AND INTRODUCE ME TO THIS GIRL.

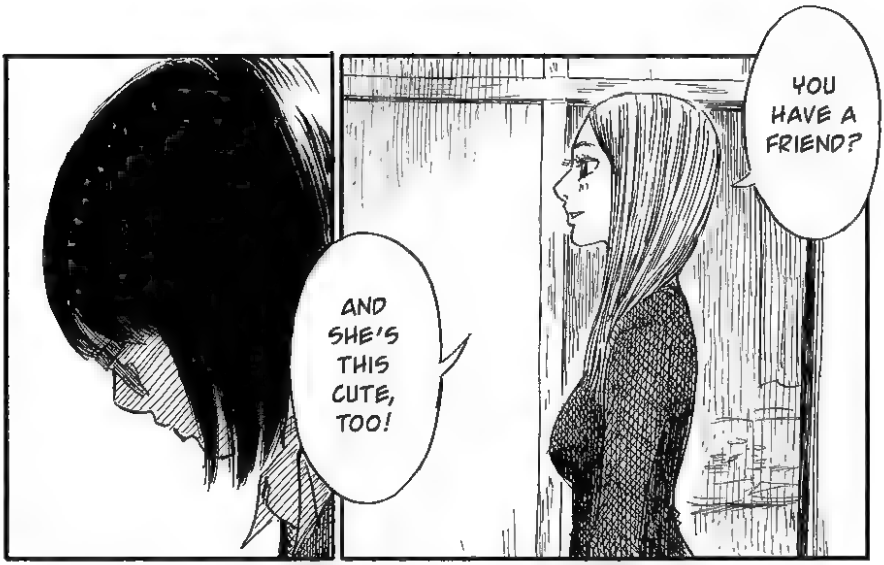
PRESS

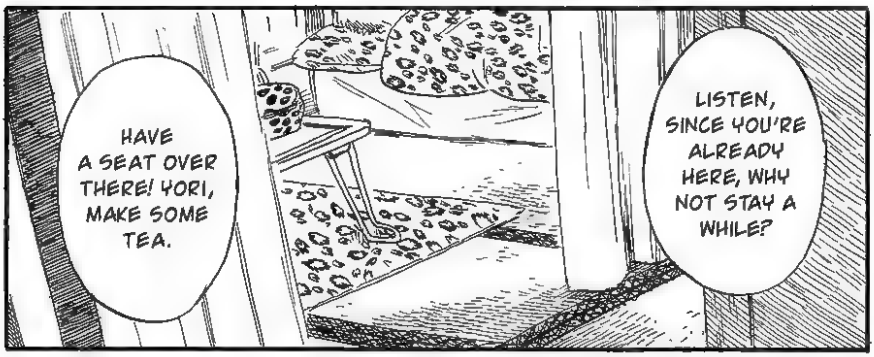
UM...
UM... NICE TO MEET YOU.
UH... I'M MARI YOSHIZAKI. YORI-SAN AND I ARE CLASS-MATES.
HUH...

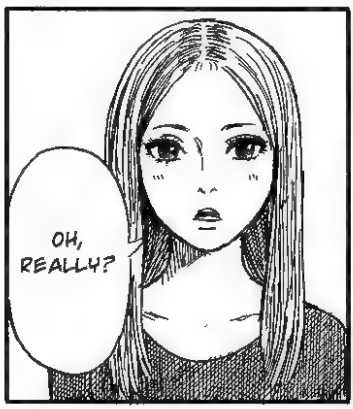
...MARI.
HI. I'M YORI'S BIG SISTER...


WE HAVE THE SAME NAME, HUH?

DRIP じわ…
ARE YOU FRIENDS WITH YORI?
YES...

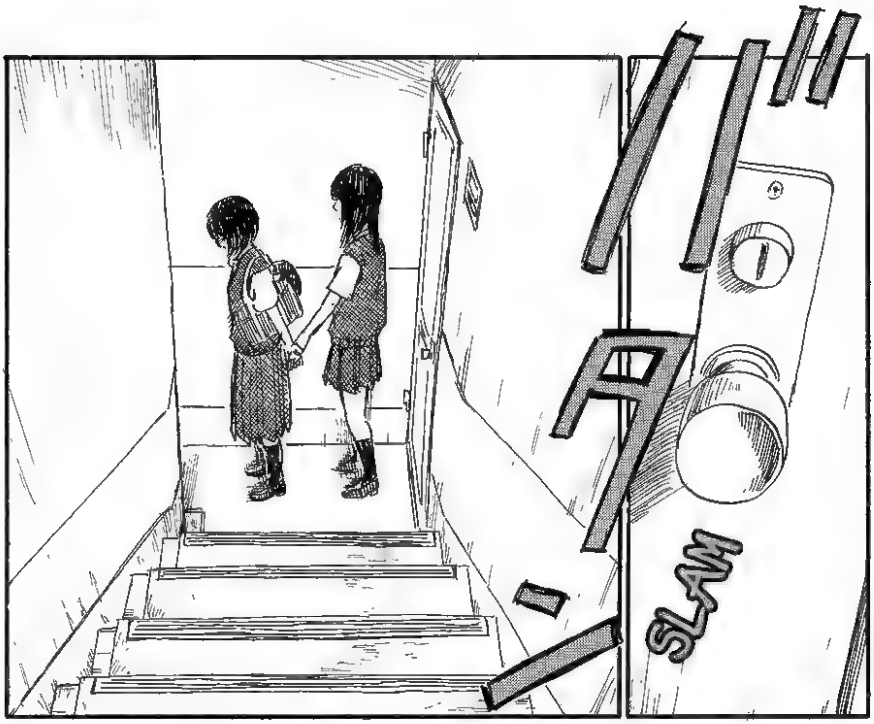

YOU HAVE A FRIEND?
AND SHE'S THIS CUTE, TOO!

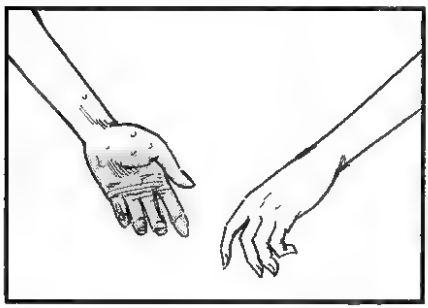

LISTEN, SINCE YOU'RE ALREADY HERE, WHY NOT STAY A WHILE?
HAVE A SEAT OVER THERE! YORI, MAKE SOME TEA.

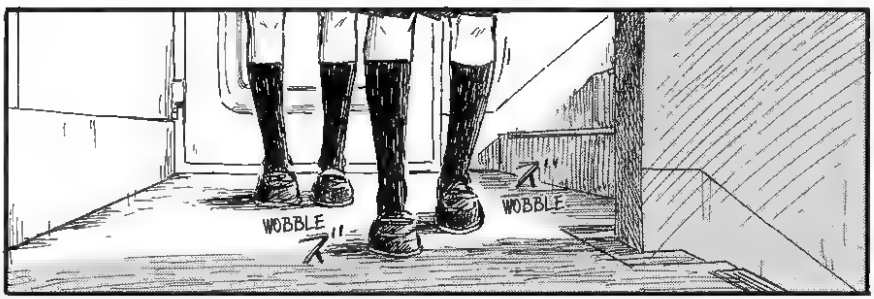

OH, REALLY?

U-UM...
BUT MY MOM'S WAITING IN THE CAR...

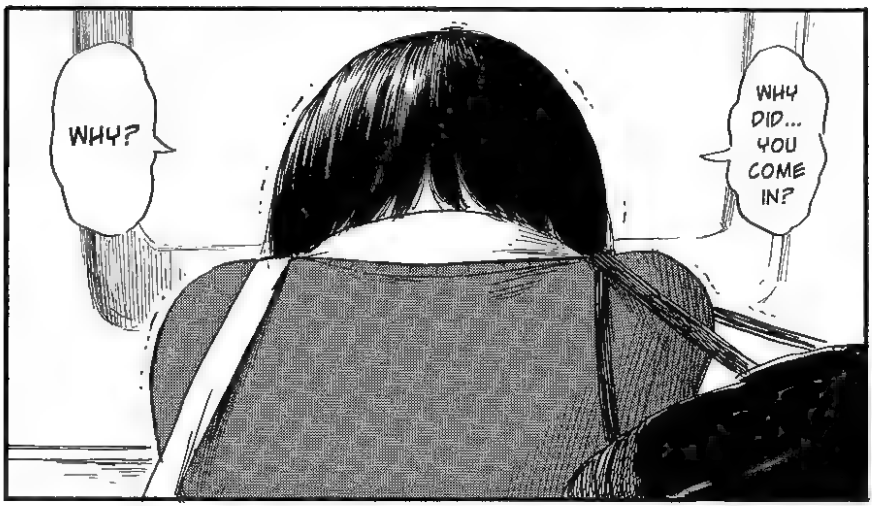
AH...
GRAB
...CAN WE GO?
COME AGAIN SOON!
SHE NEEDS IT.
AND STAY FRIENDS WITH HER.

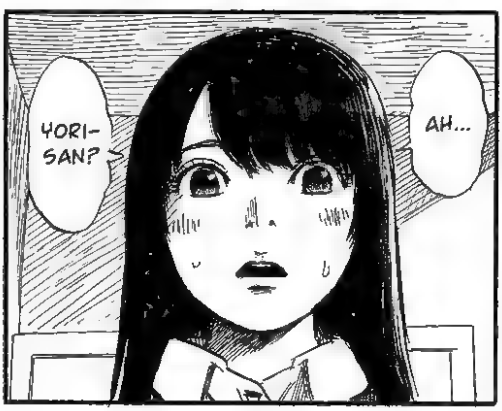

SLAM

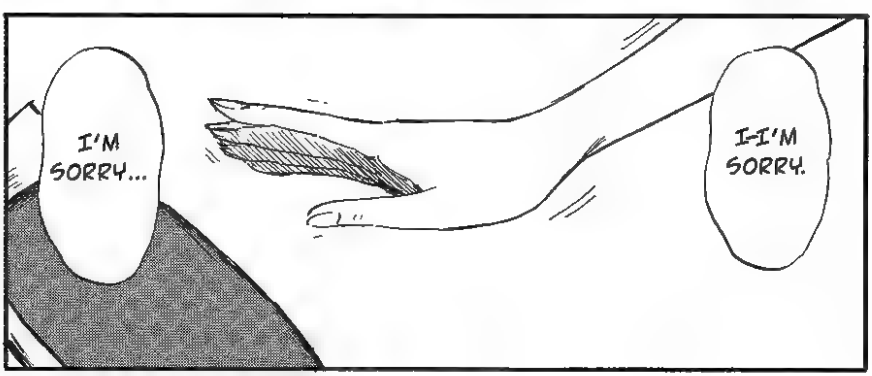



WOBBLE
WOBBLE

WHY...?


WHY?
WHY DID... YOU COME IN?


YORI-SAN?
AH...

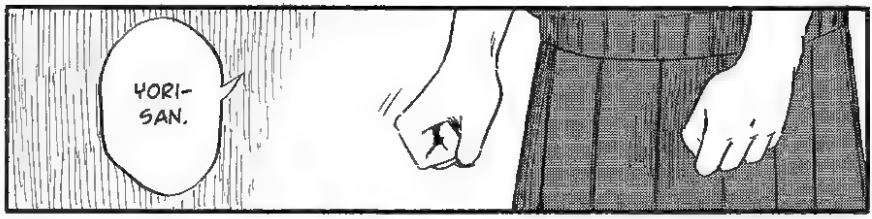

I'M SORRY...
I-I'M SORRY.

SWISH

...GO AWAY...

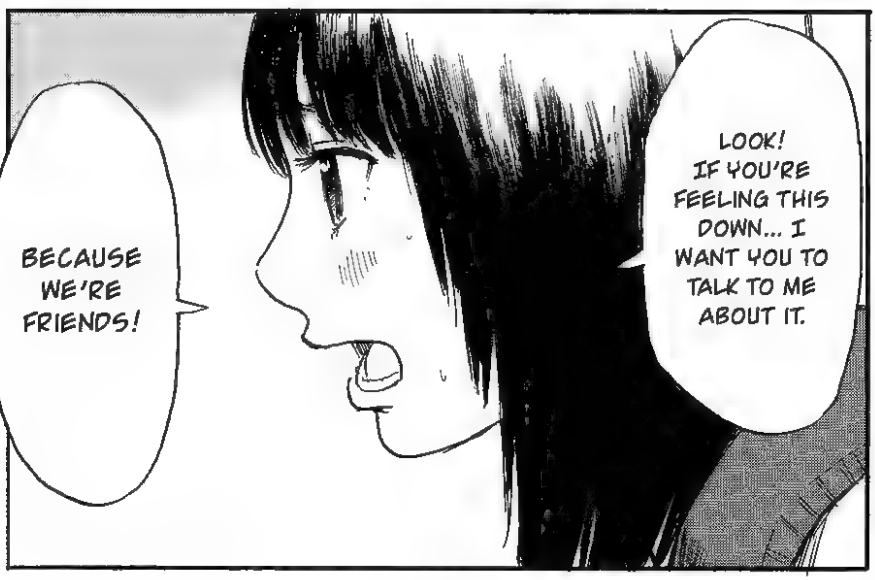
GO AWAY..
JUST..

I'M SORRY. I SHOULDN'T HAVE JUST GONE IN LIKE THAT.
BUT I DIDN'T THINK YOU WOULD MIND.
I'M SORRY.

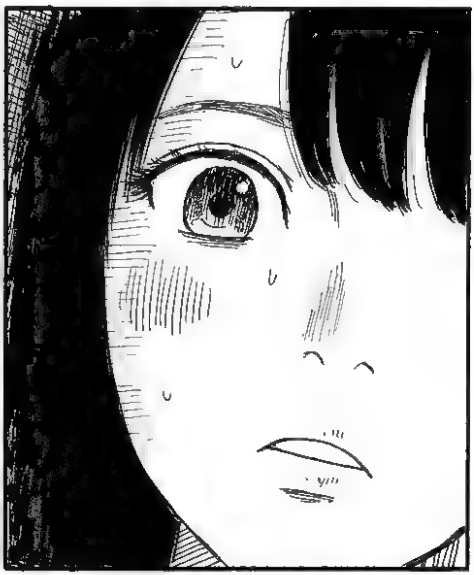

YORI-SAN.

YOUR BIG SISTER...
...IS ALSO A "MARI," HUH?

UM... IS THAT JUST A COINCI-DENCE?
OR NOT?


LOOK! IF YOU'RE FEELING THIS DOWN... I WANT YOU TO TALK TO ME ABOUT IT.
BECAUSE WE'RE FRIENDS!

LIAR!

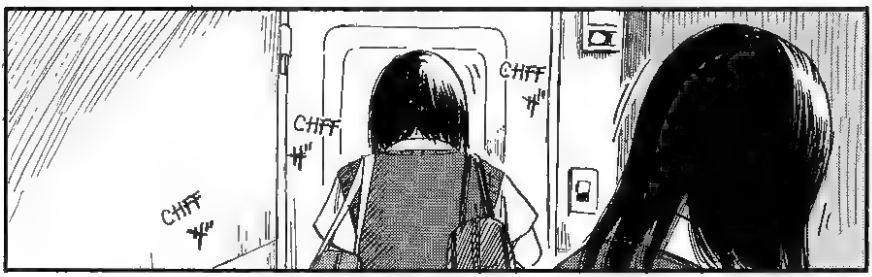


WHY DID YOU JUST BARGE IN LIKE THAT?
WHY DO YOU HURT ME LIKE THIS?

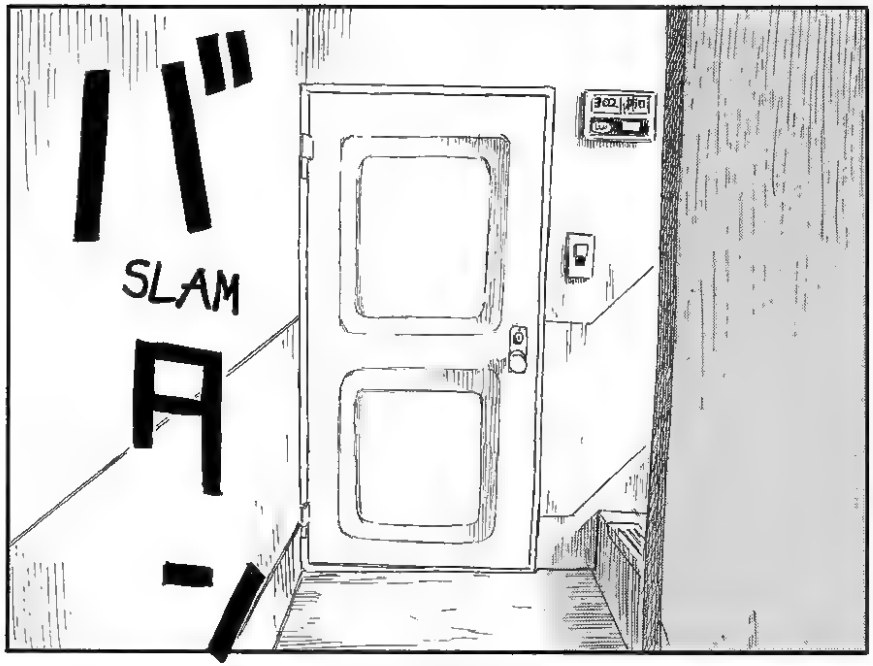
LIAR!!
FRIEND, MY ASS!

MARI?
YOU DIDN'T COME BACK, SO...
AH...
WHAT'S WRONG?
SCRAPE

I'M SORRY...
I SUDDENLY GOT A STOMACHACHE, SO I THINK I'D BETTER STAY HOME.
...HUH?


CHIFF
CHIFF
CHIFF

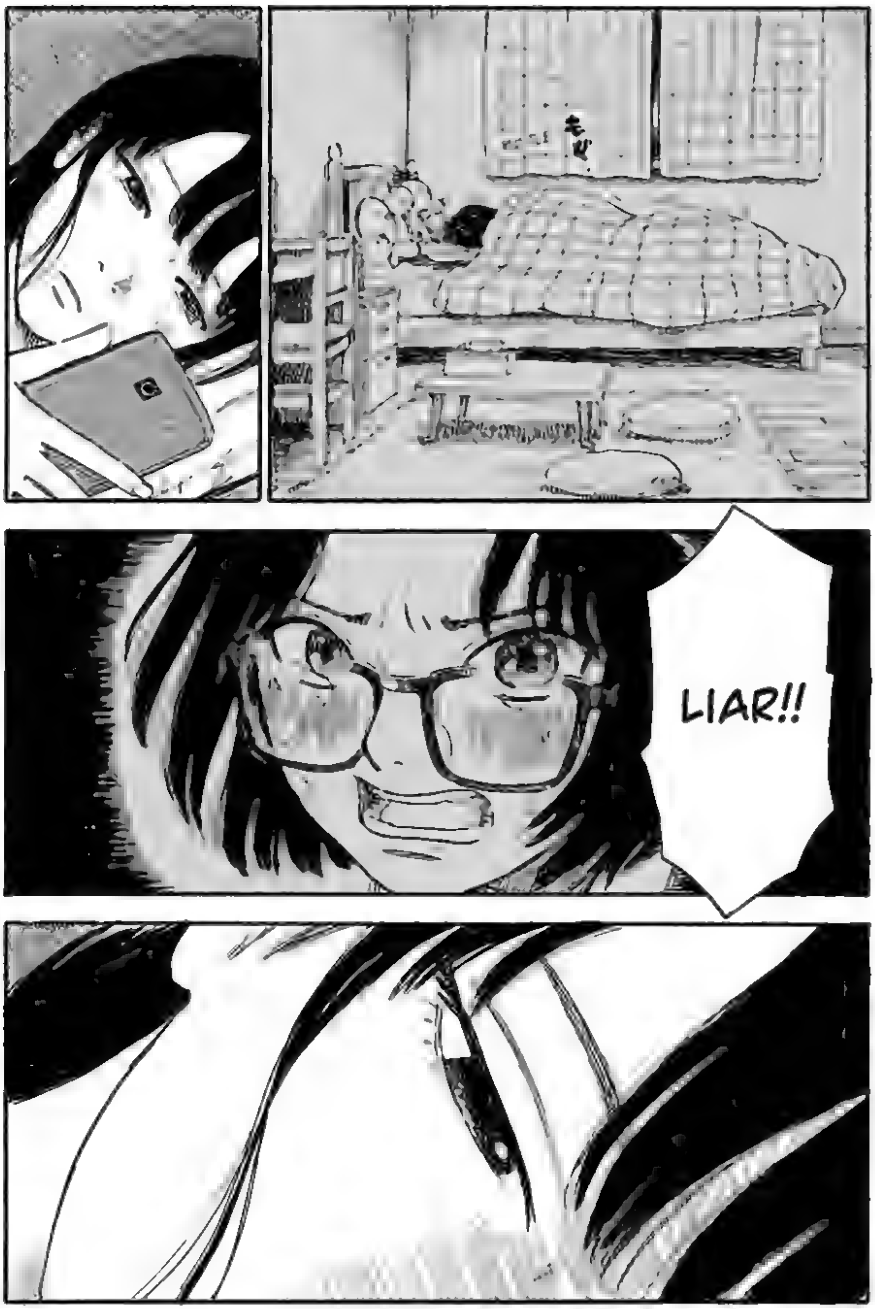
YORI-SAN!
WAIT! WHAT ABOUT MARI-SAN'S PHONE CALL?

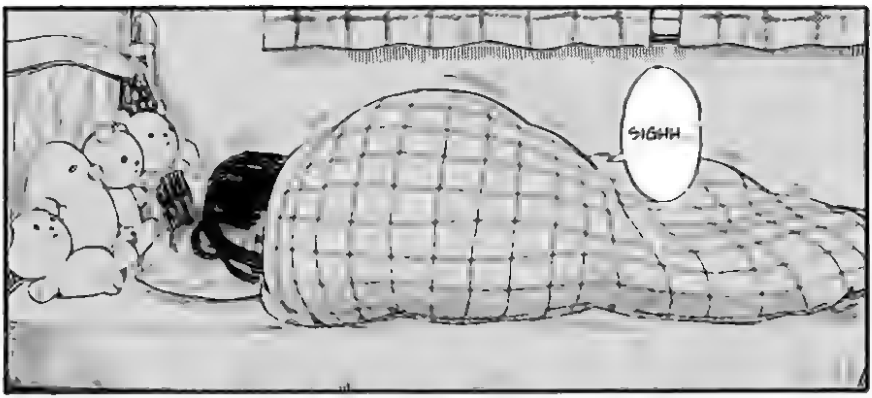

バ
SLAM
ー

CAW カァ
カァ CAW

CHAPTER 39: I LOOK AT MYSELF

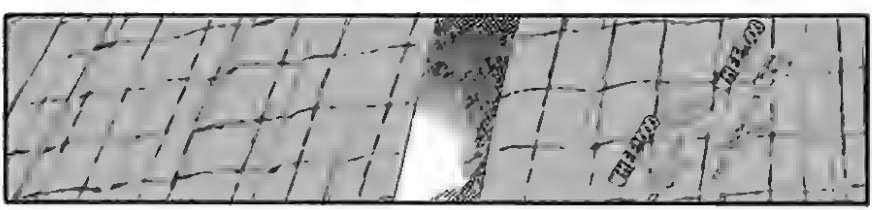
AM
0:59

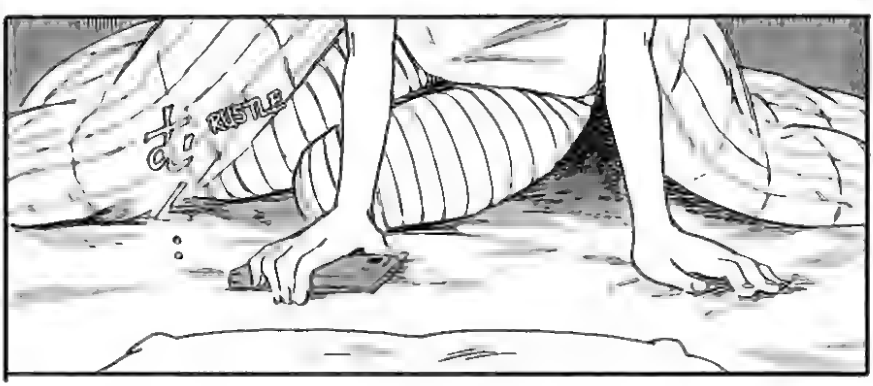

LIAR!!


SIGHH

I CAN'T SLEEP

SIGH



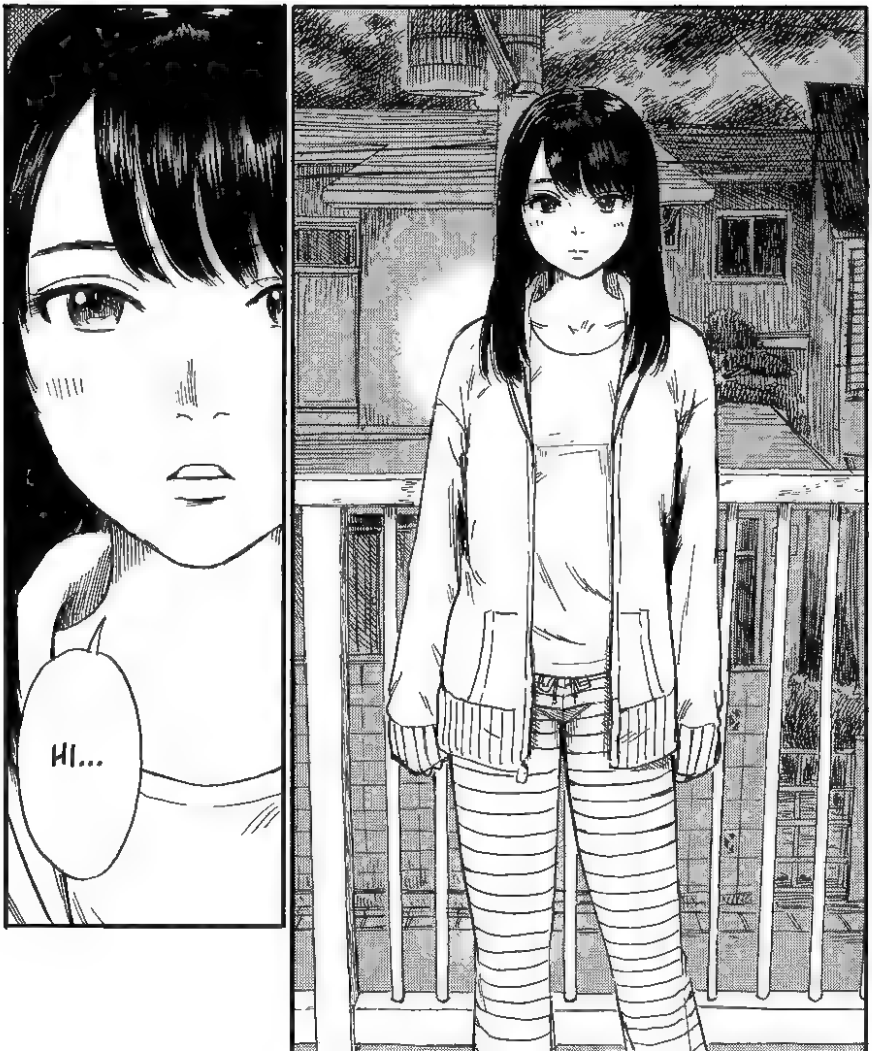

RUSTLE

ッシュピィッ
FSSST
ッシュピィッ
FSSST

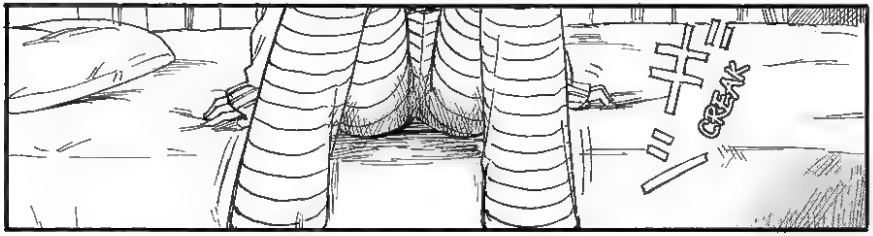
ッドゴォォン
BOOM !!
カシャ
CHIK
カシャ
CHIK

KNOCK
KNOCK
KNOCK

ガチャ
CLACK


HI...

HEH...


ギィ
CREAK

W...
WHAT'S UP? COMING HERE... IN THE MIDDLE OF THE NIGHT...

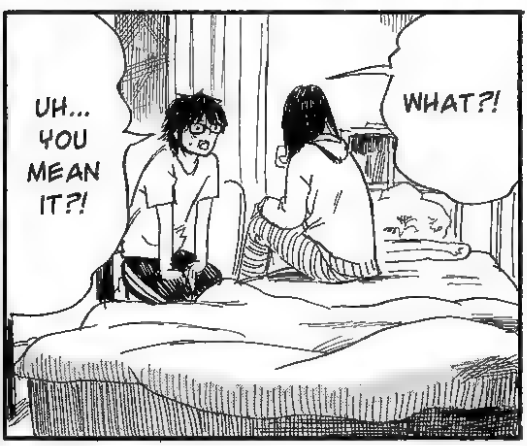
UH... SURE.
WANT SOME-THING TO DRINK?

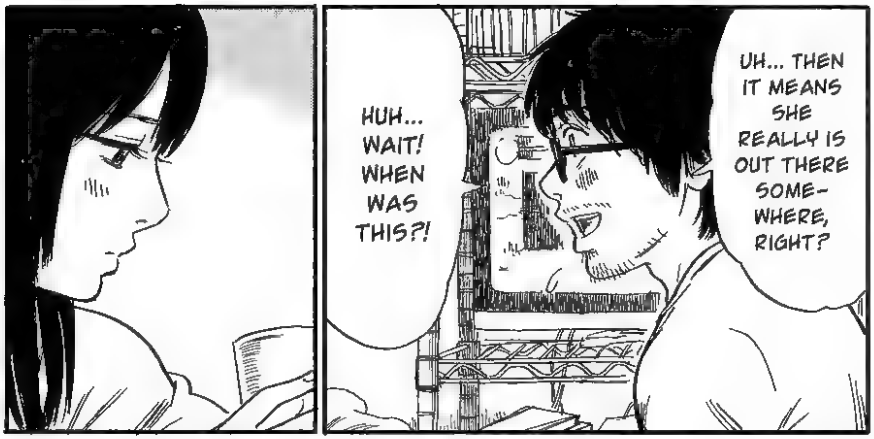
IS IT?
HUH? AH...

IT'S KIND OF COM-PLICATED.
OH... YEAH.

...FROM MARI-SAN.
I GOT A PHONE CALL...

YEAH.
GULP


UH... YOU MEAN IT?!
WHAT?!

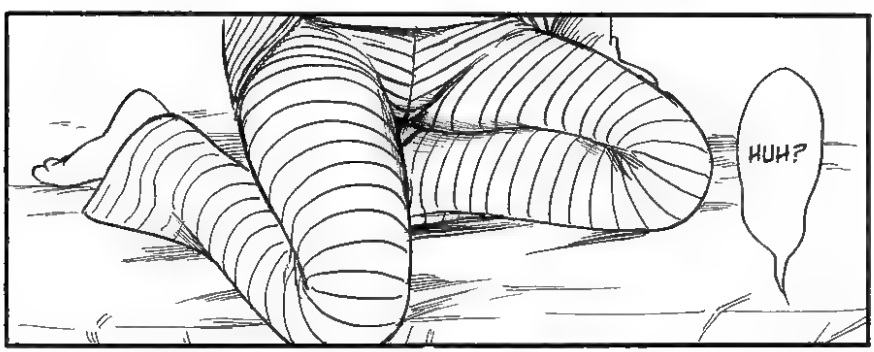

HUH... WAIT! WHEN WAS THIS?!
UH... THEN IT MEANS SHE REALLY IS OUT THERE SOME-WHERE, RIGHT?

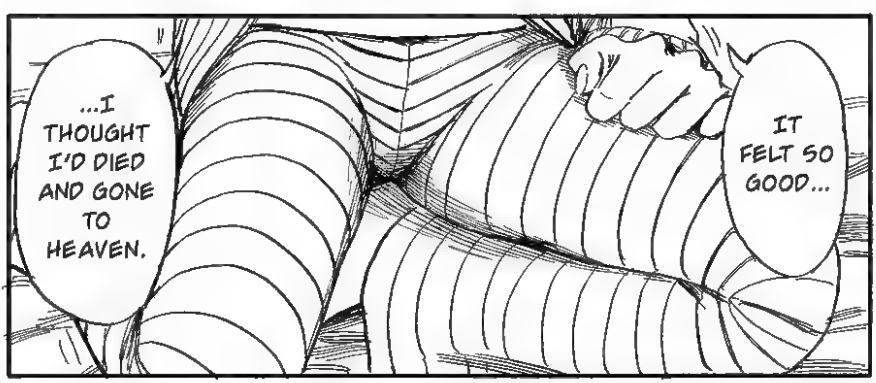
WHAT?

I WAS RUBBING ONE OUT.
TAP

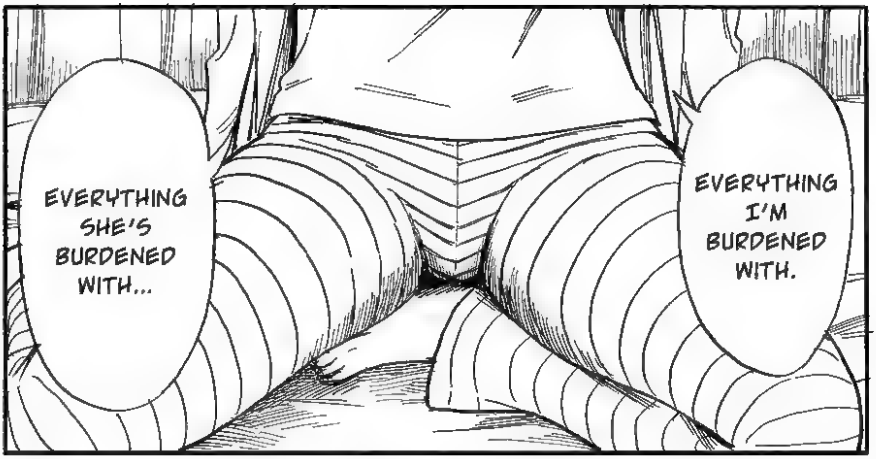
...AND THEN THE PHONE RANG.
I WAS MASTURBATING LAST NIGHT...

OH...
...REALLY?


HUH?

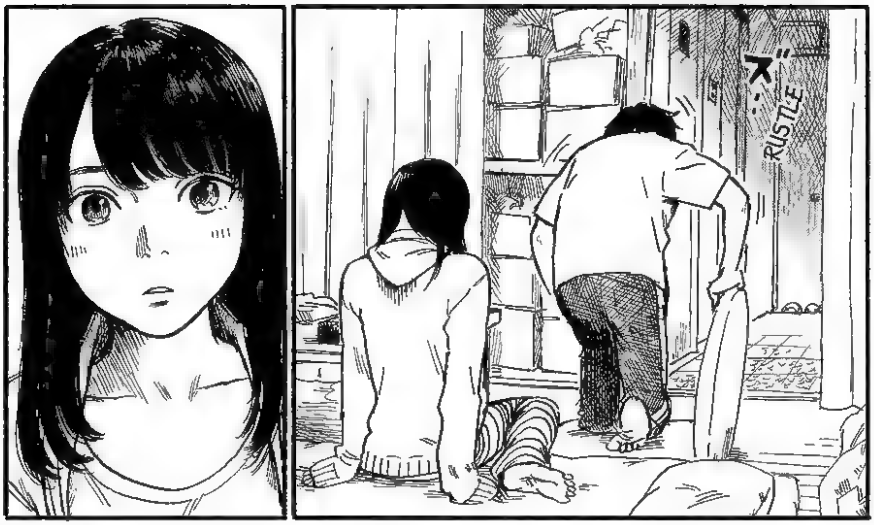

...I THOUGHT I'D DIED AND GONE TO HEAVEN.
IT FELT SO GOOD...

I WONDER...
...IF MARI-SAN DID THAT TOO BEFORE I POSSESSED HER.
SIGHH...
I'M SUCH A SCUMBAG.
I DON'T BLAME YORI-SAN FOR BEING PISSED AT ME.
I JUST HOPE SHE FORGIVES ME.
I WANTED HER TO UNDERSTAND IT ALL.

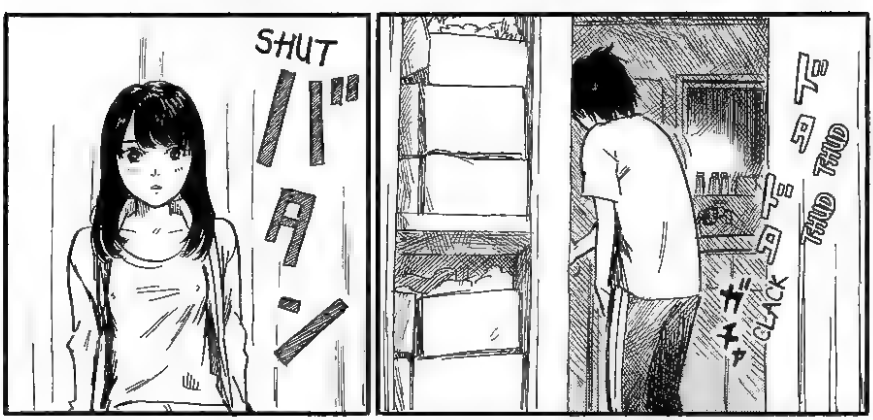

EVERYTHING SHE'S BURDENED WITH...
EVERYTHING I'M BURDENED WITH.

...ABOUT MARI.
EVERY-THING...

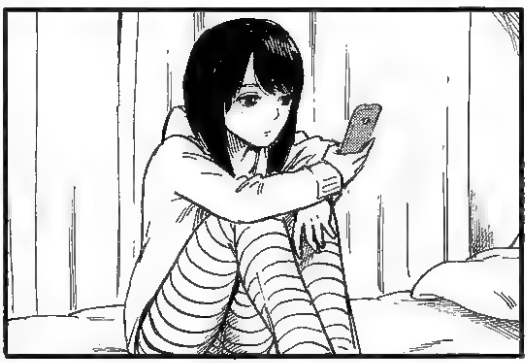
YOU UNDERSTAND, DON'T YOU?
YOU KNOW?

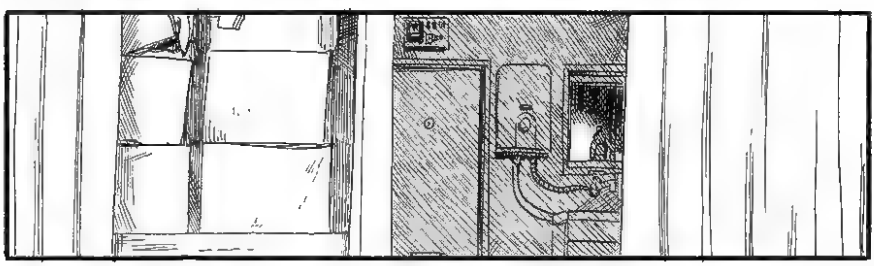

ズ…
RUSTLE

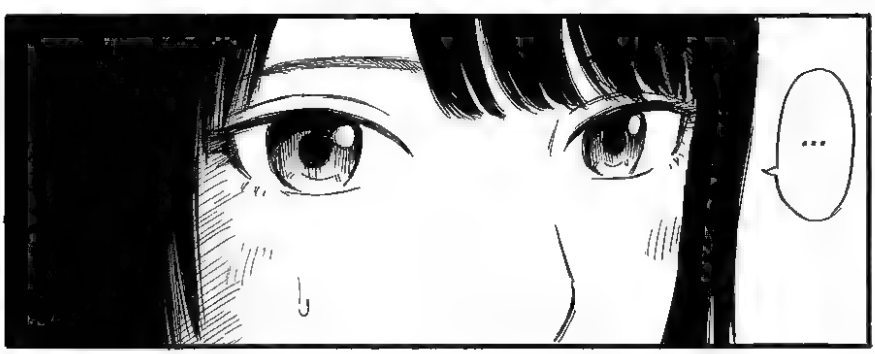
I GOTTA... GO TO THE CAN.
'SCUSE ME.


ドタ
ドタ
THUD
THUD
ガチャ
CLACK
SHUT
バタン

AM
2:05






…

がばっ
SWISH

CREAK
ッ ザ
HUFF
ッ ザ
CREAK
HUFF
ッ ザ
CREAK
HUFF

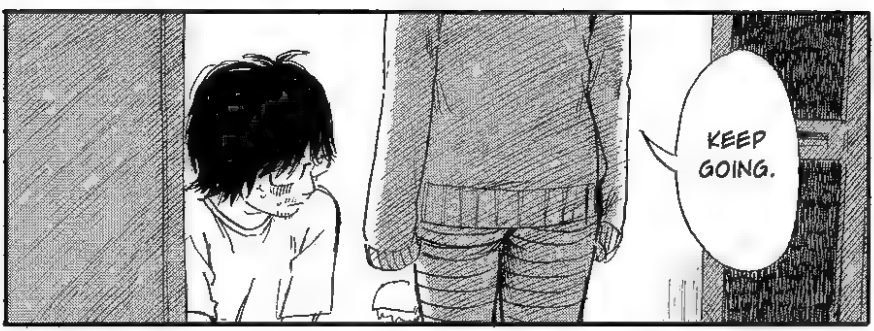
AH...
AAAH!

WHAT IS IT, THEN?

THIS ISN'T... THIS ISN'T WHAT IT LOOKS LIKE!
SWISH
AH!

...AFTER LISTENING TO YOU. I JUST...
I COULDN'T HELP IT...
WELL, IT'S LIKE...

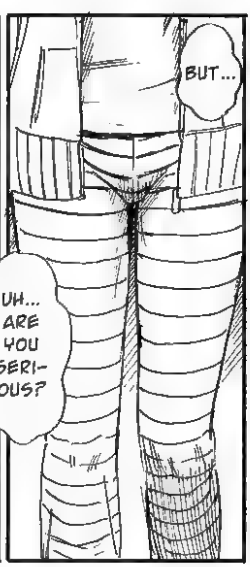
I'M SORRY.


KEEP GOING.

HUH?

AS YOU WERE.
KEEP GOING.

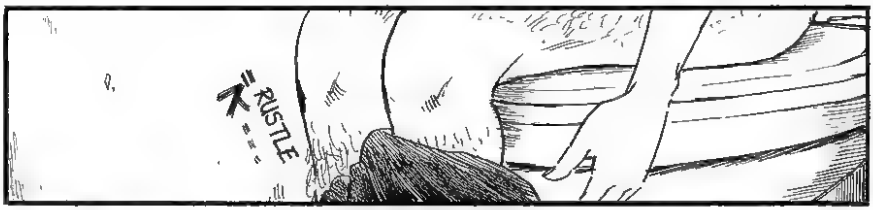
YEAH.


UH... ARE YOU SERI-OUS?
BUT...

WHAT?

GO ON.

O...
OKAY.
HUH?


RUSTLE

SWISH

HUFF
HUFF

HUFF
SQUEEZE
HUFF

CHAPTER 40: MY LIFE

ドクン
ドクン
ドクン

HUFF
HUFF
GULP
WHAT'S WRONG?
KEEP GOING.

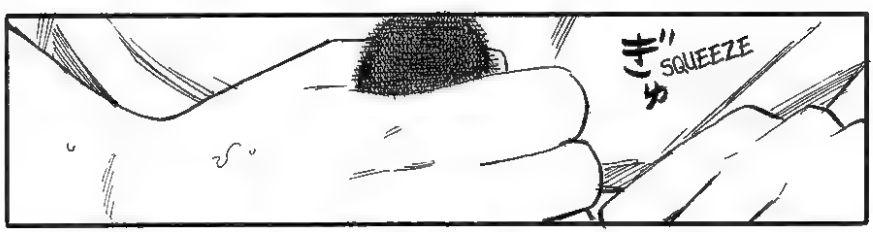
B-BUT... THIS IS...
AFTER ALL...
GLANCE
チラッ
...EMBAR-RASS-ING...
AFTER ALL, IT'S...

IT'S OKAY.
BECAUSE I'M YOU.

HUH?
WHAT?

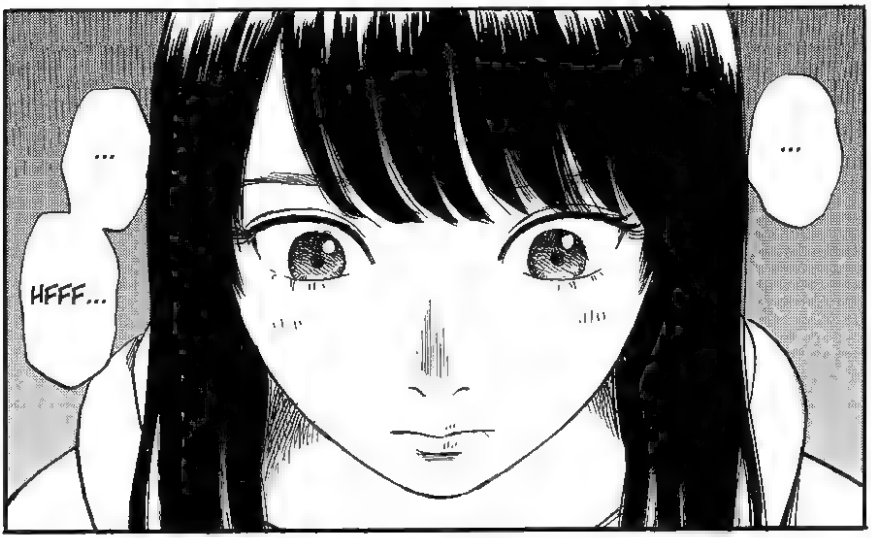
WITH YOUR LEGS SPREAD WIDE OPEN...
DO IT LIKE YOU USUALLY DO.

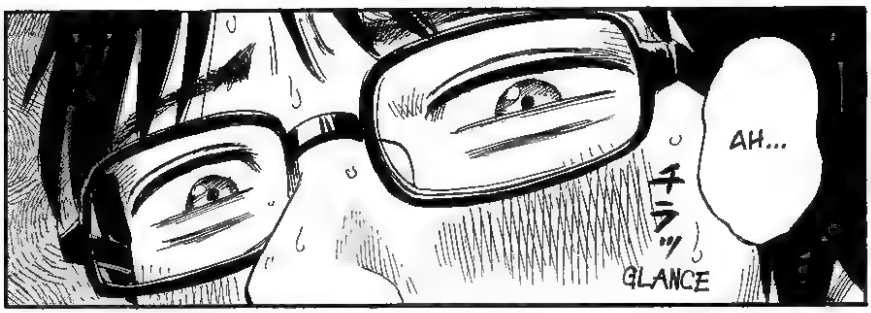
GO ON.
HURRY UP.
I MEAN...
WHY... WHY DID YOU HAVE TO WEAR...
チラッ GLANCE
チラッ GLANCE
...
...TH-THAT...
RUSTLE ズッ
RUSTLE ズッ
RUSTLE ズッ
...
...


ぎゅ
SQUEEZE

HFFF...
...
...

...
HFF...
...


...
HFFF...
...


AH...
チラッ
GLANCE

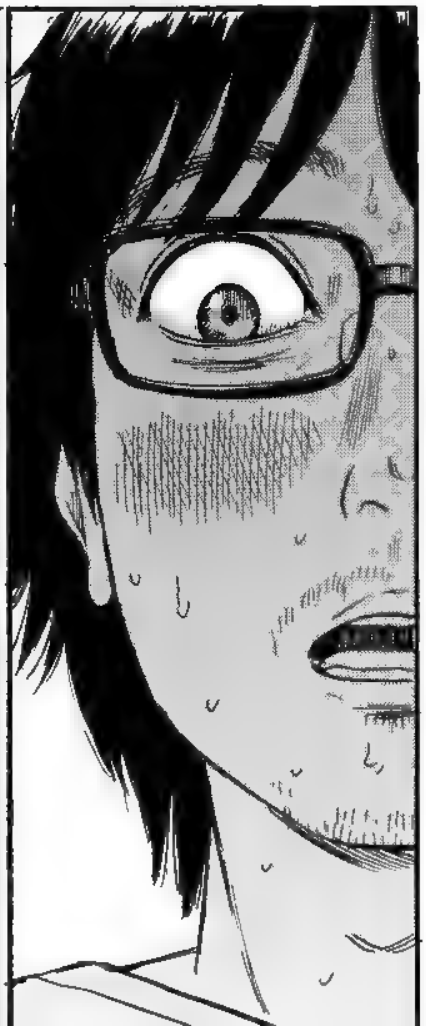
HFFF...
HFF...
...
AH...
AH...
MM...
...
ギシ CREAK
ごくり GULP
ギシ CREAK
ギシ CREAK

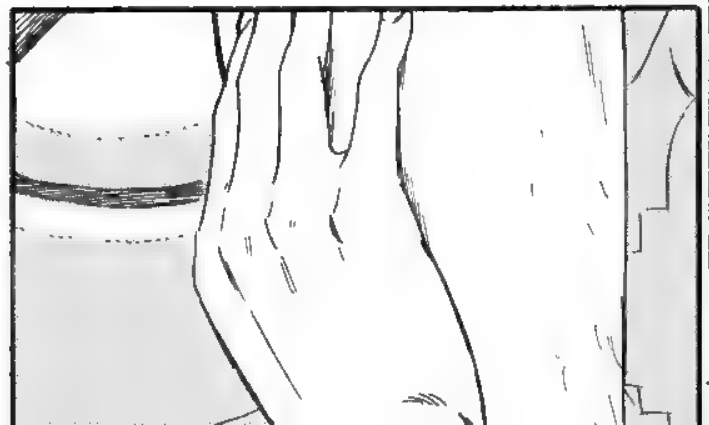
ちゃく
FAP
...
AH...
くちゃ
FAP
ちゃ
FAP
...
ちゃく
FAP
ちゃく
FAP
UNH...
ちゃ FAP
...
...
くちゃ
FAP
にちゃ
FAP
ちゃく
FAP
ちゃく
FAP
ちゃく
FAP

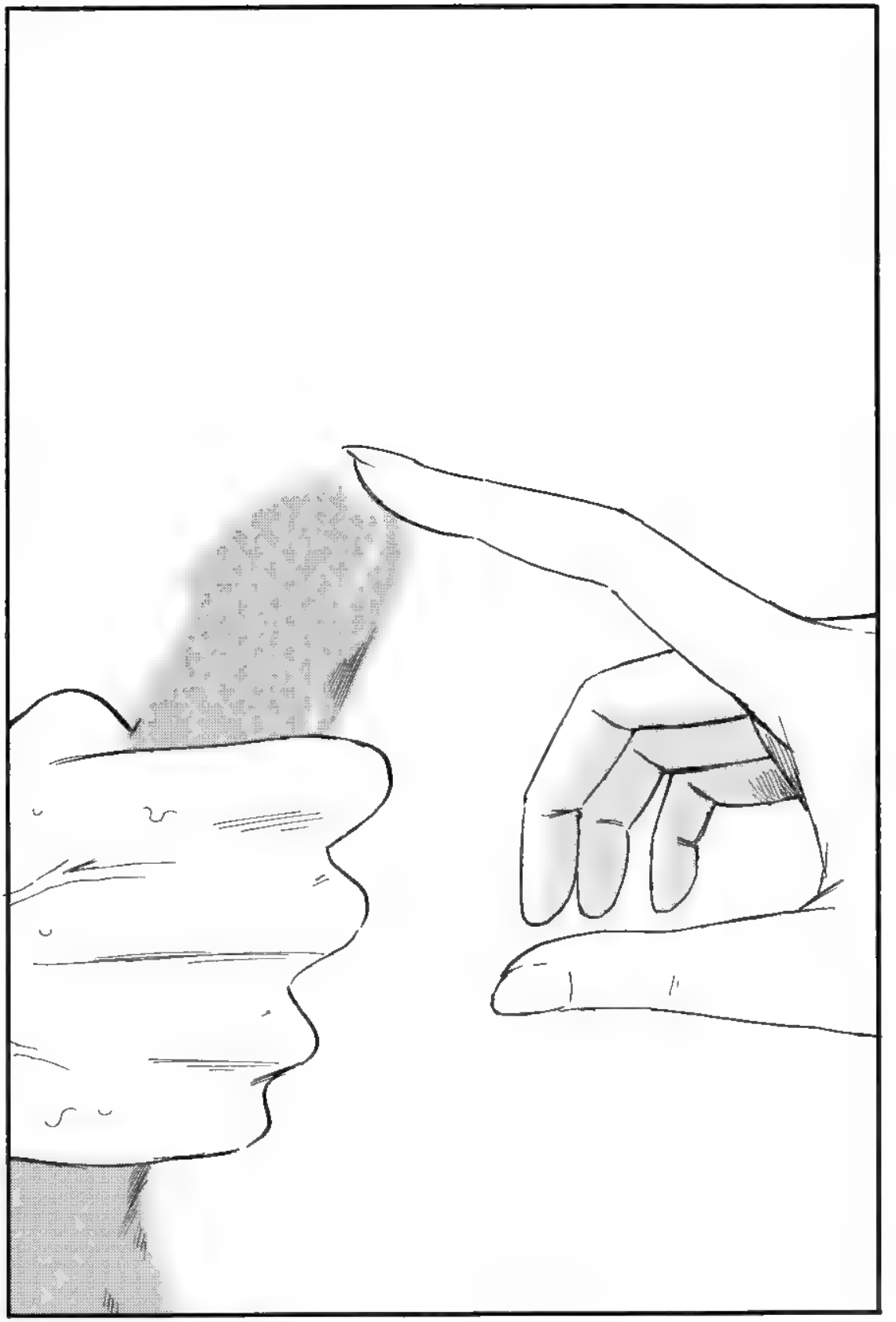
PFFT!
!
HAHA!
AHA-HAHA-HAHA!

HUH?
MAN... HOW MANY TIMES DID I DO THAT?
HAHA...
ALL THAT TIME, AND NEVER GETTING SICK OF IT...
FOR ALMOST TEN YEARS.
ON RAINY DAYS, ON WINDY DAYS...
EVERY SINGLE DAY...
...AND A SWEATY BODY...
WITH A GREASY FACE...

MY ENTIRE LIFE...
...WAS ABOUT JERKING OFF
HUH?
UM...
HUH?





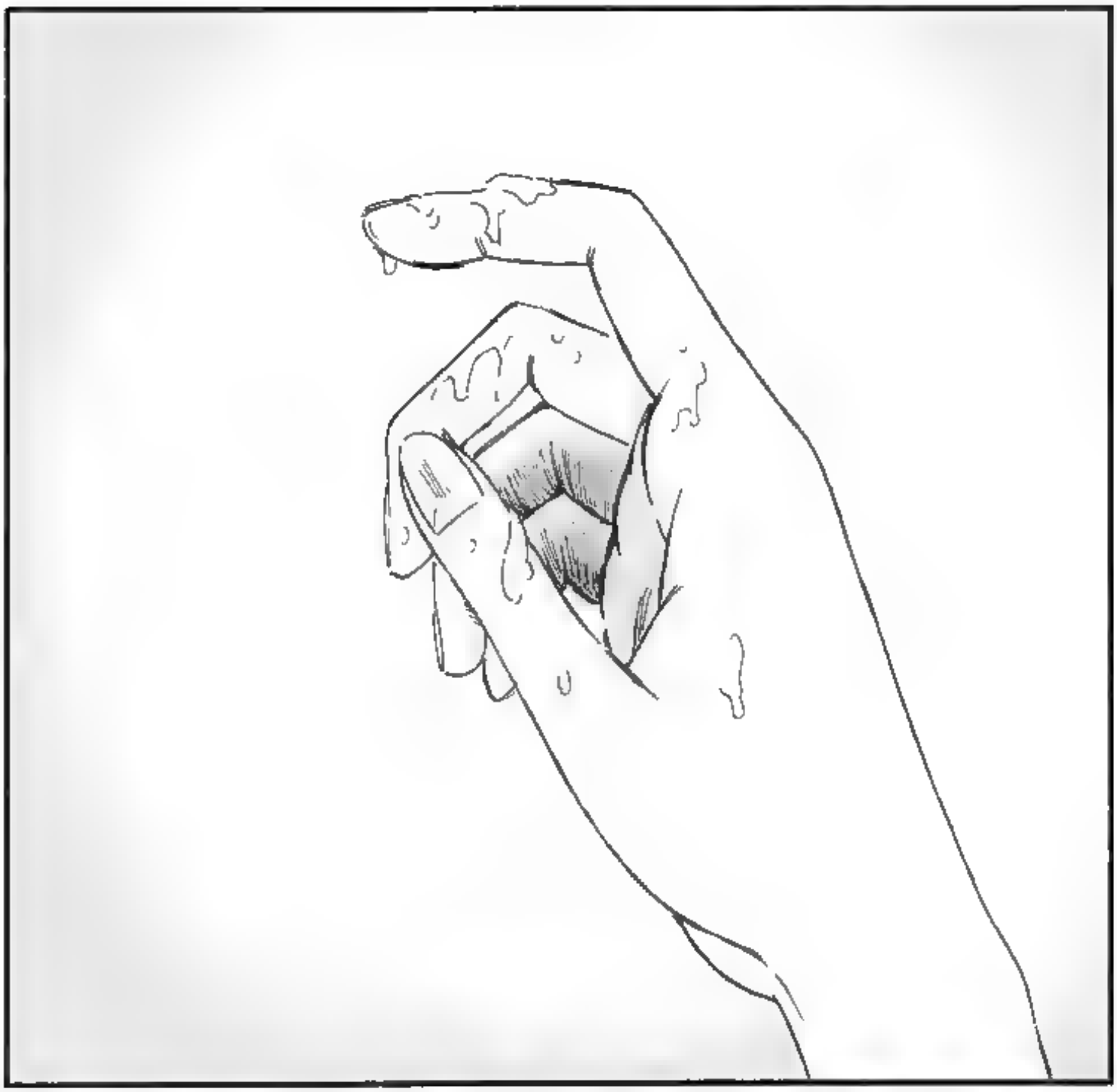


AH...
MARI-SAN...

MARI-SA...
MARI...!

JINGLE JINGLE
JINGLE JINGLE

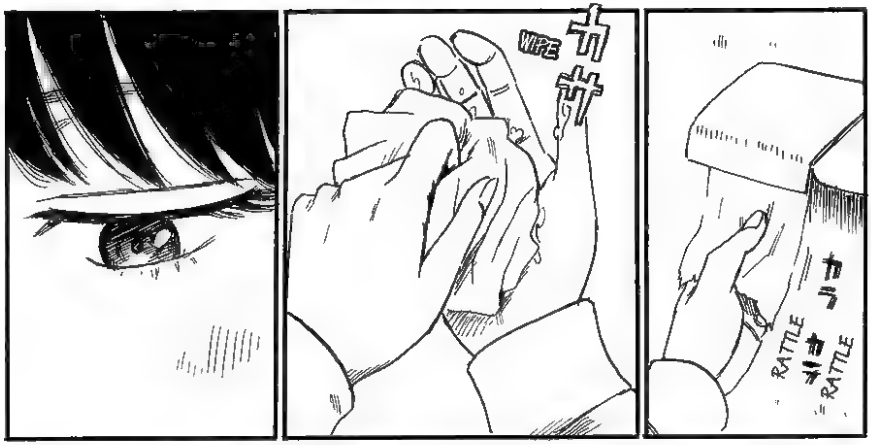
OH, COME ON. I WANTED TO HEAR YOUR VOICE, TOO.
YEAH. I PUNG UP
AH, PEUGEOT.
I LOVE YOU, TOO...
YEAH.



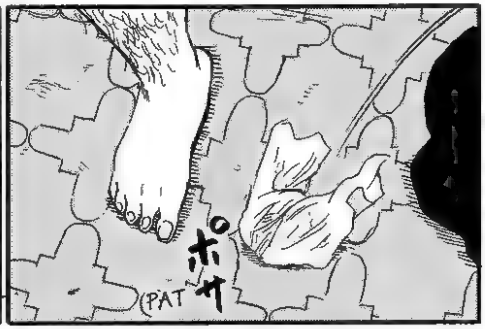
CHAPTER 41: EVEN WHEN DAWN BREAKS

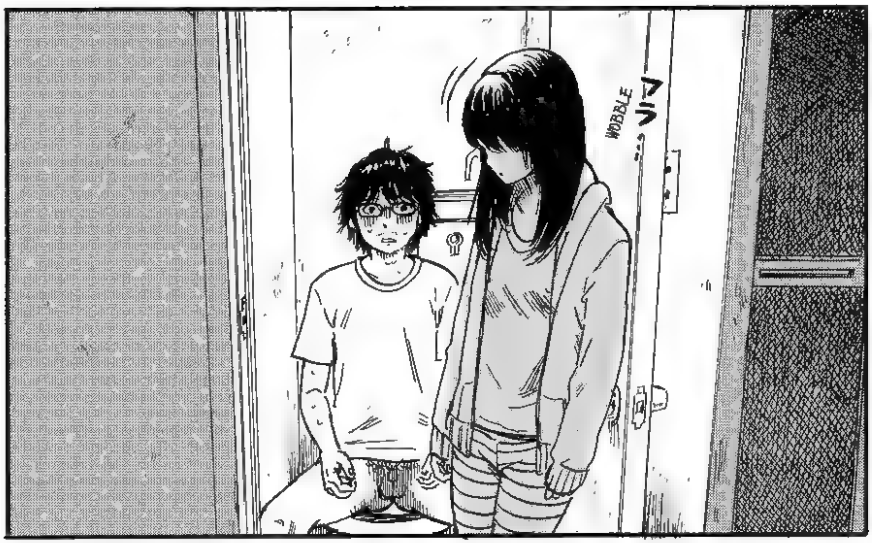
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

HUFF
HUFF


WIPE
ガ
ガ
カ
ラ
RATTLE
ガタ
RATTLE

DRIP
ぬた…

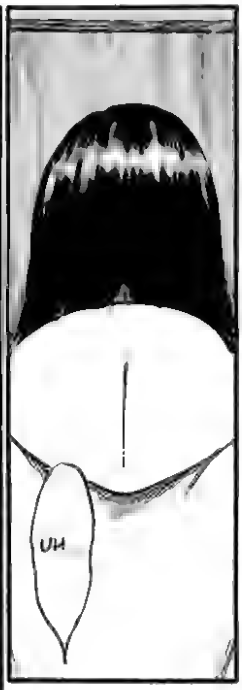

ポサ
(PAT


WOBBLE
ララ

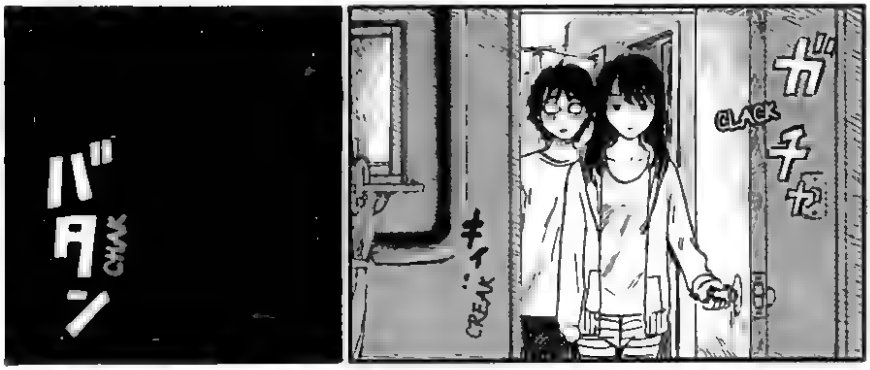
HUH?
I'M GOING HOME.
SQUEAK
SQUEAK
WAIT!

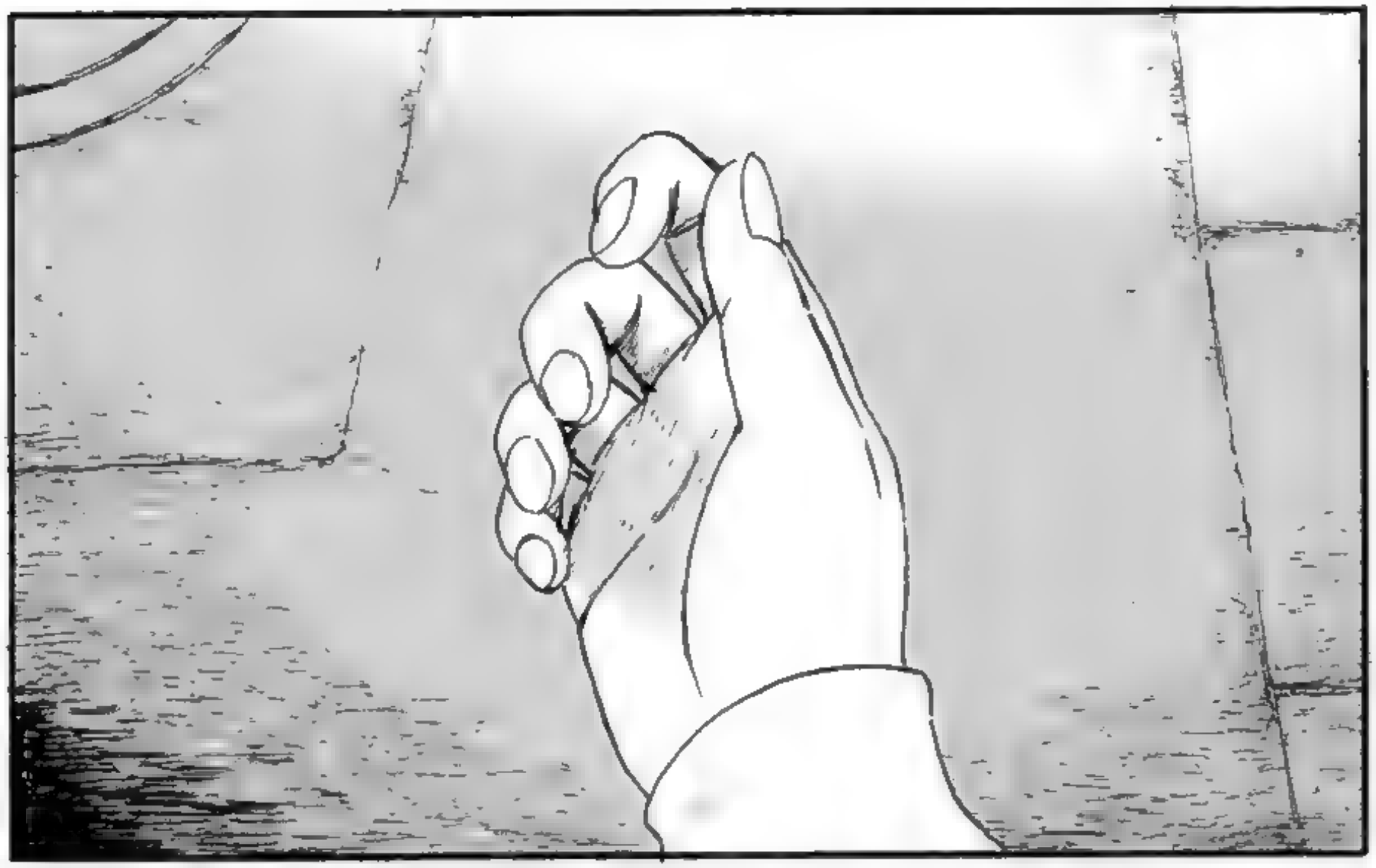
I...
I'M SORRY...
UM...

W-WOULD YOU...
...STAY A LITTLE LONGER?

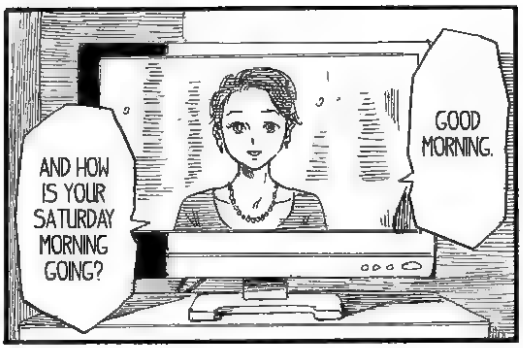

UH...

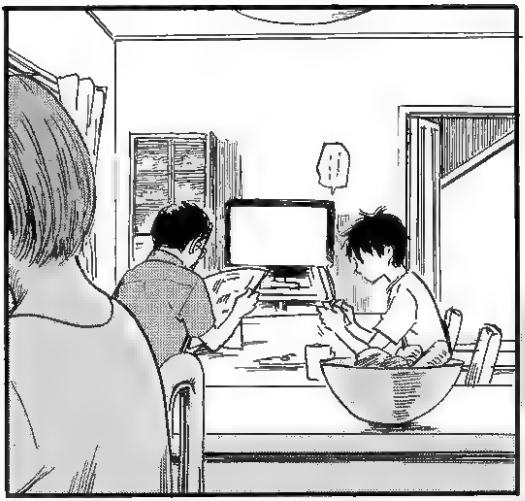
...
WHY SHOULD I?


バタン
CHAK
キイ
CREAK
ガチャ
CLACK



SO GROSS


GOOD MORNING.
AND HOW IS YOUR SATURDAY MORNING GOING?



カチャ
カチャ
CHIK
CHIK

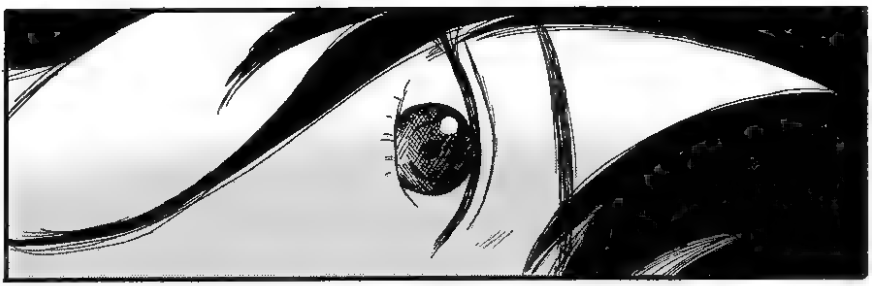
…

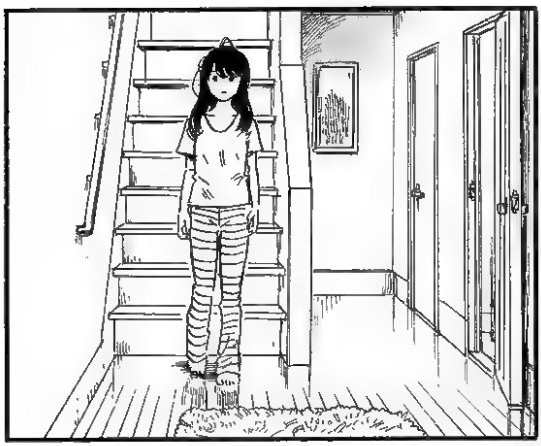
…
…

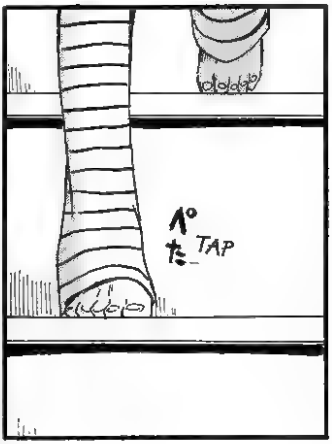
…
ピーポーピーポー
Pee Pee
Pee Pee

MARI, I'M COMING IN.
MARI?
KNOCK コン
KNOCK コン
COME ON, WAKE UP!
MARI!
ガチャ CLACK
MARI!
WHAT?
NN...
NN...

KAKIGUCHI-SAN IS HERE.

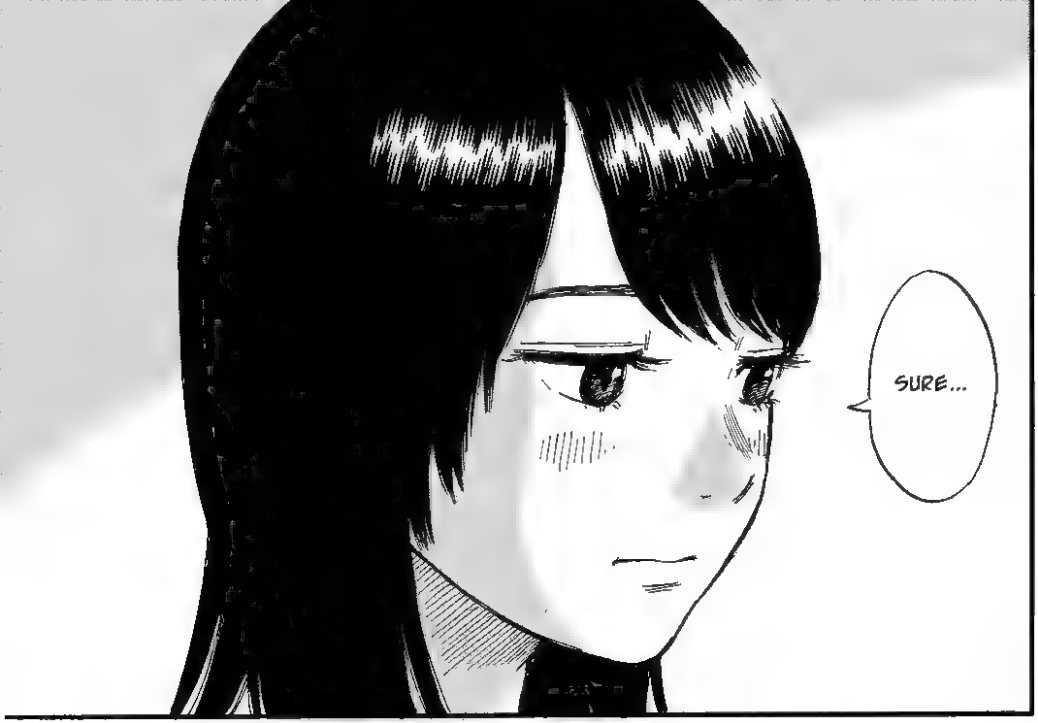


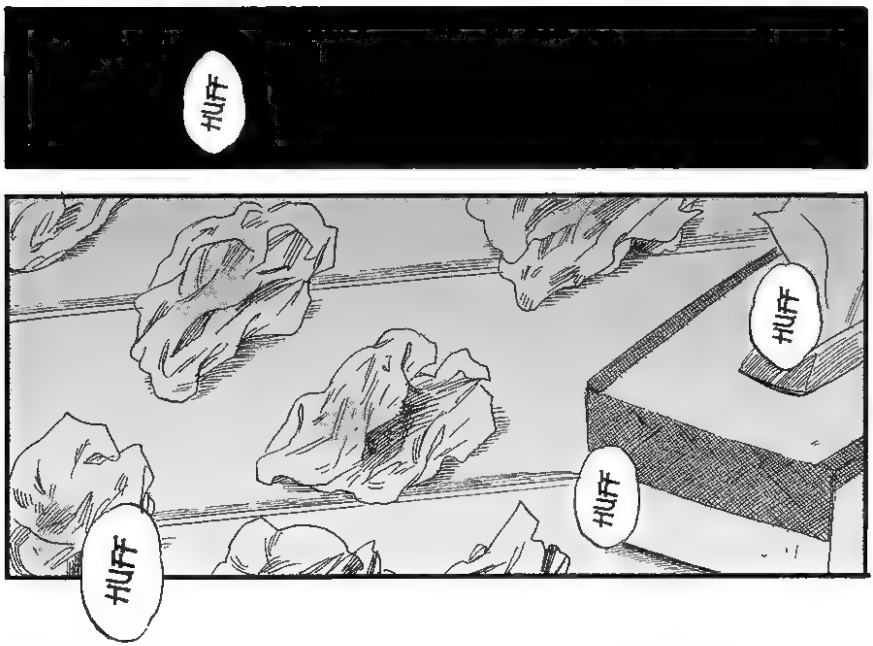


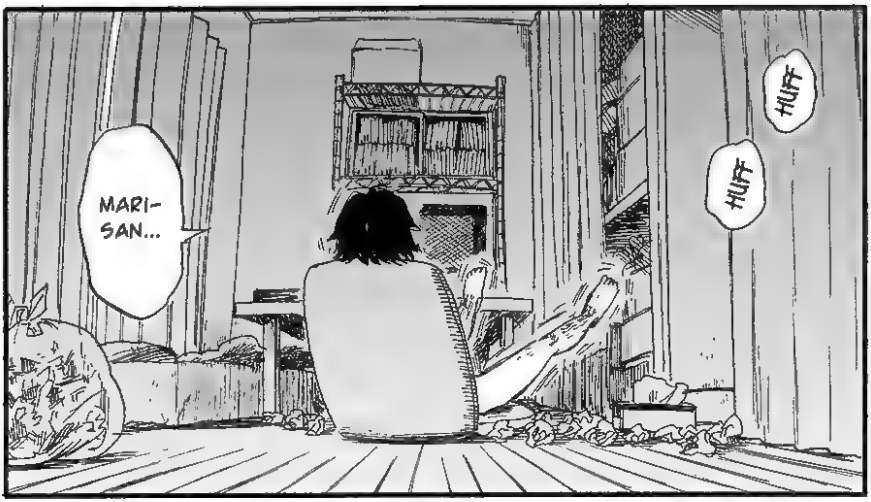

たっ TAP

I'M SORRY ABOUT YESTERDAY.

I'M THE ONE WHO'S SORRY.
NO...
THERE'S SOMETHING I WANT TO TELL YOU.
IS NOW A GOOD TIME?

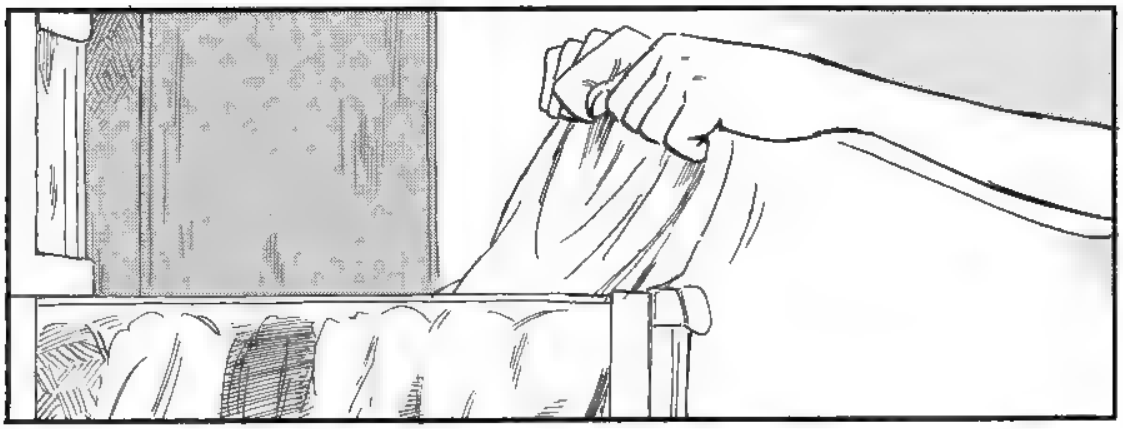

SURE...


HUFF
HUFF
HUFF
HUFF


MARI-SAN...
HUFF
HUFF

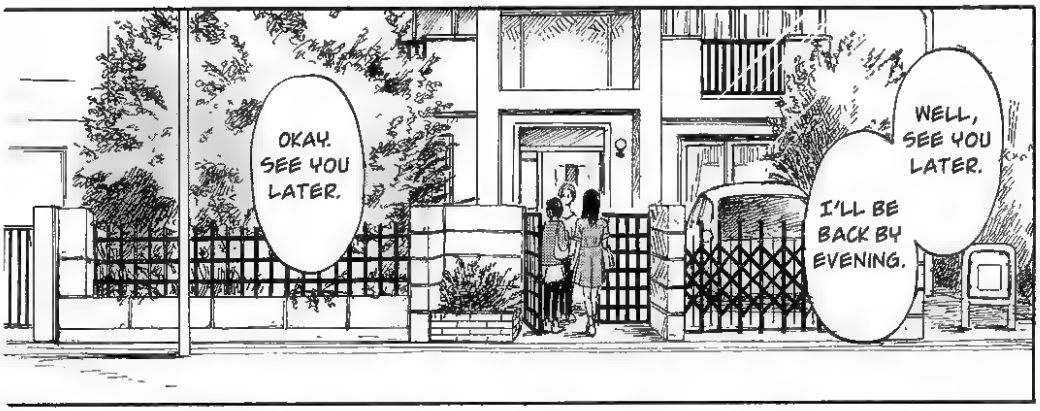
MARI-SAN!
MARI-SAN!

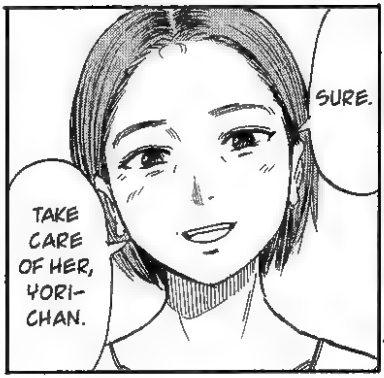
MARI-SAN...



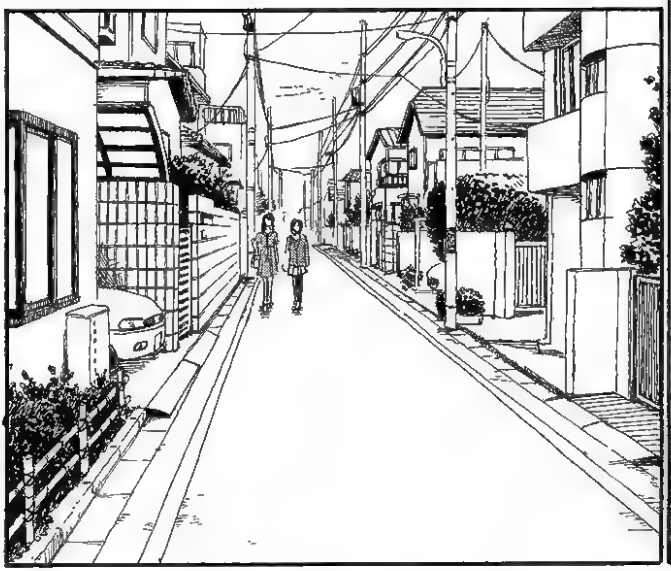
TAP
トン
SORRY TO KEEP YOU WAITING.

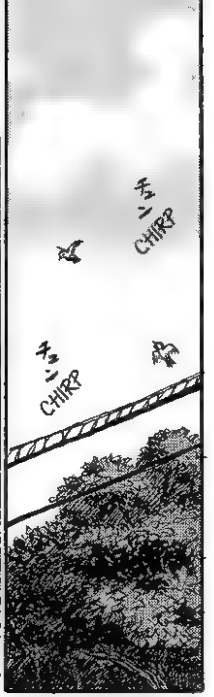
NN...

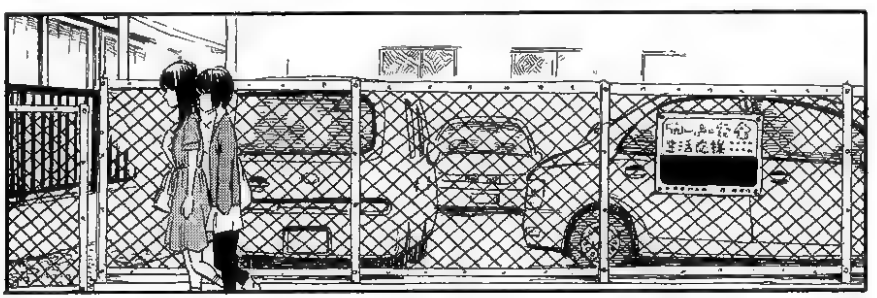

OKAY. SEE YOU LATER.
WELL, SEE YOU LATER.
I'LL BE BACK BY EVENING.


SURE.
TAKE CARE OF HER, YORI-CHAN.

EXCUSE US...




チュン
CHIRP
チュン
CHIRP


[redacted]

コツ
TAK
コツ
TAK

コツ
TAK
TAK
コツ

HUH?

ARE YOU HUNGRY?
AH...

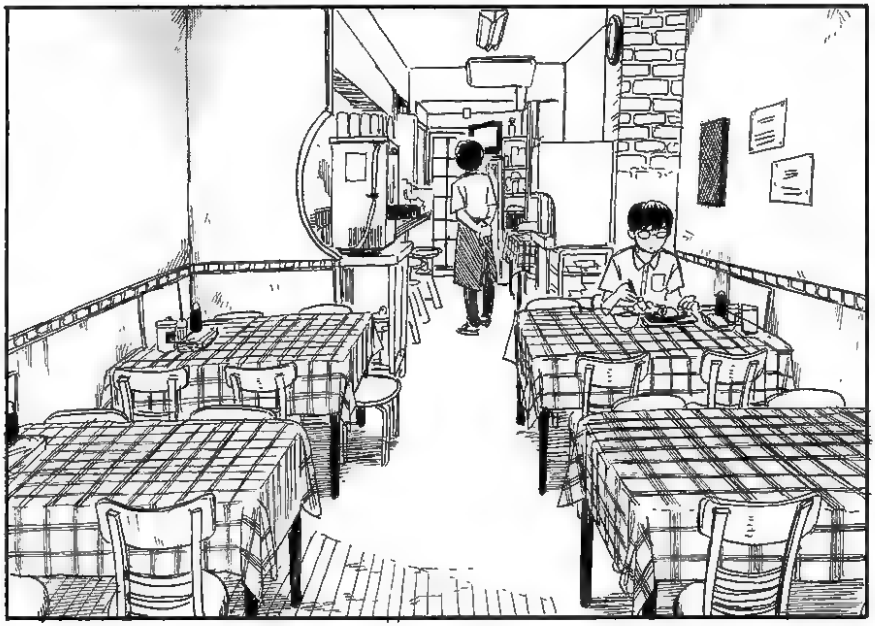
IT'S EARLY AFTERNOON, SO LET'S GRAB SOME LUNCH.
I HAVEN'T HAD ANYTHING TO EAT.

OH.
UM...

BUT WHERE?
FINE.

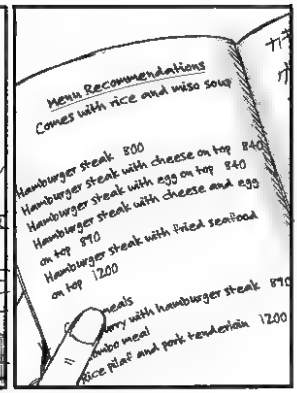
western Food yamamoto
...
AH.
HERE IT IS.
western Food yamamoto
NOT RECENTLY, THOUGH.
I USED TO COME HERE A LOT WHEN I FIRST STARTED COLLEGE.

ガラン JINGLE
コロン JINGLE

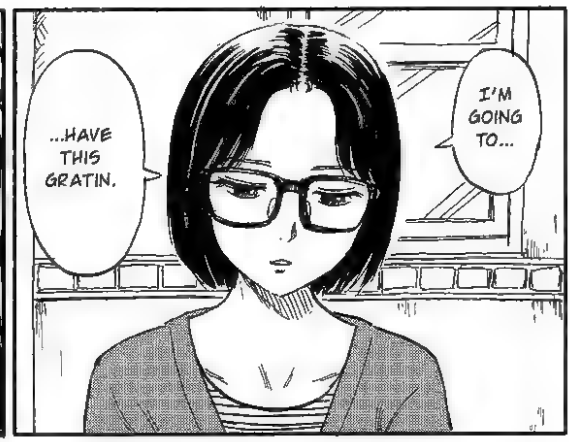


ガタ RATTLE
IT HASN'T CHANGED.

I GUESS I WOULD RECOMMEND THE HAMBURGER STEAK...
UH... SO WHAT ARE YOU GONNA ORDER?


Menu Recommendations
Comes with rice and miso soup
Hamburger steak 800
Hamburger steak with cheese on top 840
Hamburger steak with egg on top 840
Hamburger steak with cheese and egg on top 890
Hamburger steak with fried seafood on top 1200
meals
curry with hamburger steak 890
combo meal
rice pilaf and pork tenderloin 1200

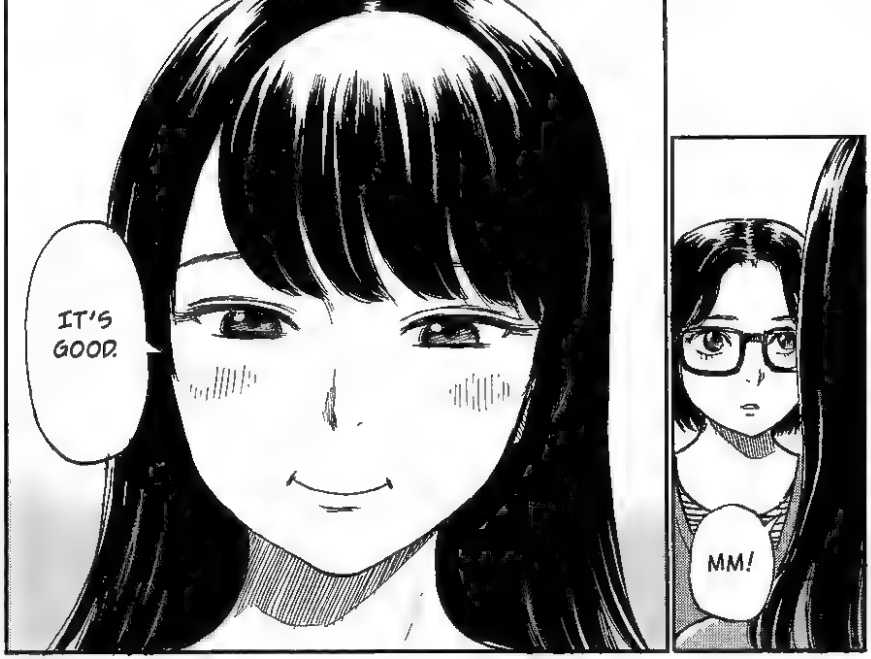
AH...
I SEE... OKAY.

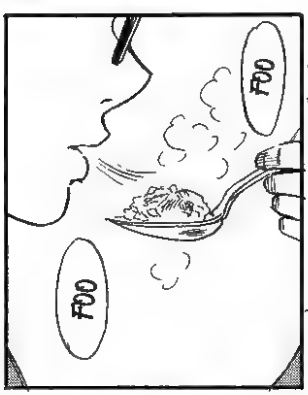

...HAVE THIS GRATIN.
I'M GOING TO...

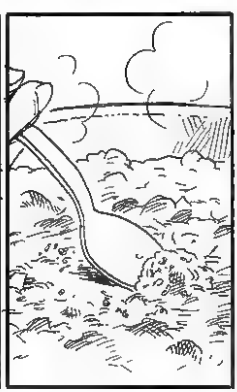
UH, GRATIN AND HAMBURGER STEAK, PLEASE.
ARE YOU READY?
SURE.

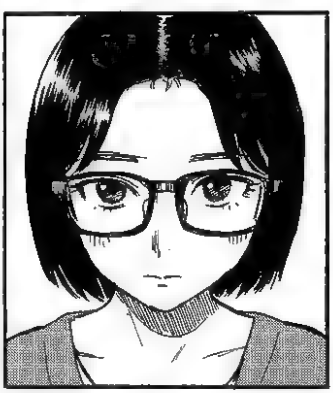
WELCOME.

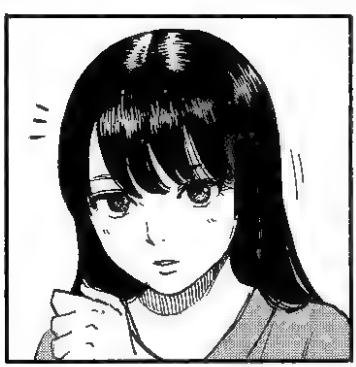
LET'S DIG IN!
WOW! IT'S BEEN TOO LONG!
CLATTER
CLATTER
CLATTER


IT'S GOOD.
MM!


FUD
FUD

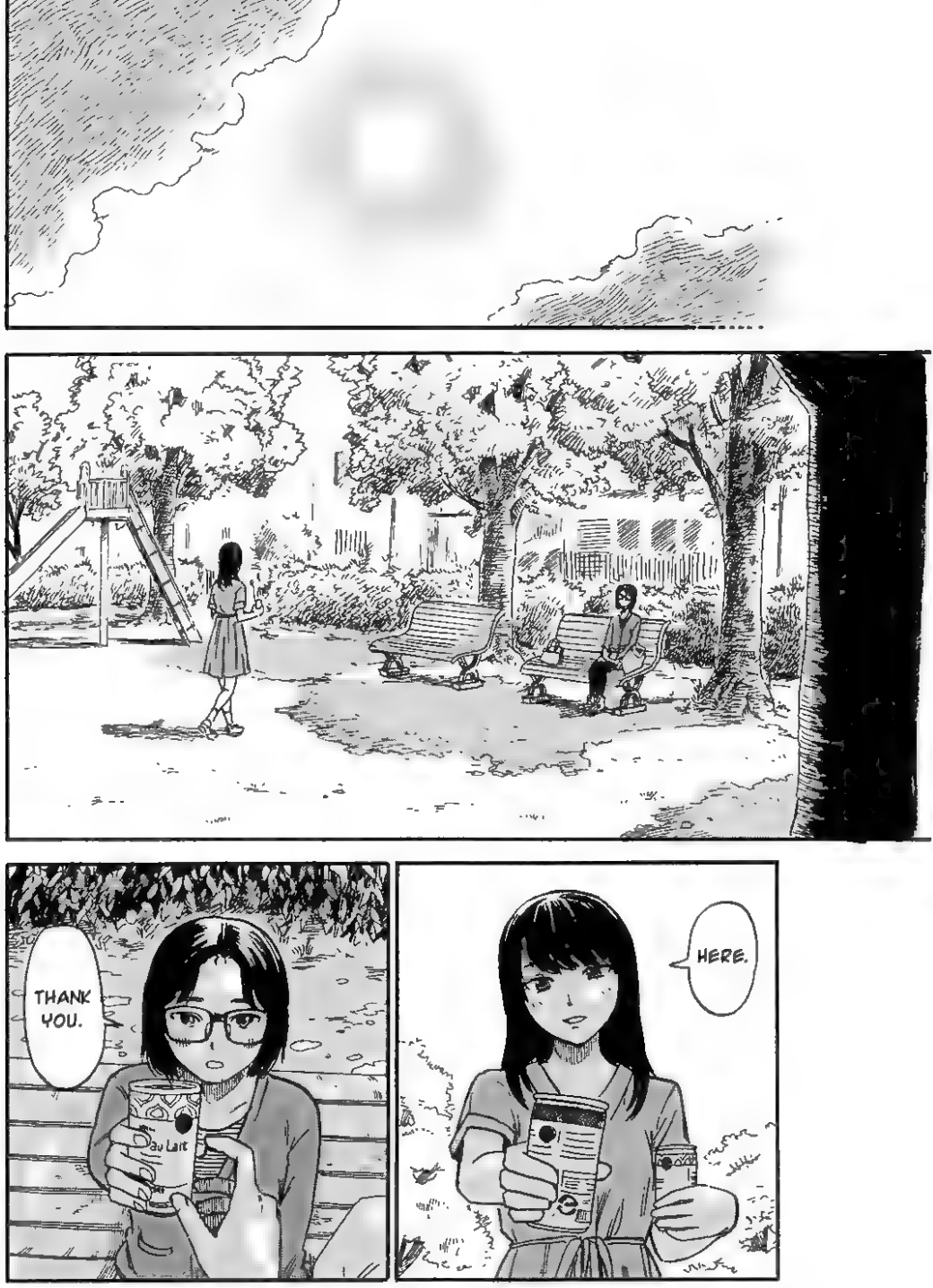


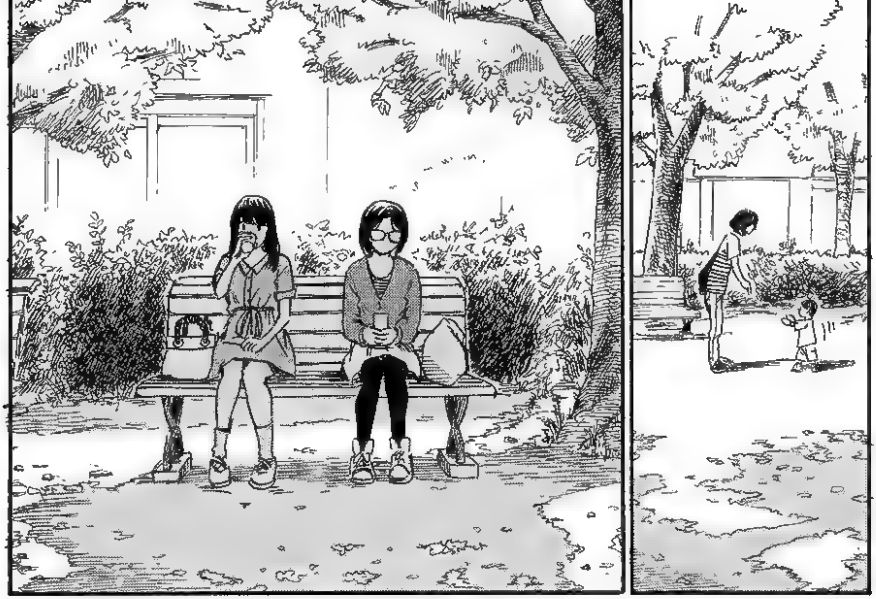


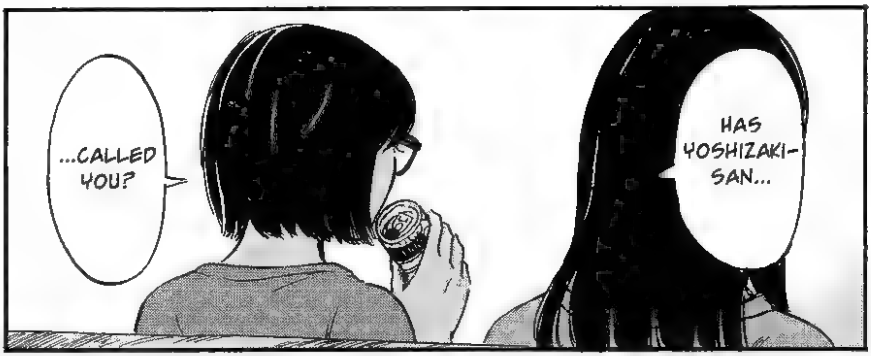


はぐ…
CHOMP

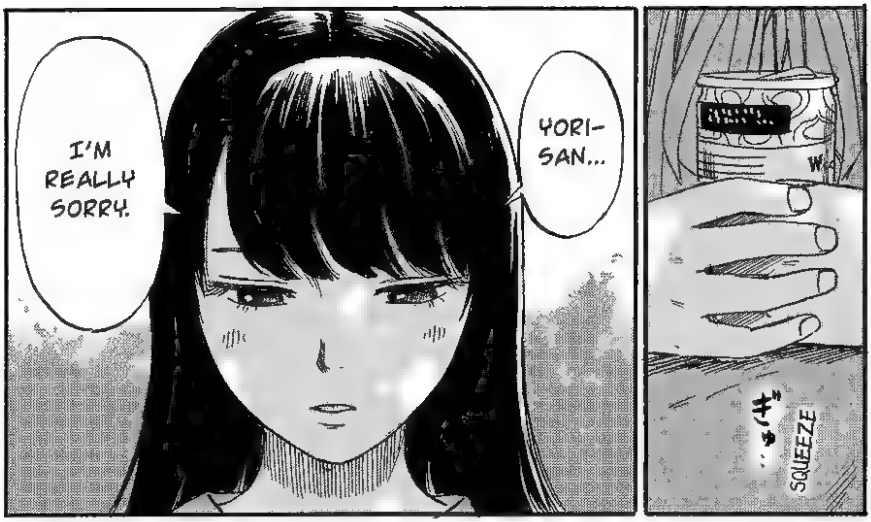
AH...
ARE YOU OKAY?!
MM...
AH... HFF...
HFF...
HFF...
...
IT IS GOOD...
FOO...


au Lait
THANK YOU.
HERE.



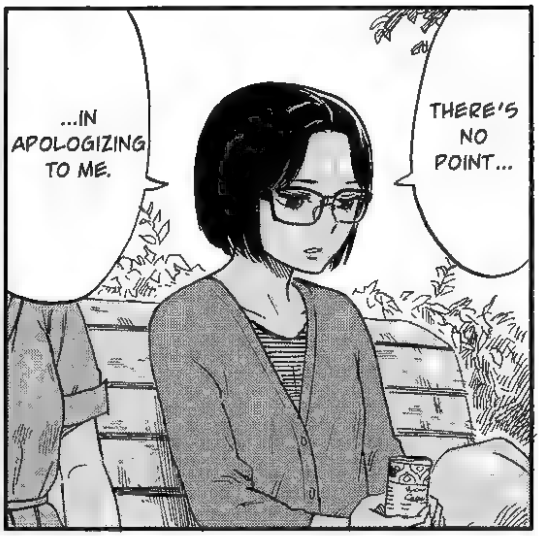

...CALLED YOU?
HAS YOSHIZAKI-SAN...

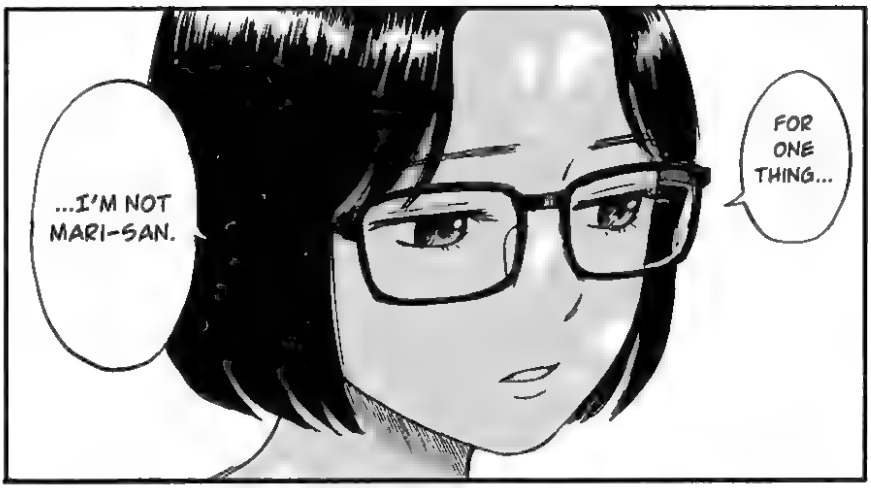
HAHAHA
キャ
WHEEE
NO...

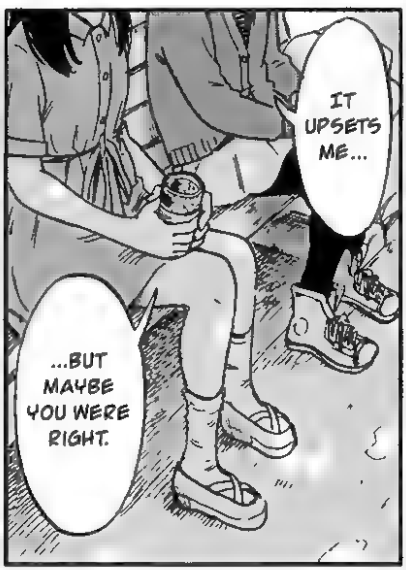

YORI-SAN...
I'M REALLY SORRY.

ぎゅ
SQUEEZE

ザワ
RUSTLE
ザワ
RUSTLE


THERE'S NO POINT...
...IN APOLOGIZING TO ME.

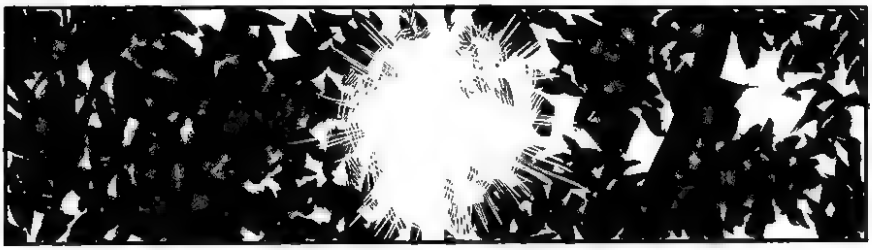

FOR ONE THING...
...I'M NOT MARI-SAN.


IT UPSETS ME...
...BUT MAYBE YOU WERE RIGHT.

WE BOTH JUST LOOKED AT HER FROM FAR AWAY.
YOU AND I ARE THE SAME.

I JUST HAVE A SUPPORTING ROLE, AT BEST
I'M A WORTHLESS HUMAN BEING.

MARI...
I MEAN, MY BIG SISTER MARI... ALWAYS PLAYS THE LEAD.
SHE SAID MINOR CHARACTERS CAN'T INTERFERE.
AND I'VE TRIED TO STAY WITHIN THE BOUNDS OF MY ROLE.



I'VE KEPT EVERYONE AT A DISTANCE.
I HAVEN'T LET ANYONE IN.
I'VE PROTECTED MYSELF.

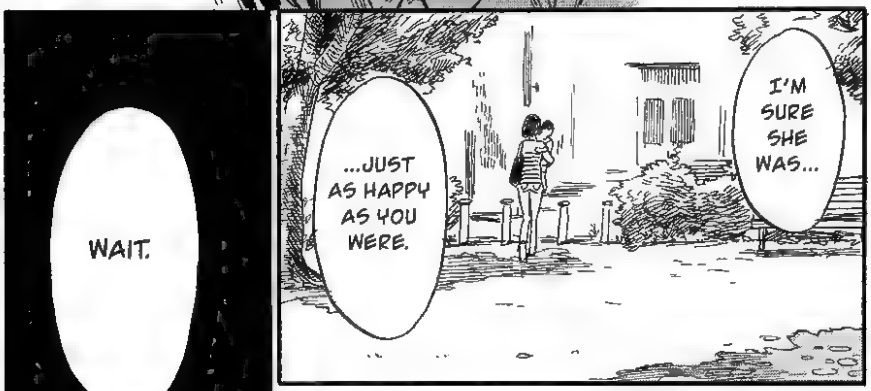
BUT...
BUT THAT'S WHY...

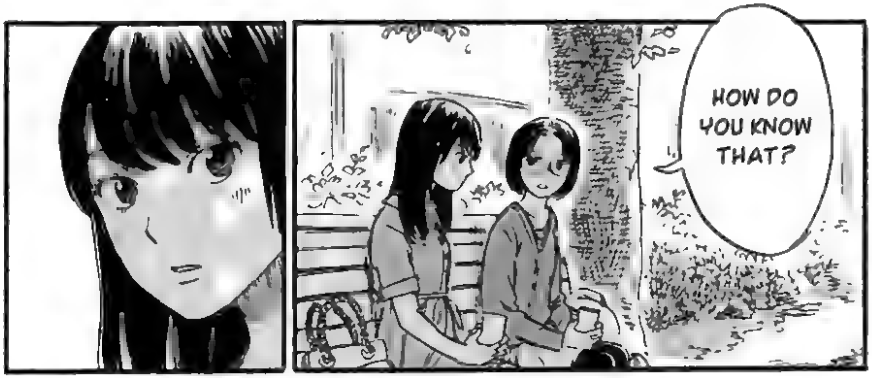
...WHEN MARI HUGGED ME IN THE SCHOOL NURSE'S OFFICE...
...IT WAS THE FIRST TIME ANYONE CAME CLOSE TO ME...
...AND IT MADE ME SO HAPPY.

AND YET...
...I JUST WATCHED IT HAPPEN FROM FAR AWAY
I'M SORRY.

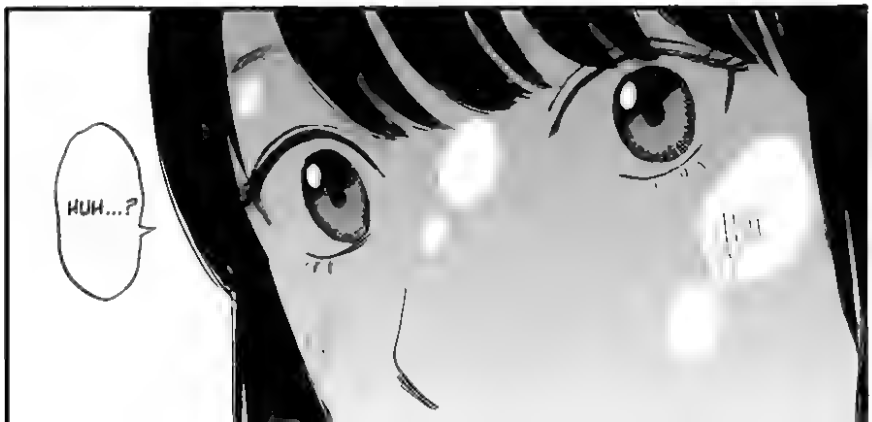
I'M SORRY...
RUSTLE
RUSTLE
RUSTLE

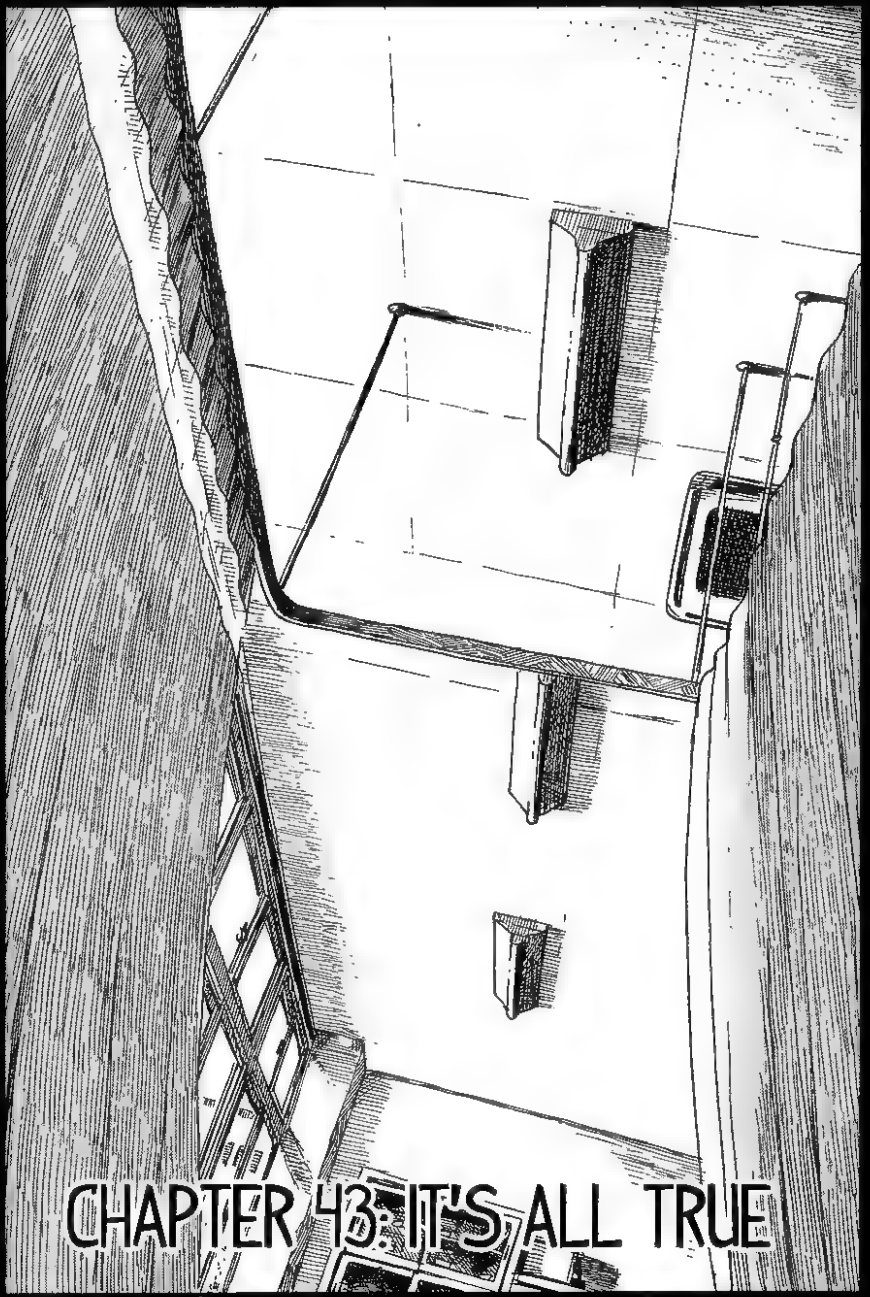
"LET'S LIE DOWN HERE TOGETHER AGAIN SOMETIME."
DON'T YOU REMEMBER WHAT MARI-SAN SAID TO YOU THEN?
YORI-SAN.


WAIT.
...JUST AS HAPPY AS YOU WERE.
I'M SURE SHE WAS...


HOW DO YOU KNOW THAT?

I DIDN'T TELL YOU THAT!
HOW DO YOU KNOW WHAT MARI SAID TO ME?


HUH...?

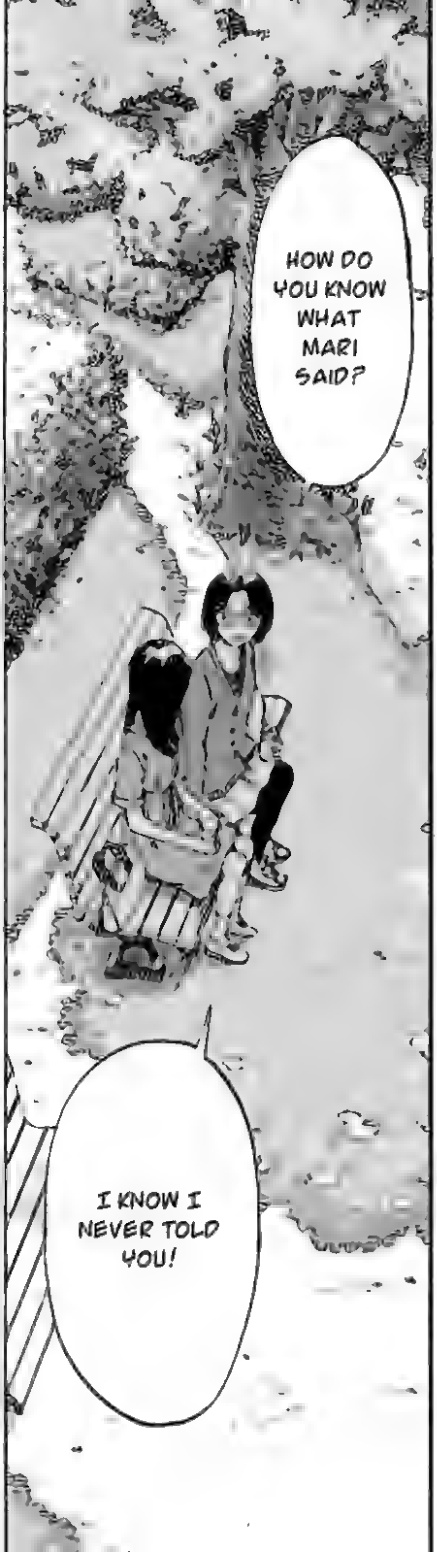


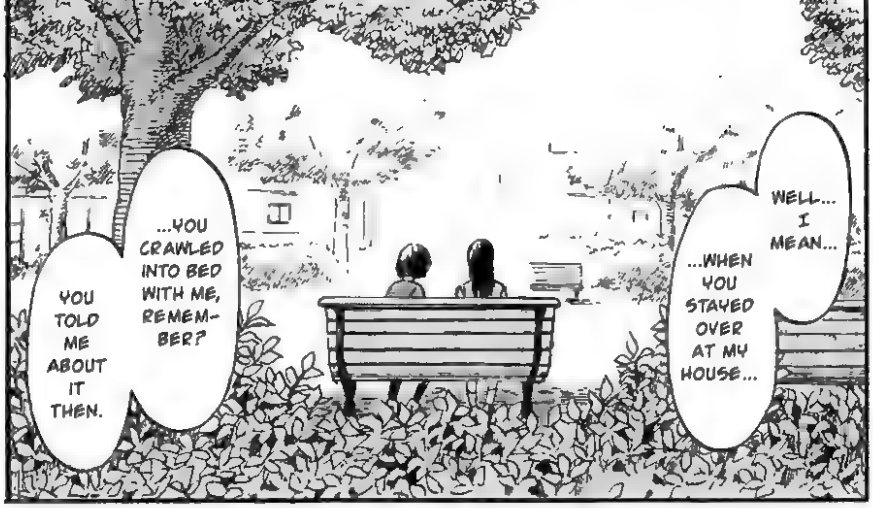
CHAPTER 43: IT'S ALL TRUE

HUH?

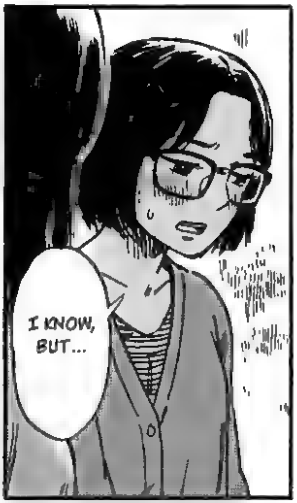
HOW DO YOU KNOW?

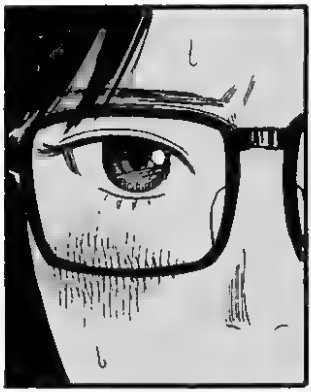
HUH...?


HOW DO YOU KNOW WHAT MARI SAID?
I KNOW I NEVER TOLD YOU!


WELL... I MEAN...
...WHEN YOU STAYED OVER AT MY HOUSE...
...YOU CRAWLED INTO BED WITH ME, REMEMBER?
YOU TOLD ME ABOUT IT THEN.

I DIDN'T TELL YOU MARI SAID, "LET'S LIE DOWN HERE TOGETHER AGAIN SOMETIME."
I KNOW I DIDN'T TELL YOU THAT!


I KNOW, BUT...



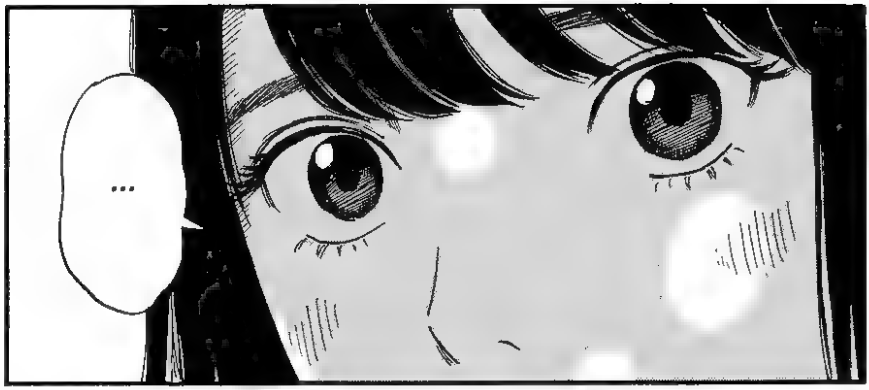
...BECAUSE THAT WAS THE ONLY TIME WE TALKED ABOUT IT.
REALLY?
YOUR MEMORY MUST BE PLAYING TRICKS ON YOU, YORI...

...TELL ME WHAT HAPPENED IN THE SCHOOL NURSE'S OFFICE THAT DAY.
THEN...
...IN AS MUCH DETAIL AS POSSIBLE...

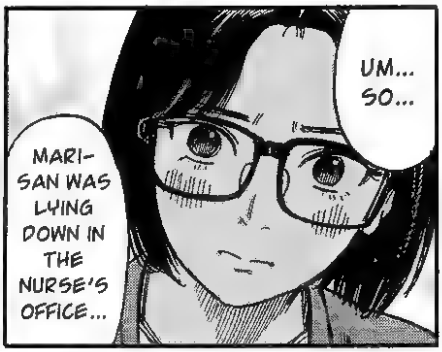
HOW CAN I TELL YOU ANY MORE DETAILS WHEN...
WHY?

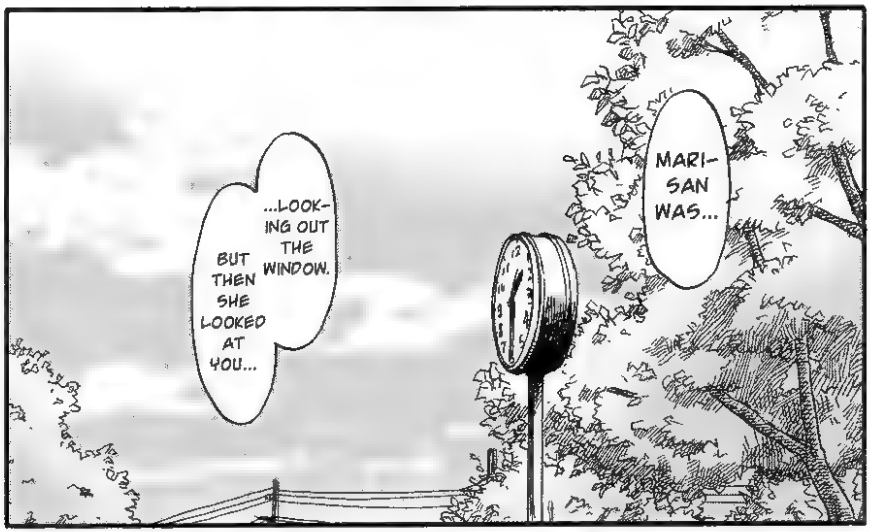
BUT...
HUH?

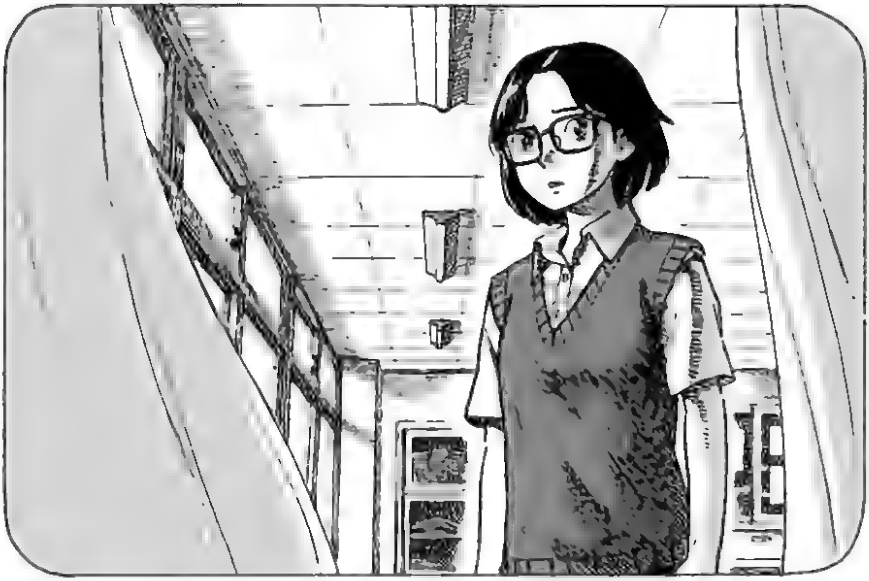
JUST TELL ME.
DON'T THINK ABOUT IT.


...

...AND THEN YOU CAME OVER.


UM... SO...
MARI-SAN WAS LYING DOWN IN THE NURSE'S OFFICE...

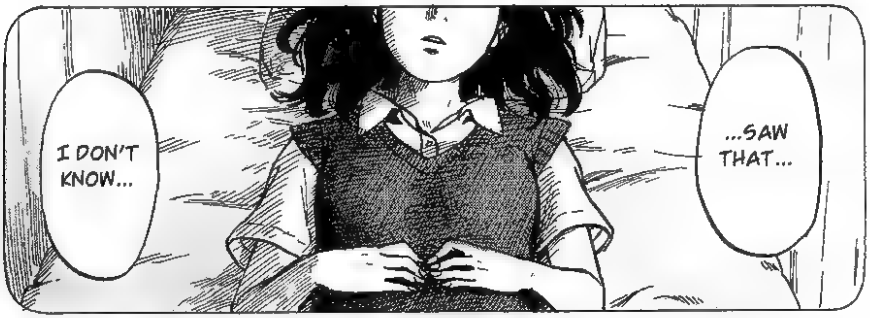

MARI-SAN WAS...
...LOOK-ING OUT THE WINDOW.
BUT THEN SHE LOOKED AT YOU...



IT LOOKED LIKE..

IT LOOKED LIKE YOU'D BEEN...
...CRYING, YORI-SAN.

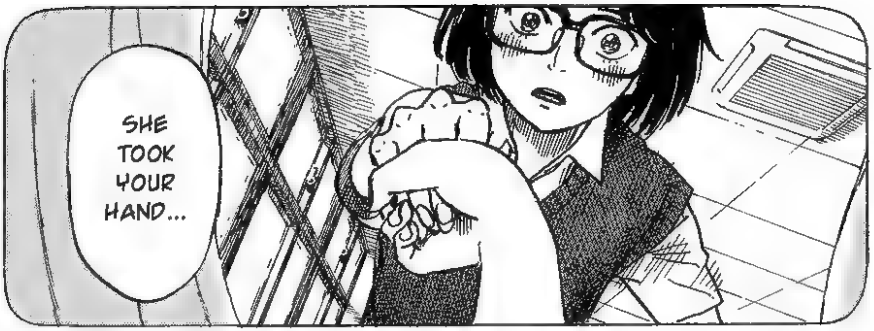
WHEN MARI-SAN...


I DON'T KNOW...
...SAW THAT...

...OF HERSELF.
IT REMINDED HER...

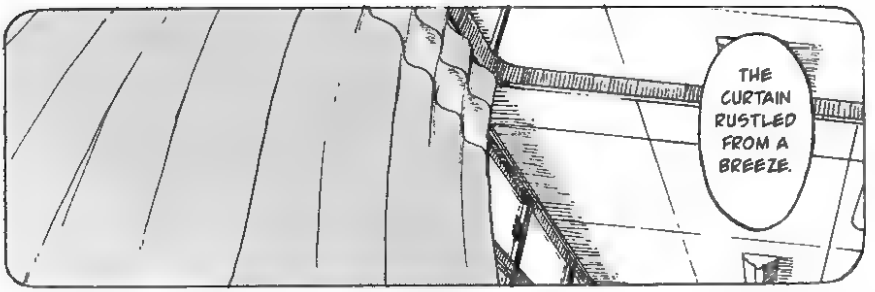
OF HERSELF...
...WHEN SHE WAS YOUNGER.

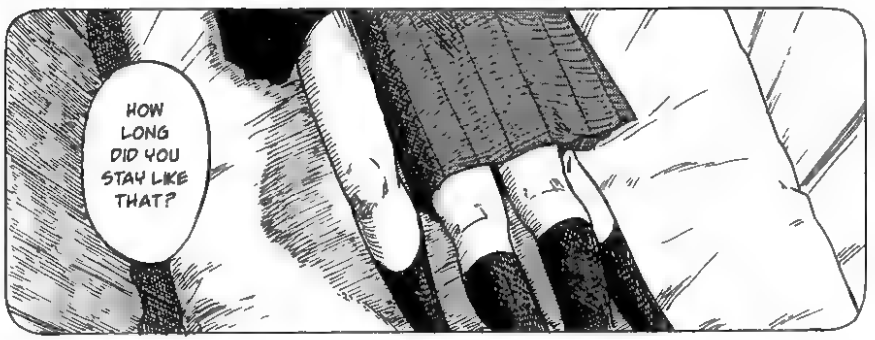
THAT'S WHY...
...SHE SUDDENLY WANTED TO HUG YOU.

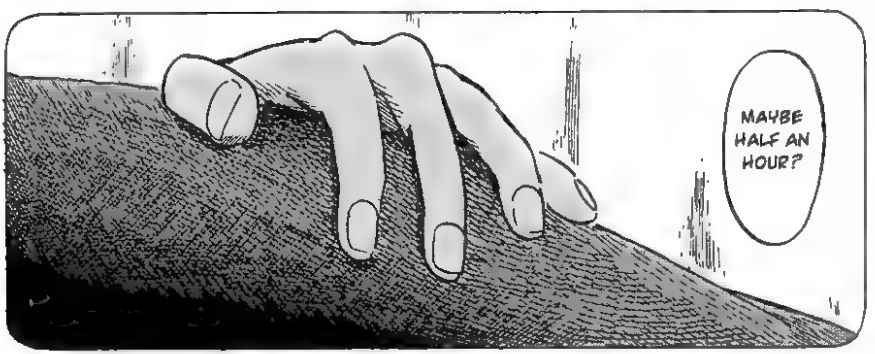

SHE TOOK YOUR HAND...

...AND HELD YOU TO HER.

YOU BURIED YOUR HEAD IN HER CHEST...
...AND STAYED STILL.


THE CURTAIN RUSTLED FROM A BREEZE.

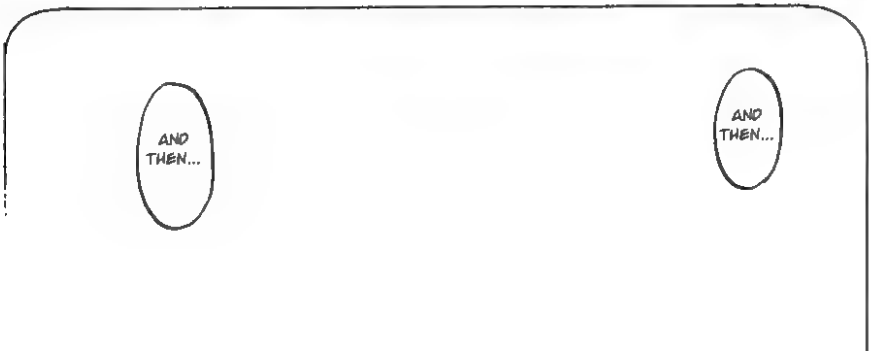

HOW LONG DID YOU STAY LIKE THAT?

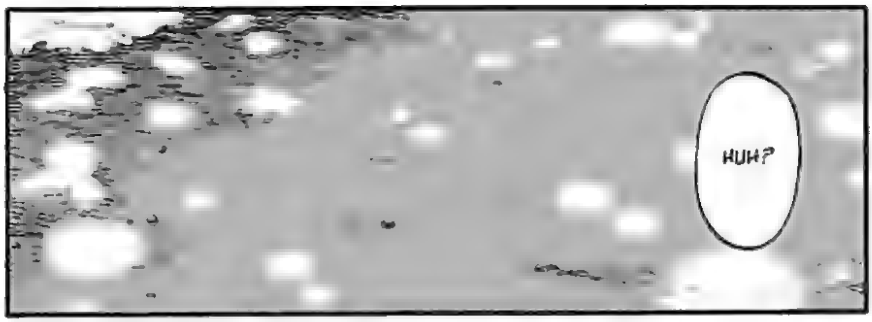

MAYBE HALF AN HOUR?

NO. MAYBE IT WAS MORE LIKE FIVE MINUTES.

WHEN SHE SAID, "LET'S LIE DOWN HERE TOGETHER AGAIN SOMETIME"...

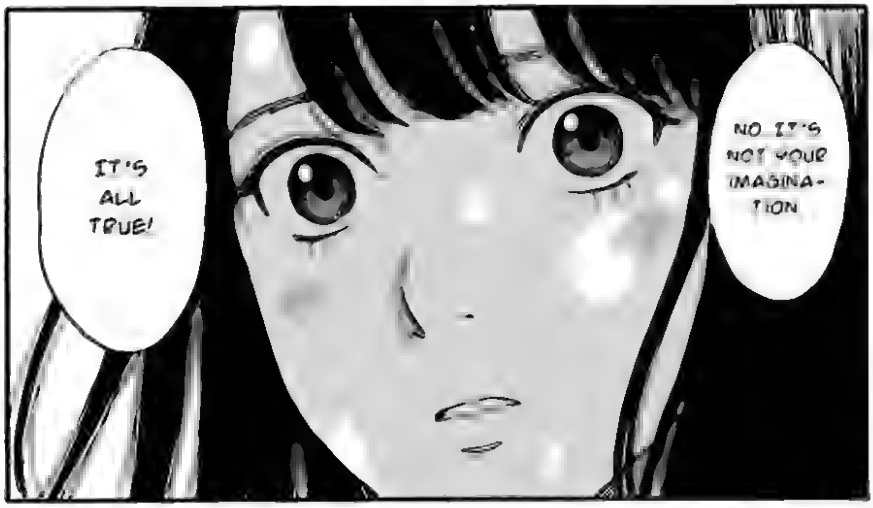
...A LITTLE, YORI-SAN.
...YOU NODDED YOUR HEAD...


AND THEN...
AND THEN...


HUH?

WHY DO I REMEMBER THIS?
WHAT IS THIS?

IS IT JUST MY IMAGINA-TION?


IT'S ALL TRUE!
NO. IT'S NOT YOUR IMAGINATION

MARI-SAN IS STILL INSIDE YOU!
KOMORI... MAYBE...

BUT IS SLEEPING INSIDE THAT BODY!
MAYBE SHE DON'T GO ANYWHERE...

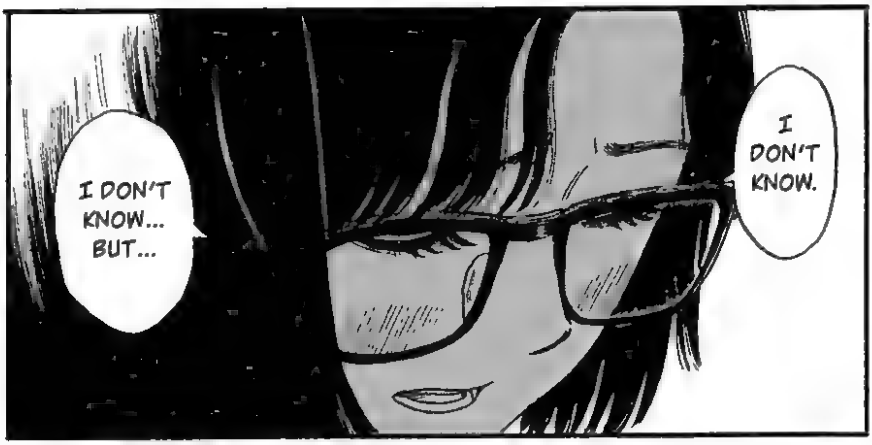
HUH?
...

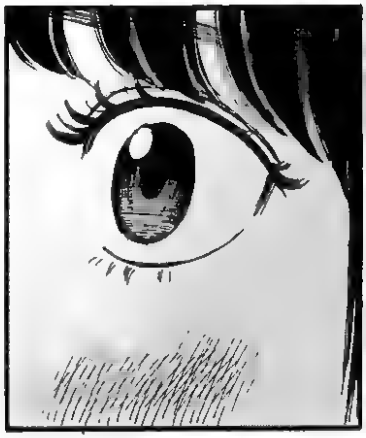
BUT...

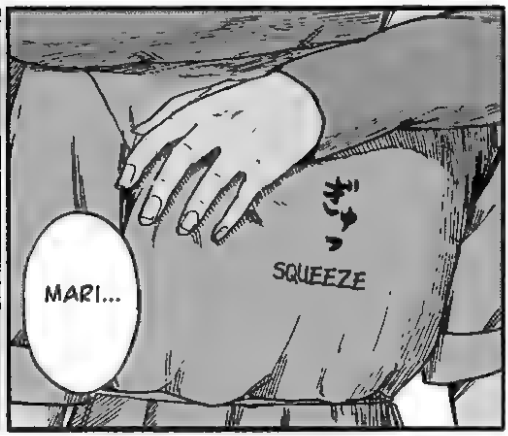
I DON'T KNOW.

...WHO WAS THAT ON THE PHONE?
WAIT. THEN...

HUH?
YOU DON'T KNOW...

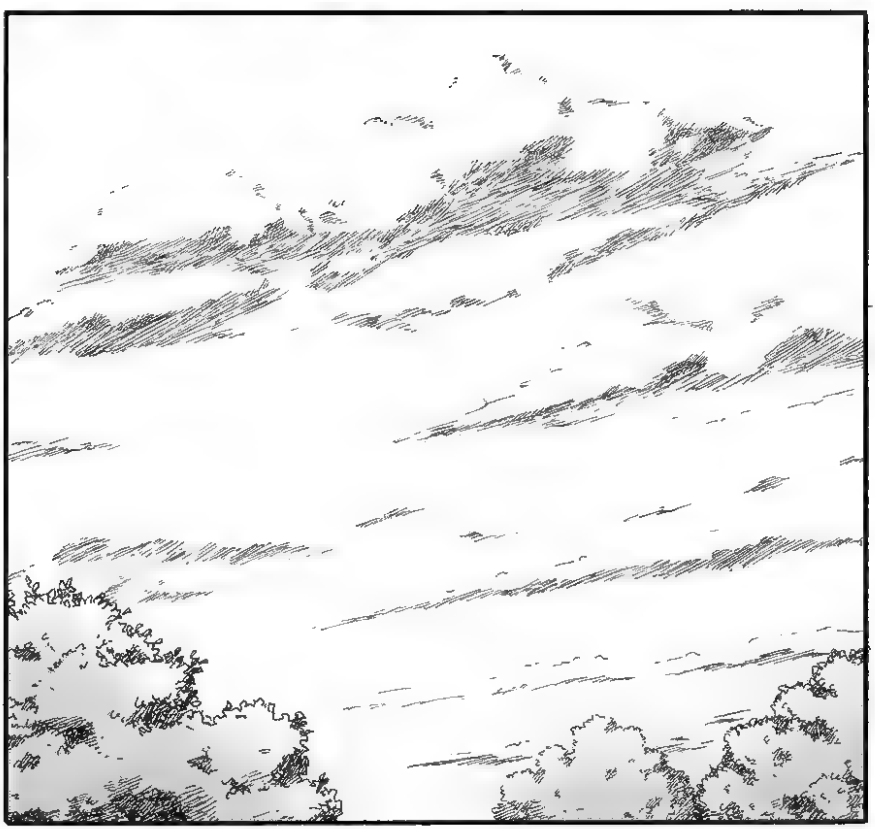

I DON'T KNOW...
BUT...
I DON'T KNOW.



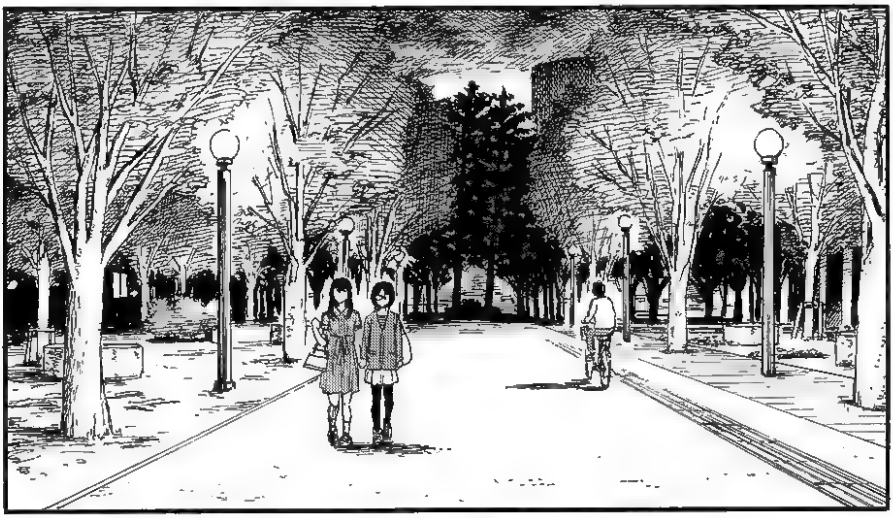

MARI...
ぎゅっ
SQUEEZE

I FINALLY GOT TO MEET MARI...

SNIFF



CHAPTER 44: FIRST CONFESSION



TAK
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TAK
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TAK
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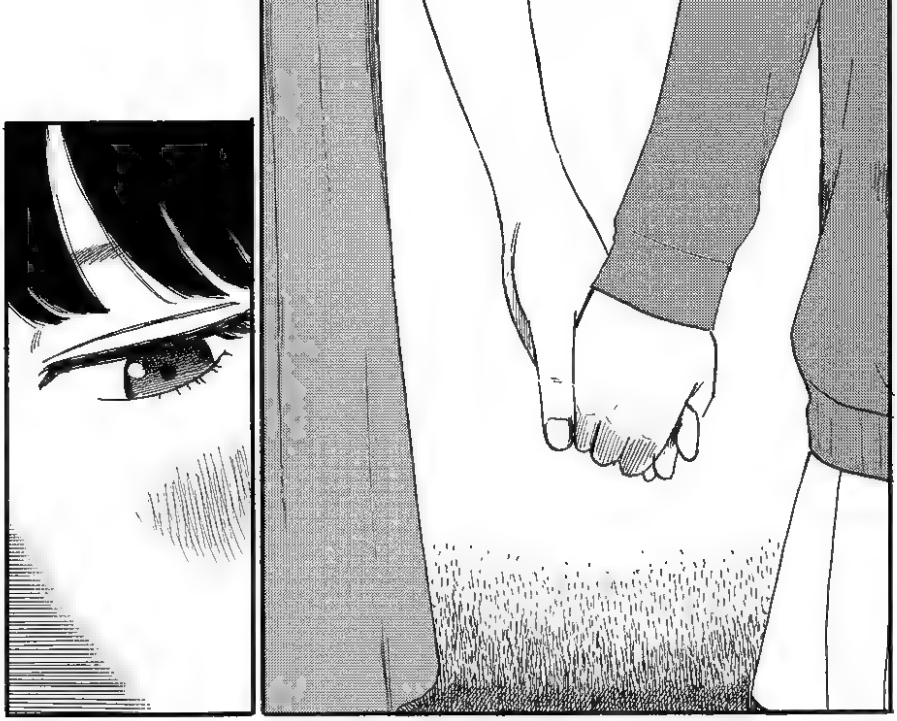
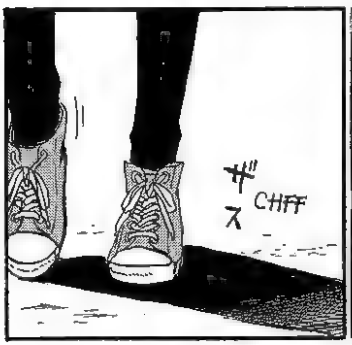
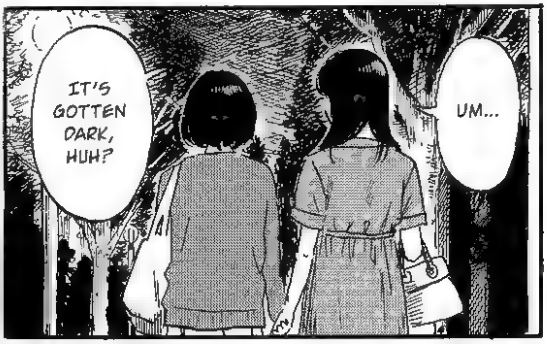


CHIFF
CHIFF
CHIFF


CHIFF


IT'S GOTTEN DARK, HUH?
UM...

YOU DON'T THINK...
...YOU CAN RECALL ANYTHING ELSE?
MM...
NOPE.
AH... WHAT SHOULD WE DO?
DO YOU WANNA COME OVER TO MARI-SAN'S HOUSE?

I'M GOING HOME TONIGHT.
LET ME KNOW RIGHT AWAY IF YOU REMEMBER ANYTHING ELSE.

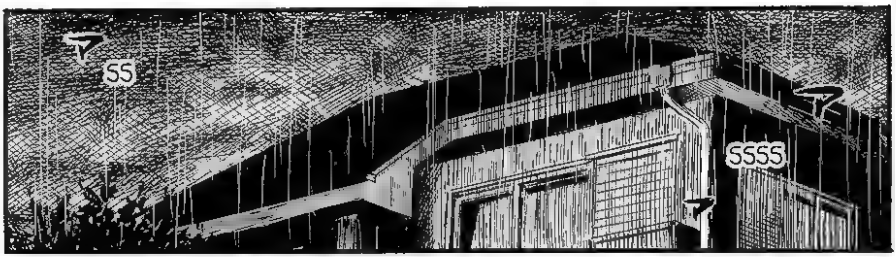
SURE... BUT...
...I DON'T KNOW IF I WILL...
HUH?

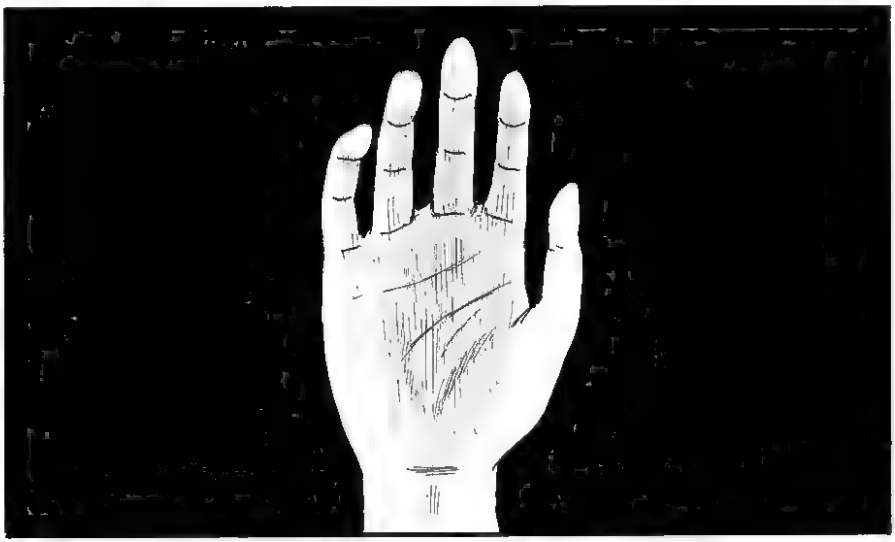
ぴと...
TOUCH

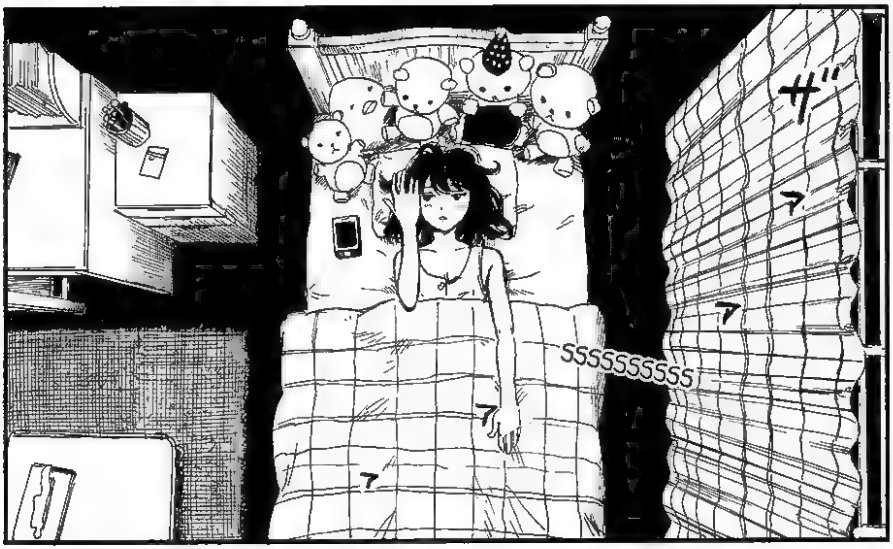
...MARI.
BYE BYE...

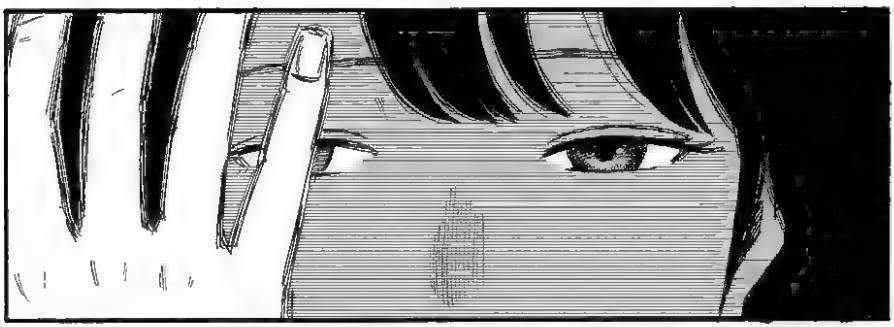
...AGAIN TOMORROW.
I'LL CALL YOU...

SSSS
SSS


SS
SSSS



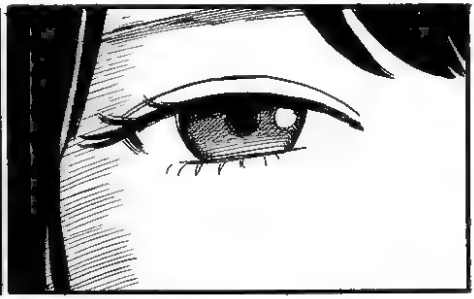

SSSSSSSSSS



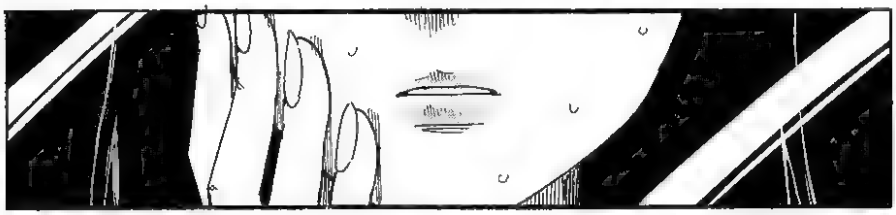
I FINALLY GOT TO MEET MARI.
...IS PROBABLY INSIDE OF YOU.
MARI-SAN...

...MARI.
BYE BYE...

RUSTLE



...THIS BODY WITH ME?
MARI-SAN IS INSIDE...



HAVE YOU BEEN WATCHING ALL THIS TIME?
MARI-SAN...

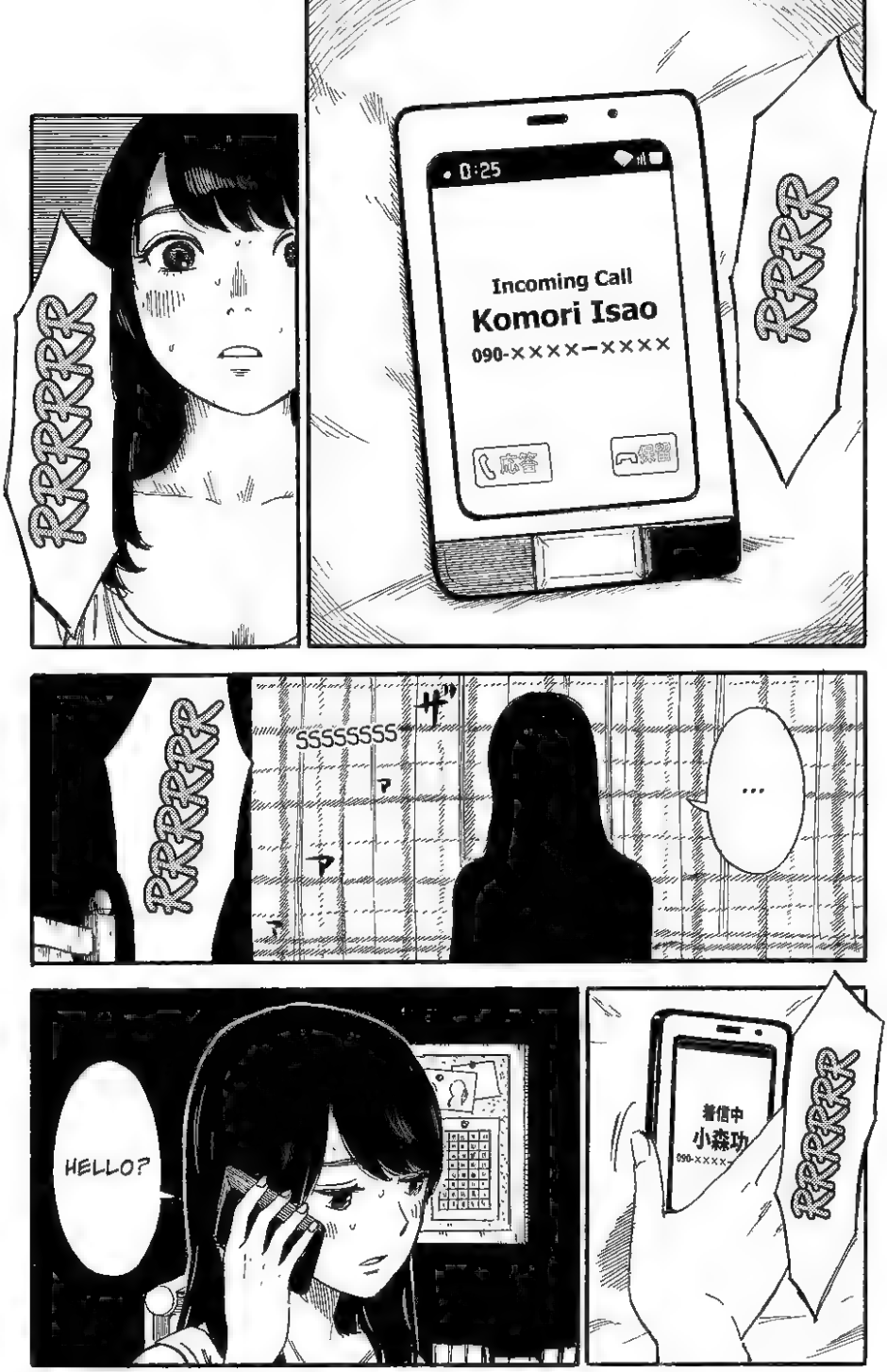
PRRRRRR
PRRRRRR

RRRRR
RRRRR

RRRRRR
THUMP
THUMP
THUMP

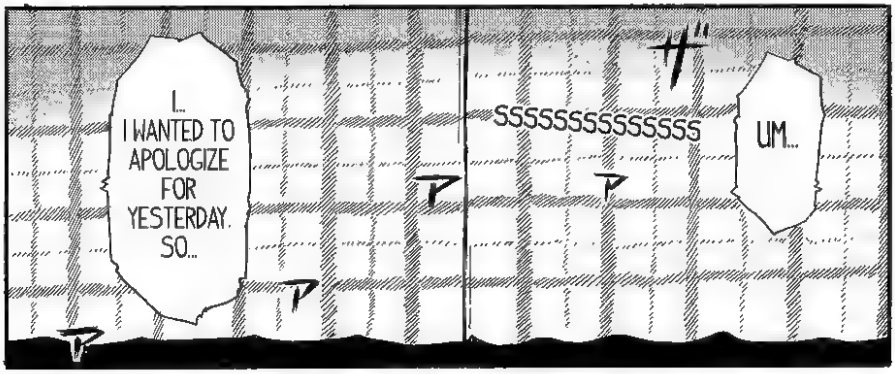
RRRRRRR
THUMP
THUMP
THUMP

RRRRR
RRRRR


RRRRRRR
0:25
Incoming Call
Komori Isao
090-××××-××××
応答
保留
RRRR
RRRRRRR
SSSSSSSS
ザ
ア
ア
ア
…
HELLO?
着信中
小森功
090-××××
RRRRRRR

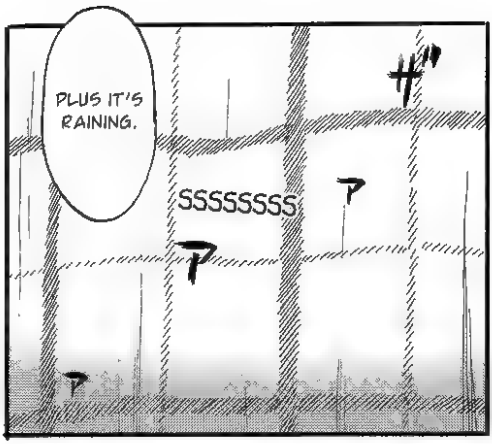
WHAT'S UP?

UM... THIS IS...
THIS IS KOMORI.
AH...
AH, HELLO?

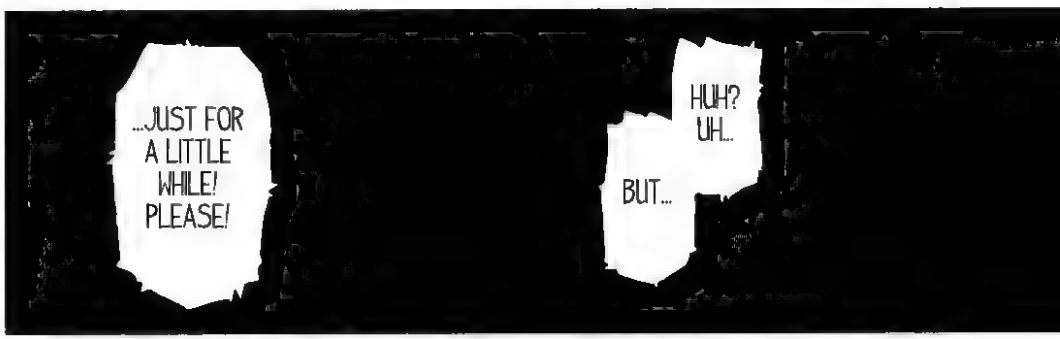

I... I WANTED TO APOLOGIZE FOR YESTERDAY. SO...
SSSSSSSSSSSSSS
UM...

OH...
...

UM... ER...
I REALLY AM SORRY...
UH... I...
UH...
I... UM...
...LIKE, RIGHT NOW?
C-COULD WE MEET...
HUH?
...

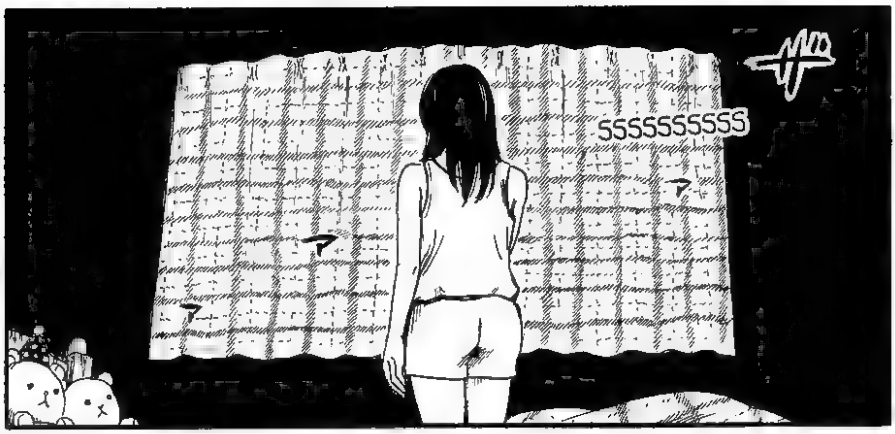

PLUS IT'S RAINING.
SSSSSSSS

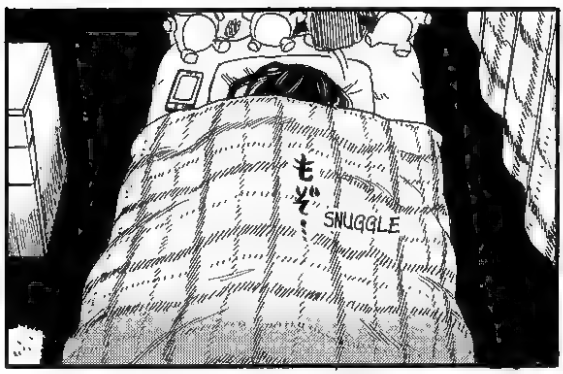
NO... I CAN'T.
IT'S REALLY LATE.

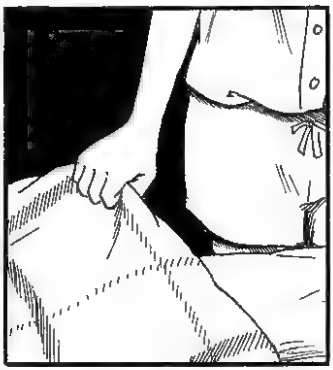

...JUST FOR A LITTLE WHILE! PLEASE!
HUH? UH...
BUT...

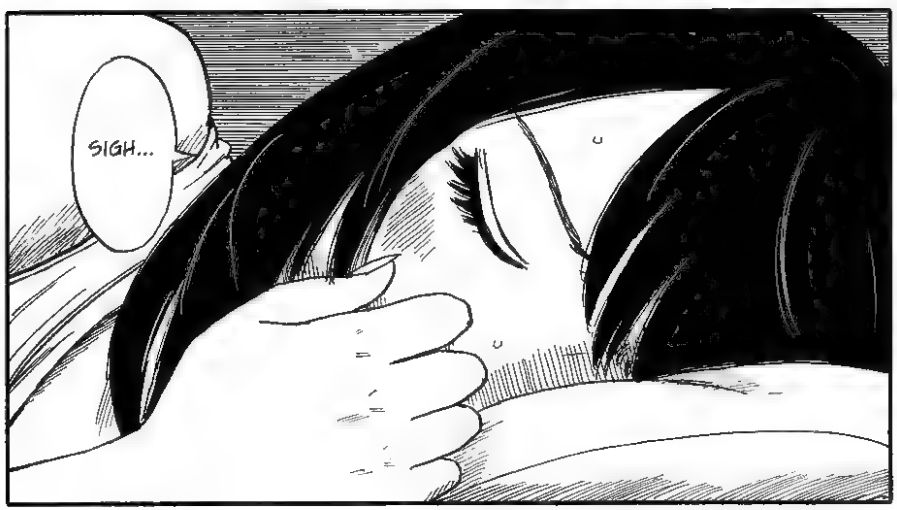
HUH?
AH. WAIT!
0:28
On a Call

LET'S DO IT TOMORROW. GOOD NIGHT!
...
I SAID I CAN'T!


SSSSSSSSSS


もぞ!
SNUGGLE




SIGH...

RRRRRR
RRRRR
RRRRRR
SWISH
カチ
ぱち
RR
HELLO?
NOW WHAT DO YOU WANT?
WHAT?
THEN YOU CAN STAY THERE...
M-MARI-SAN...

LOOK OUT THE WINDOW.
L...

シャラ
RUSTLE

SSSSSSSS

to be continued

「小森……もしかして麻理さんは……中にいるんじゃない？」

「やっと麻理に会えた……」

「いっ今からっ会ってもらえませんか？」

「すっすっ…好きです…！」

――ぼくを麻理扱いする依と小森。ぼくは麻理さんじゃない――

ぼくは麻理のなか　第⑥巻　2015年8月頃発売予定！

あとがき

あ、どうも こんにちは
じゃあ今日は僕の思い出のエロビデオの話でもしますかねえ…
最初にAVを買ったのは たぶん中2のときですね
昭和ですねえ…自販機があったんですよそこに夕方暗くなる頃行って
ハァ
ハァ
ハァ
ハァ
800
5000

ほとんどジャケ見ずに一万円入れてボタン押して二本買いました
お年玉だったんでしょうね
そんでジャージのおなかに入れて帰って
早く観たいけど家族がいるから我慢ですよね
寝静まるのを待って
親がいるすぐ隣の部屋でびくびくしつつデッキに入れました
シャアアアアア
シャアアアアア

もうイッてましたよね

それで親が起きるとヤバイからすぐ止めて…

他のシーンは全然覚えてないんですよねそのAV

それでもう一本の方はというと…

山の中でしたよね 冬の山の中

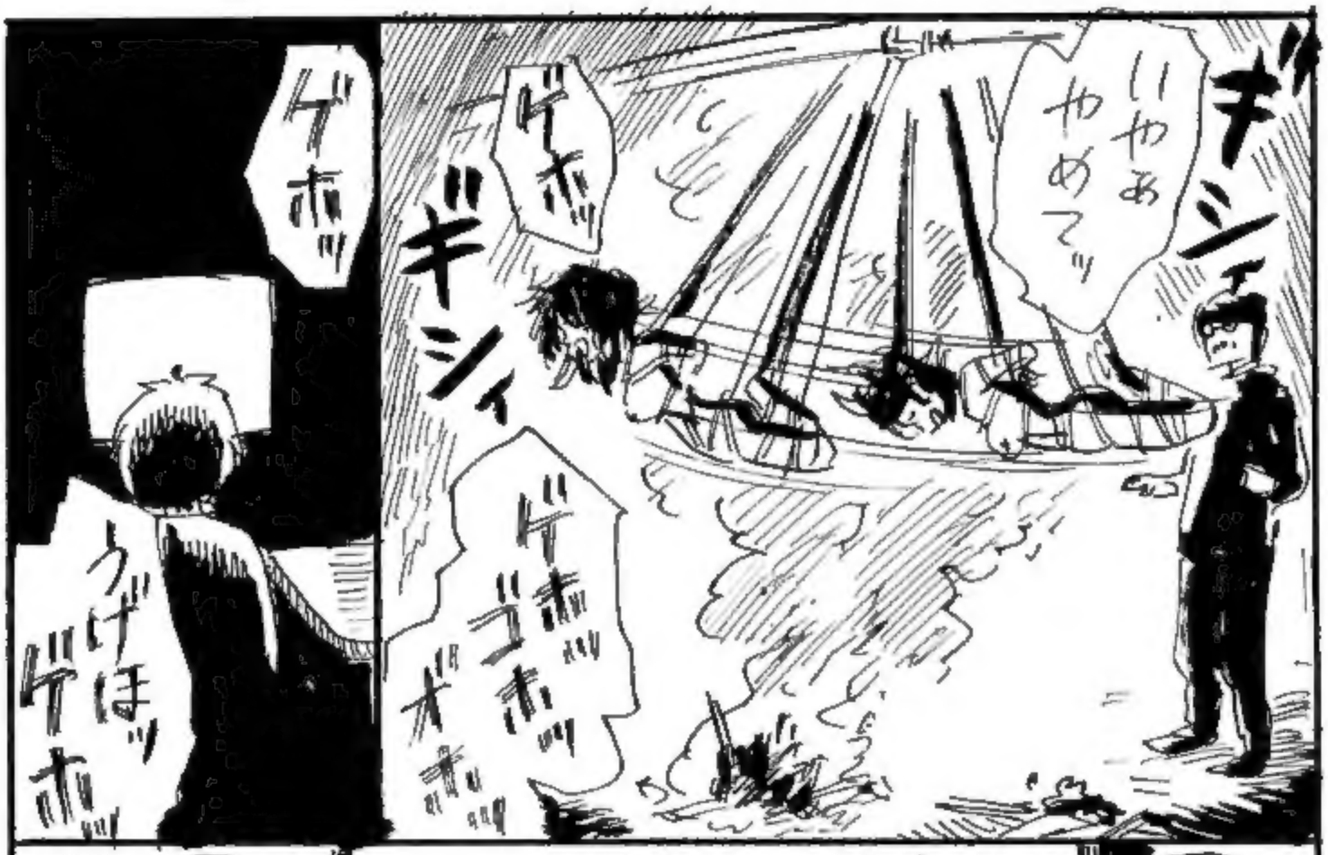
女優さんが裸にされて縛られるんですね

いやあ

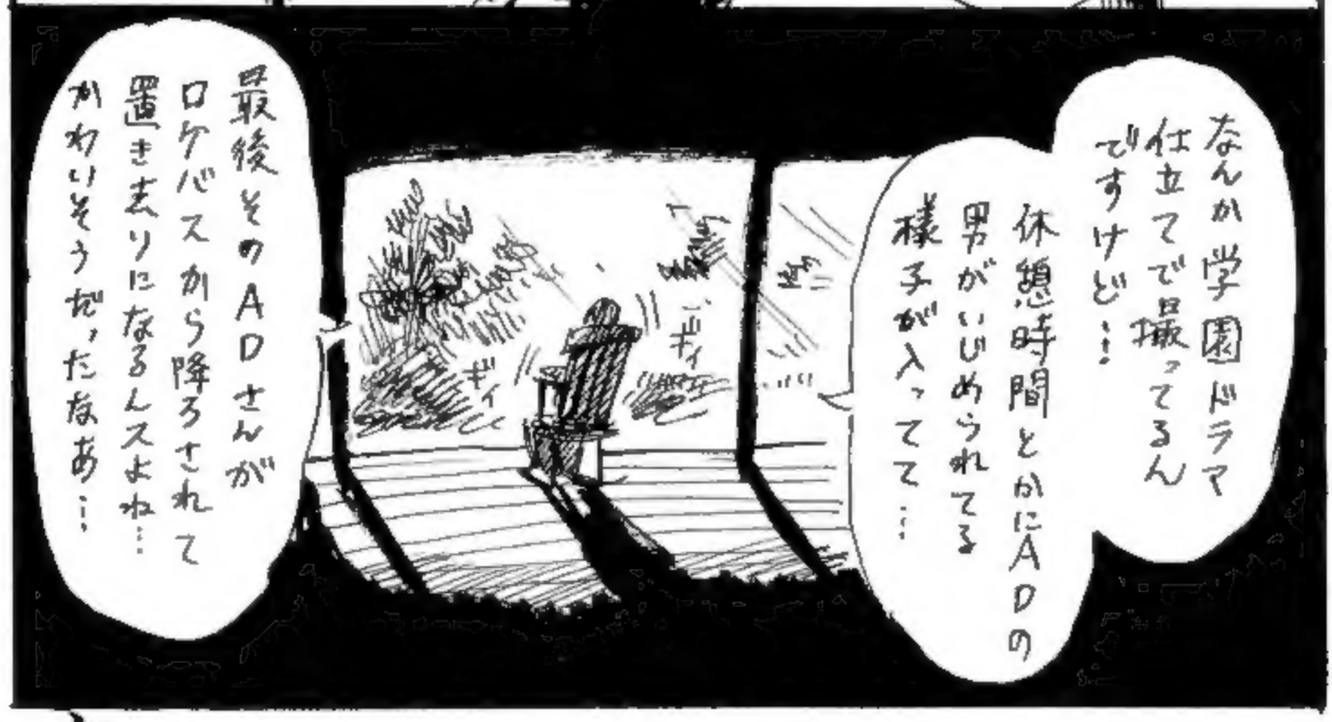
そんで掘っ立て小屋みたいなところで

なんか木とか紙とか燃してましたよね

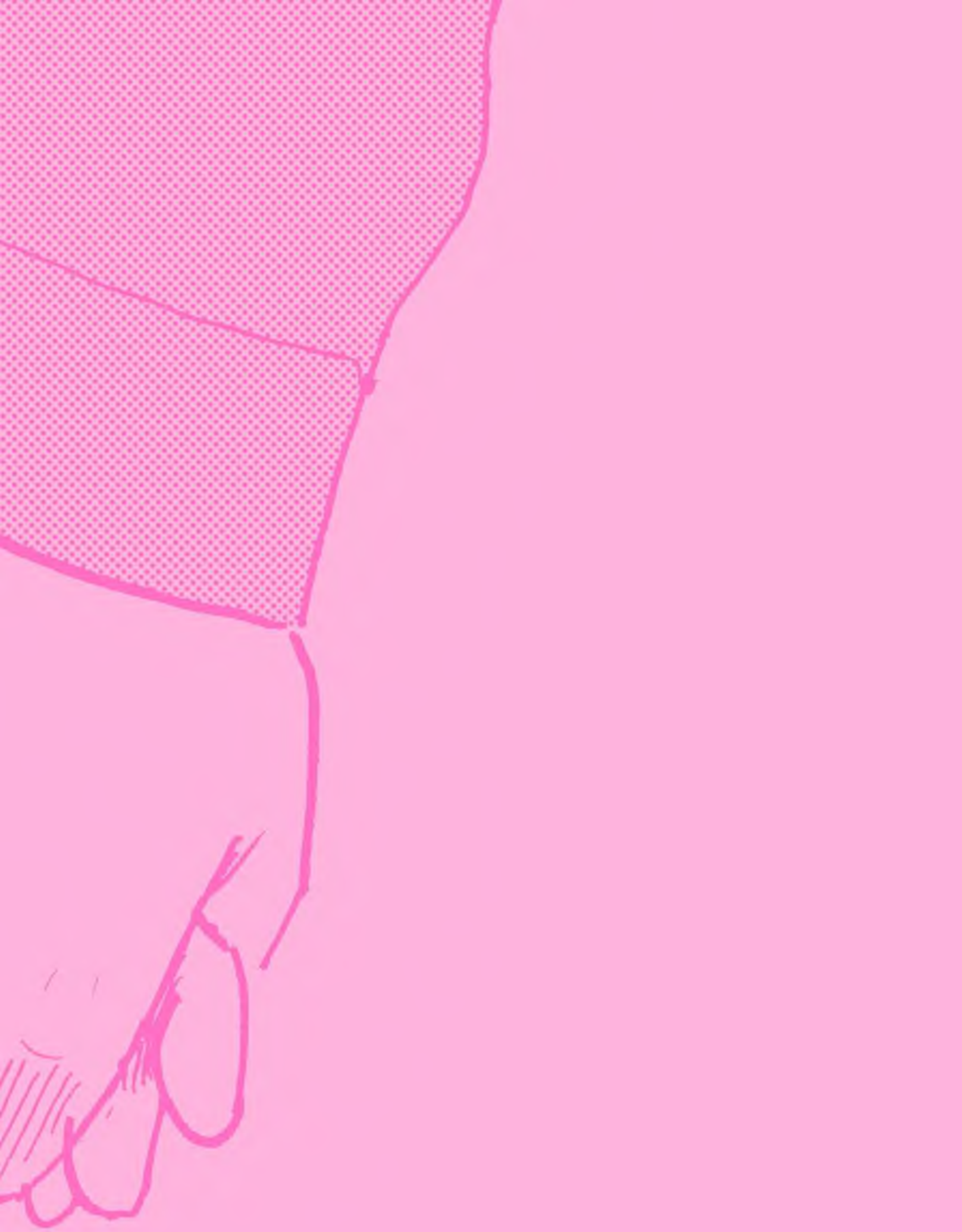
いやあ…


ギシィ
いやあ
やめてッ
ゲホッ
ギシィ
ゲホッ
ゴホッ
ゲホッ
ゲホッ
うげほッ
ゲホッ

忘れられないですよねえ…
もう一回観たいので詳細御存知の方は教えて下さい
他にも忘れられないAVってありますよねエ…
ギィ
ギィ


なんか学園ドラマ仕立てで撮ってるんですけど…!
休憩時間とかにADの男がいじめられてる様子が入ってて…
最後そのADさんがロケバスから降ろされて置き去りになるんスよね…
かわいそうだったなあ…
ギィ
ギィ

完



I'm in the Mari.
#5
Shuzo Oshimi

ACTION COMICS